

THE YANCEY RECORD

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A Partnership

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Where Are "Bottlenecks"?

Every citizen in Yancey County can answer a part of the above question by saying that it is the six and one half miles of road on U. S. Highway 19E extending from Ivy Gap west into Madison County.

The other "bottleneck" is located between Raleigh and Western North Carolina and is not a physical "bottleneck" but is an attitude upon the part of some Officials or Official who have the power to authorize the construction of this road.

county is so badly in need of the Ivy Gap Road. Some ten days ago it was announced that contract would be let for twenty six additional miles of road in Buncombe County.

Does Yancey County deserve such treatment? If so, we should continue to go along without murmuring but if we are entitled to equal consideration with the other citizens of the State then it does seem that the Officials from the Chief Executive down should see to it that this road is constructed for the final survey has been completed more than six months and is now "buried" in Raleigh.

Through This Preacher's Study Window

D. B. Alderman, Pastor Burnsville Methodist Church



Several weeks ago I was fishing at night and the fellow that was with me needed a light, and in doing so he spoke a challenge that is for all Christians. He said, "Will you hold the light for me." The story is told of a lighthouse keeper in the northeast.

Now, these are incidents of which are all familiar, but we have overlooked them as having supreme teaching in them. Boys and girls, men and women are asking every day for you and me to, "Hold the light; Mind the light; or Turn on the light." The world is full of people who want a light

they are hungry for God. I feel sure that Jesus had this in mind when he said, "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." He was telling those who knew Him as Lord and Savior to, "Hold the light; Mind the light; and Turn on the light." That some poor struggling seaman needs a gleam to be guided by. The person to whom they are looking may be you. Then we must ask the question, have I kept my lamp trimmed and burning as brightly as I could have? We are all guilty of, leaving undone the things we ought to have done. But we can hear the call more realistically than ever before; "Let your light so

DALE CARNEGIE

AUTHOR OF "HOW TO STOP WORRYING AND START LIVING"

Active Life Banishes Worry

GUION L. PHILLIPS, Charlotte, N.C., once was so dissatisfied with his job that he hated to see the sun rise. He says he had life miserable for his wife when he came home at night. He was ready to quit his job, but not having another one to go to he hung on.

Then his manager told him to pack up and go to Atlanta to a sales training school. He had decided that this job offered no career for him and he felt he was wasting his time as well as the company's. But just to hold on to a job, he reported at the school.

Suddenly he realized that there were two alternatives for him: (1) He could just waste time and do nothing but be bored. (2) He could fill every minute with study and activity and get all he could out of this course; he had nothing to lose. The sales training would be good for any new undertaking.

So he grabbed on to that course with jaws firm and he got every speck of knowledge and experience from it he could. His enthusiasm overwhelmed him. He hadn't known he could forget worry so easily. Every day his assignments were in on time, his lessons prepared, and he participated in class discussion more than he ever had in any lecture course. To his surprise he gained weight, felt better and got a tremendous boost from the training school. He reported back to his company a new man; worry was gone; enthusiastic activity was the answer. Since then he has kept so busy practicing the thing he learned that his mind has had no time for worry.

Time passed. At times discouragement and doubt try to creep into his mind when things don't go right, but he has found the answer. Get busy! An active life is too full to have any room for idle worry!



Carnegie

A Real DREAM

The classic of all the Bard's writings, to me, was always THE MIDSUMMER NIGHT'S DREAM. It is one of the few Hollywood efforts which received my whole-hearted approval. MICHAEL CASEY, fresh from his sojourn at Old Vic, brought to the hills of Carolina a fresh approach that was a joy to behold. The sincerity of his effort came out in many phases of the production; the lighting, the staging, the direction, but most of all in his handling of the children and the comies. This is not a smirch at the comies, for the childlike simplicity of every great comedy scene or comedian is what puts it or him across. Casey, as a Director, you did a great job. In the role of Oberon, you left nothing to be desired. You turned in a great performance.

