

# We Are Blushing With Pride!

## YOUR YANCEY THEATRE

Has the proud distinction of playing or having booked for early exhibition

### 90 Per Cent

or 27 out of 30 attractions and subjects receiving Motion Picture Academy Trophies awarded by the Academy of Motion Picture Arts and Science at the annual ceremony held in Hollywood, California, March 7th

## Here Are the Academy Winners

Best motion picture of the year — "The Lost Weekend," Paramount.

Best performance by an actor — Ray Milland in "The Lost Weekend," Paramount.

Best performance by an actress — Joan Crawford in "Mildred Pierce," Warner Bros.

Best performance by an actor in a supporting role — James Dunn in "A Tree Grows in Brooklyn," 20th-Fox.

Best performance by an actress in a supporting role — Anne Revere in "National Velvet," M-G-M.

Best achievement in directing — "The Lost Weekend," Paramount; Billy Wilder.

Best written screenplay — "The Lost Weekend," Paramount. Screenplay by Charles Brackett and Billy Wilder.

Best original screenplay — "Marie-Louise," Praesens Film Co. (Swiss). Screenplay by Richard Schweizer.

Best original motion picture story — "The House on 92nd Street," 20th-Fox. Original story by Charles G. Booth.

Best achievements in art direction — black and white: "Blood on the Sun," Cagney Productions-U.A. Ward Ihman. Color: "Frenchman's Creek," Paramount. Hans Dreier and Ernst Fegte.

Certificates of merit to interior decorators of the productions receiving awards for art direction — Black and white: "Blood on the Sun," Cagney Productions-U.A. A. Roland Fields. Color: "Frenchman's Creek," Paramount. Sam Comer.

Best achievements in cinematography — Black and white: "The Picture of Dorian Gray," M-G-M. Harry Stradling. Color: "Leave Her To Heaven," 20th-Fox. Leon Shamroy.

Best achievements in sound recording — "The Bells of St. Mary's," Rainbow Productions-RKO Radio. Stephen Dunn.

Best achievement in film editing — "National Velvet," M-G-M. Robert J. Kern.

Best achievement in special effects — "Wonder Man," Beverly Productions-RKO Radio. John Fulton.

Best short subjects — Cartoons — "Quiet Please," M-G-M; Frederick Quimby, producer. One-reel — "Stairway To Light," M-G-M; Herbert Moulton, producer. Jerry Bresler, executive producer. Two-reel — "Star in the Night," Warner Bros.; Gordon Hollingshead, producer.

Best scoring of a musical picture — "Anchors Aweigh," M-G-M. By Georgie Stoll.

Best music score of a dramatic or comedy picture — "Spellbound," Selznick International-U.A. By Miklos Rozsa.

Best original song — "It Might As Well Be Spring" from "State Fair," 20th-Fox. Music by Richard Rodgers, lyrics by Oscar Hammerstein II.

Distinctive achievement in documentary production — Features: "The True Glory," Governments of Great Britain and United States of America. Short Subjects: "Hitler Lives?," Warner Bros. Gordon Hollingshead, producer.

Special scroll to Republic Pictures; Allen Wilson, vice-president, Daniel J. Bloomberg, head of the sound department, for providing a musical scoring auditorium.

Donald Nelson, SIMPP president, presented a special award for distinguished service to Walter Wanger. Most promising juvenile actress of the year — Peggy Ann Garner.

Special award to Frank Hays, producer; Mervyn LeRoy, director and Frank Sinatra, for "The House I Live In," short subject on tolerance.

## A RECORD THAT CANNOT BE SURPASSED

## Motion Pictures Are Your Best Entertainment Treat Yourself To The Best