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**RANDOM THOUGHTS**  
 by Doris Burton

I'd like to tell you about a certain book which I have recently read and which I think every human being should read, especially during such trying times as these. Doctors all over the country report that at least 60% of all illnesses are a direct result of tension, or what we call "nerves". Why is this, do you suppose? Our churches are fuller every Sunday than they have been at any time in history. So we must put the blame on something besides our Spiritual existences.

Can it be that we have simply forgotten how to live? There is a certain book in my library which I wish every single one of you could read. It's called "Life is For Living" and isn't that a wonderful phrase? This book was written with no other thought in mind except giving to each of us a deeper insight into the reasons why we think and act as we do. Once we understand these things we stop worrying about them. We find ourselves free to go about the business of living in our own way, without inhibitions and time-worn dogmas tagging at our heels and making our lives miserable.

As it is now: most of us live our entire lives according to patterns laid out for us by our friends and relatives. We must do this! We must not do that! Or else! Believe me, we can be freed from all these hide-bound rules without so much as lowering a single one of our moral standards. All one needs is a knowledge of the incentives and the basic motivations that drive us and a recognition of our potentialities and limitations.

This book was written for those of us who are groping and struggling through life today, and just about everyone I know is doing just that.

Our Spiritual faith can work miracles for us, but we can't expect a miracle every day that passes. So, between the times when we feel like calling on God for the Big Things, let's keep our Bible at our fingertips, God at our side, and then—learn to live according to the concepts of the afore-mentioned book. We must learn to combine the spiritual and the emotional sides of our natures if we are ever to be whole, happy individuals.

Life is for living, and it was given to each of us by an Almighty God for that purpose. So let's live!

**Delightful Production Of "As You Like It" Parkway Playhouse**  
 By Hope Bailey

With a keen and delightful performance last week-end of Shakespeare's comedy, "As You Like It", the Parkway Playhouse retained its pre-eminence in the presentation of productions that are brilliant and entertaining.

No wonder local play-goers continue to patronize the Playhouse, or that out-of-town visitors come to Burnsville especially to attend the Playhouse productions. The young artists along with the more experienced actors, under the direction of Gordon Bennett, continue to show their skill by giving us excellent productions.

"As You Like It", staged by Hilmar Sallee and presented in the Amphitheatre, was a well-polished and beautiful production. Shakespeare wrote it to please, and the young actors gave a pleasing production. It had romance, fun, and a touch of mystery; and was not at all obscure or difficult to understand.

Jeannie Hotard's role is the core of the story, and she was a first-rate Rosalind. Miss Hotard gave the play flavor, balance and excitement with her vibrant and versatile performance as the daughter of the banished Duke, characterized by Ell Del Sette. Frederick, played by Ed Anderson, has usurped his brother's dominions and sent him into exile. Both Anderson and Del Sette were up to their roles and gave fine characterizations.

Sharron Frye gave an excellent portrayal as Celia, the daughter of Frederick. When Rosalind, dressed as a young countryman, sets out to seek her father, Celia goes with her into the Forest of Arden where the main part of the play takes place.

W. C. "Mutt" Burton as Jaques, the melancholy philosopher, was convincing in his role as a lord attending on the banished Duke. Burton's performance was not only excellent in itself—it also gave further proof of his extraordinary gifts as an actor.

As Touchstone, the clown, Andy Frine's performance was thoroughly spontaneous, amusing and entertaining. He played his comedy scenes with a quickness of wit and a headlong manner that expressed Shakespeare's common touch.

A notable performance was given by Jim Reynolds as Orlando. He is in love with Rosalind and passes his time writing love notes to her, attaching them to the trees in the Forest of Arden, and being coached in the ways of a lover by the disguised Rosalind. Warren Hansen as Oliver, brother of Orlando who falls in love with Celia at first sight, was convincing in his role.

Carol Turner as Phebe, a shepherdess; and Jerry Thomas as Silvius, a shepherd in love with Phebe, both gave delightful and entertaining performances. Eva Lee Savage, who portrayed Audrey, gave an amusing performance as the country lass who falls in love with Touchstone.

Robert Gwaltney gave an excellent characterization of Adam, servant to Oliver, who deserts his master to follow Orlando into the Forest of Arden. Gwaltney succeeded in making his role outstanding and realistic.

There were fine performances by Vic Helou as Amiens, a lord attending on the banished Duke, whose rich singing of old ballads enriched the production; Bernie Rosenblatt as Le Beau, a courtier attending on Frederick; Paul Burton as Jaques de Boys, brother of Orlando and Oliver; and Vince Maroley as Sir Oliver Martext, a vicar.