I had to go to the play twice to see it once. These City boys don't know our weather up here so they tried to put on a performance Friday night. I only attended that one because I knew it couldn't come off, and, of course, it didn't. So, I went back on Saturday night with about 400 or so other souls and sat upon the ground and the wall 'til I ached, then I stood up—but I enjoyed every minute of it. Those comies, that BOTTOM, little PUCK, the four lovers, and the dancer WILL-O-THE-WISP.

DAVE STERN as Bottom was amazing. The people howled at his antics, and his acting this week surpassed his past performances, which I would not have believed possible. That boy has a future in the Theatre. I was afraid DAVE would bring us a Jimmy Cagney version of Bottom—which was a great one—but I didn't want to see an imitation of someone else. I wanted a fresh and grand approach. STERN didn't disappoint me. Real fine, DAVE.

BARRY KELLY in the role of Puck was tremendous. I learned from the program that he is the son of Blanche Kelly (I've been calling her "Miss" Kelly) and from talking with my Jack, I find that he is the father of the boy and husband of Blanche. Jack asked me "please, don't praise the kid." I refused to promise. I think the kid deserves a bit of praise. Barry, you performed like a veteran and a trouper. You ask some of the boys like STERN, GWALTNEY, and CALLAGHAN what I mean and they'll tell you. And Blanche—I know you're more sense than Jack—you are rightly proud of BARRY. If he's ever cast at Miami, I'll come down.

BOB GWALTNEY as Quince was very funny. BOB SINDELIR got out of the shops, according to the program, and he really shone in the Moon scene. GORDON BENNETT was taken sick and LESTER MOORE doubled for him on Saturday. If, as has been reported to me, BENNETT was funny as the Wall, I don't feel cheated. Moore was so funny I think he should have been cast originally in the part. The Lion was always a favorite of mine, and now, after BATCHELOR OWEN'S portrayal, he is even more so. OWEN did a great job. RICHARD BULLMAN as Flute was one of the funniest actors I have ever watched. I thought BULLMAN was a dead duck in Silver Whistle but in this show, he put his teeth into the part and held his own with anyone on stage. Congratulations.

CALLAGHAN and ELZAMORA played the lover roles of lovers in their accustomed fine style. The lucky ladies playing opposite them were LOUISE HOBSON and ANNE MILLER. These four kept a rather involved love story going and the four of them richly deserved the applause they received. MITSY CAMPBELL played a fine Titania and kept her elfin friends in line. MITSY'S performance ri-

shine." The Gospel calls upon us and through us to see what God can do with men fully consecrated to his service.

To every child of God, Christ says, "Mind the light." You cannot be a Christian, and put your light under a bushel. You cannot be a city on a hill, and be hid. You cannot be salt, and be without preservation. By your light, ye shall be known.

POETRY CORNER

Contributed By Edith Deaderick Erskine

Sponsored by Asheville Branch National League American Pen Women

THE MOON IS A SPENDTHRIFT

Scattering gold on the hillside and valleys, Showering silver in streets and in alleys. Why save our coin. Why gather and hold The moon is a spendthrift, scattering gold.

Marie Halbert King

VACATION

Rest and relax in a comfortable bed Imagine a counterpane pool; Where lilies of thought go floating ahead To be gleaned in the poet's own school.

Elta Handte-Blanchard

(Poetry for this Corner should be sent direct to Edith Deaderick Erskine, Weaver Blvd., N. C.)

valled her previous week's success. Going to hear more of her. JOANNE MELCHER as Will-O-The-Wisp gave a lovely dance as you would want. It was really a thrill to watch that girl move about in a style of grace and beauty all her own. SUE GOODMAN and BARRIE GREENBIE did a fine job as Hippolyta and Thesus.

—Elmer Claughton.

STYLES TRAINING AT ILLINOIS BASE

Scott Air Force Base, Ill.—Airman Third Class J. C. Styles graduated this week from one of the Air Force Communications schools here, it was announced today by Colonel Kenneth A. Cavenah, base commander.

Headquarters of the gigantic Air Training Command and home of one of the world's largest schools, Scott has trained A-3c Styles and thousands of other officers and airmen in the installation and maintenance of electronic equipment used in today's global Air Force.

A-3c Styles, 21, son of Mr. and Mrs. Ollie E. Styles, Burnsville, North Carolina, graduated from high school in that city and has been on active duty with the Air Force since September 13, 1951.

Prior to entering the Scott communications school, Styles completed basic training at Sheppard Air Force Base, Texas.

Annual Service Planned At West Burnsville Church

The annual home-coming service at West Burnsville Church is scheduled for next Sunday, August 10. Rev. Henline of Mitchell County will be the principal speaker.

Included in the service will be a special program of music. Rev. Henline will bring along a quartet to take part in the program.

Dinner will be served on the church grounds and everyone is invited to attend.

Mrs. Harmie Briggs is a patient in St. Joseph's Hospital in Asheville.

Civil Service Examination

The U. S. Civil Service Commission today announced an examination for U. S. Securities Processor for filling jobs in the Bureau of Engraving and Printing, Treasury Department, in Washington, D. C. The pay is \$1.29 and \$1.40 an hour. Persons appointed to these jobs will perform a variety of duties connected with the processing and handling of the special paper used in the manufacture of money, postage and internal revenue stamps, savings bonds, etc.

Only women will be considered for these jobs. To qualify, they must pass a written test designed to test their aptitude for learning and performing the duties of the positions. Age limits, which will be waived for persons entitled to veteran preference, are 18-45.

Applications will be accepted until further notice and must be filed with the Executive Secretary, Board of U. S. Civil Service Examiners, Bureau of Engraving and Printing, Washington 25, D. C. Further information and application forms may be obtained from the Commission's local secretary, Mr. Ashton Ramsey, located at Burnsville Post Office, from civil-service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C.

PENLAND REUNION

The annual Penland Reunion will be held next Sunday, August 10 at the old home place in the Concord Community.

There will be a picnic dinner on tables in the yard. There will also be a decoration at the cemetery at 2:30 p. m. Everyone is invited.

FOUTS SLATED TO ATTEND FRATERNITY CONVENTION

Mr. Daniel W. Fouts of Burnsville, North Carolina will attend the 23rd Biennial Convention of the Lambda Chi Alpha Fraternity, which will be held at the Waldorf-Astoria Hotel in New York, August 31 to September 3. He will be an official visitor from the Wake Forest Chapter of Lambda Chi Alpha.

Over 1,000 undergraduate and alumni delegates and visitors are expected to attend the convention. They will represent the 140 chapters of the Fraternity located at colleges and universities in 46 states and 4 provinces of Canada and the 96 Alumni Associations throughout the United States and Canada.

Attended Workshop

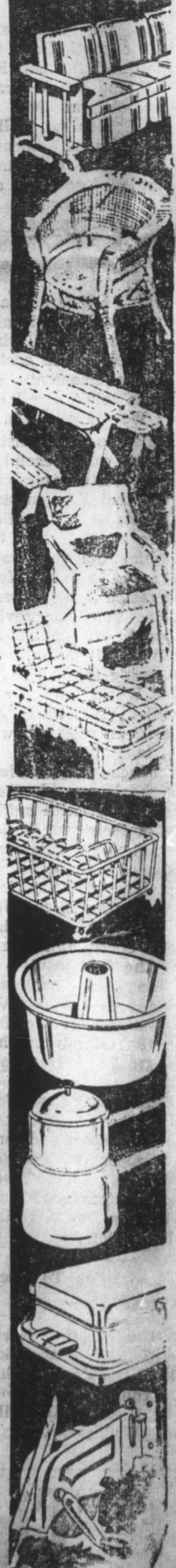
Miss Irma Jo Tipton of Bald Creek attended the Jurisdictional Youth Leadership Workshop at Lake Junaluska July 16 through 23.

Delegates representing sixteen conferences of the Methodist church attended the Workshop.

Miss Tipton studied the M. Y. F. District and Sub-District Organizations under the direction of Rev. Phillip Ritter of Nashville, Tenn. She also heard lectures by Mrs. J. H. Smith of Alabama conferences, and talks by Rev. William Andrews of the W. N. C. conferences, who was a missionary to Brazil, also talks by a national student from South Africa who is studying in Indiana.

There were various other activities including a visit to the Indian Drama "Unto These Hills."

Miss Tipton was the only delegate from the Asheville District.



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