Others in the cast to balance

**NOTICE OF TRUSTEE'S SALE TO EFFECT PAYMENT NORTH CAROLINA YANCEY COUNTY**

Know all men, and particularly the heirs of S. W. Shuford, that as authorized by the power of sale conferred upon me in that certain deed in trust executed by S. W. Shuford and wife, Minnie Shuford, on the 10th day of October, 1917, and which is recorded in the office of the Registry of Deeds in Yancey County in book 31 at page 551, and default made in payment of the debt secured, and demand

**DECORATION**

There will be a Decoration at the Hyatt Cemetery Sunday, August 12, at 2:00 o'clock.

out the fine production were Lila Richards representing Hymen, Greek personification of marriage; Rex Dollar as Charles, wrestler to Frederick; Les Martin as Corin, a shepherd; Bob Crease as William, a country fellow in love with Audrey; Jim Shea as Dennis, servant to Oliver; Pat Martineil as a lord; Chuck Drozd as First Lord; Nick Parris as Second Lord; Diana Winner, Mary Uhlmann and Maxine Fisher as attendants.

As I watched this brilliant production under the stars and the night sky, the woodland scenes in the Amphitheatre possessed a pastoral charm. The colorful costumes were wonderfully theatrical and conveyed the varying tones of the play in the contrasts drawn between the rude strength of the country dress and the stunning elegance of the nobility.

As the play ends, all problems are resolved and the banished Duke is returned to his kingdom. The Marital scene climaxes the four happy couples, who evidently live happily ever after. This final scene in the play fairly burst with gaiety and light-heartedness as the couples danced a beautiful English folk dance. Such merry-making could be nowhere but in Shakespeare's beautiful green wood in the Forest of Arden.

made upon me by Northwestern Bank to sell the property therein described:

Having three times sold the land and the bid having been raised, I shall again offer for sale at the East Door of the Court House in Burnsville, at 11 o'clock a. m., on the 18th day of August, 1936, one or both of the following described tracts of land, I shall offer the first tract of land for sale and if it brings a sufficient amount to pay the indebtedness, cost, taxes, I shall not sell the second tract, but in event it does not bring enough to pay the indebtedness, I shall offer both tracts for sale. Lands are located in North Carolina, Yancey County, in South Toe Township, adjoining lands of Albert Ballew and others, and described as follows:

at the N. bank of Laurel Branch and runs N. 55 W. 56 poles to a stake at or near a pine stump; thence N. 87 1/2 E. 45 poles to a stake in the Bowditch line; thence S. 2 1/4 W. with said line 82.3 poles to the beginning, containing 19 acres, more or less.

**SECOND TRACT** — Beginning at a stake at the S. W. corner of the John Griffin tract and running S. E. with highway number 104 to a stake at the branch; thence up and with the branch N. 40 E. 7 poles and 18 links to a stake in the W. A. Simmons old line; thence N. with said line to the John Griffin line; thence with the John Griffin line westwardly to the beginning, containing 3 acres, more or less.

This August 1, 1936.  
 R. W. WILSON, Trustee.  
 Copy posted at Court House Door in Burnsville on Aug. 1, 1936 August 9 and 16

**VIOLET RAYS ON OUR WAYS**  
 BY H. M. ALLEY

Note: This column is written with malice toward none, but with the common good of all in mind

Over and over, week after week, the above note appears at the heading of this column. Repeatedly, from the very beginning of this effort we have tried to boost and champion the good, the true, and the right. Just as sincerely and uncompromisingly we have sought to expose and denounce the evil, the false and the wrongs which endanger the safety, well-being and privileges of the majority, and which reproach the good name of our County.

It is inevitable, in pursuing such a course, that some should be offended, and that others will disagree with the ideas expressed. Frankly, the writer has not sought to please everybody. Long experience in dealing with the public has taught him that it is utterly impossible to please all, and absurd to even try. But at the same time,

it has not been his desire or purpose to hurt or injure any individual.

Preachers in their pulpit messages will offend some in their congregations, if they preach the whole counsels of God without fear or favor. It is safe to say that any preacher who remains popular with all classes for any length of time is failing to denounce sin and un-righteousness, wherever it may be found, either within the church or in the civic life of the community. And yet the preacher who pronounces God's wrath and condemnation upon sin and sinners is not necessarily trying to expose or hurt any individual thereby.

Simply stated, "VIOLET RAYS ON OUR WAYS" is trying to do a type of preaching in Yancey County that cannot very well be done from the pulpits of the different churches, but which we sincerely feel needs to be done. We have often said that there are others in the County, and at the County-seat who should do this writing instead of the present author. And any time someone else wants the job, and will show his willingness to follow the same policy we have tried to maintain,

we will gladly let him take over. But until another volunteers for the task, or as long as we may continue to prepare these articles it shall be done with malice toward none, but with the common good of all in mind. Wherever we find good deeds that deserve commendation,—they will get it. And wherever we find evil deeds, carelessness and neglect, cheap politics, or wrong practices in any sphere of life that deserve to be exposed and condemned,—they will get it too.

We would like to see all people living and working together in peace and harmony, and everybody sharing together to make our County and County-seat town favorably known throughout the state and nation. And if all the good people will stick together and work together for the common happiness and prosperity of all, there is no end to the growth and progress that can be realized. But before we may hope to see too much accomplished the law-abiding citizens of every community will have to stiffen their backbones and take a militant stand against the evils and the cheap selfish practices that are all too plainly in evidence on many fronts. 'Nuff Sed.

**Everything for Readin' Ritin' n 'Rithmetic!**



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