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RANDOM THOUGHTS

by Doris Burton

Not so long ago, a famous magazine published a cartoon which I still think of so often. Two middle-aged women were having lunch together, and one said to the other, "I'm so glad I got my family raised before anyone learned about adolescence!"

Our adolescents now call themselves "Teen-agers", but they're still the same thing. The only difference is that the parents have grown older and can no longer understand or remember how little their own parents seemed to know about that certain stage of growth.

To those of you who have teenage children will any of what I'm about to write be a surprise. But to you, who have children who will someday reach this "ha greying" period of growth, don't just read this! Memorize it! And remember that you were forewarned.

The "Teen-ager" is an unbelievable contradiction in human nature: they love sloppy clothes and shoes for themselves, but you just try wearing anything yourself that isn't perfect! their hair-do's aren't "keen" unless they're practically shaved; and their language is completely unintelligible to most adults. A desirable companion of the opposite sex must be "Hep, Keen, or Cool." They "Boodle" instead of necking as we used to do; and now they "Snow" them instead of fooling them.

They are slower than cold molasses when asked to do a chore unless there's someplace to go immediately afterwards; then, as

they say, "Zoom!" You should see them move. But even then, the job is just about half-done!

Our "Teen-agers" are a million unpredictable things each day, but always a delight to know intimately. They've a tremendous capacity for giving and receiving love, and most of a parents grey hair comes from this knowledge. Without the judgment which a little more age can give them, they could give that love wrongly and so suffer heartache and disillusionment. These things come soon enough anyway, but how is any parent ever to know, since every human being is different, exactly what each passing incident might mean to their child?

We can only pray for God's guidance for ourselves and our children, and study the works of people who have spent years developing their knowledge of human behavior.

Remember that your "Teen-ager" is merely an almost grown-up man or woman. And though you won't believe it, they will grow up. Never forget that, and never let them forget that you know it. A little love can go a long, long way during this difficult period. Actually, Elvis Presley isn't half as important to them as YOU are! And even if they are too large to hold in your lap as you once did, they never get too large for an "I love you". Nor do they ever get too old to want to hear it from the most important people in the world to them, their parents.

VIOLET RAYS ON OUR WAYS
 BY H. M. ALLEY

Note: This column is written with malice toward none, but with the common good of all in mind

Bravo! And congratulations to Judge J. Frank Huskins of Burnsville, who established somewhat of a precedent during a recent session of Superior Court in Charlotte, N. C.

Admitting that he acted contrary to a state law which forbids a Superior Court Judge to comment on a Jury's verdict, Judge Huskins none-the-less gave a well-deserved rebuke to the Jury before him, which had just cleared a man of a drunk-driving charge. Among other things Judge Hus-

ins told the panel of men and women: "The verdict in this case does not reflect the normal intelligence of a jury—There are certain limitations in the law on what opinions this court is entitled to have; but I have no intention of spending 12 months in Mecklenburg County, presiding over a farce for a court."

Judge Huskins, there are many in your native town and county, as well as in other sections of the state, who are proud of the fine record you are making; and this column lifts its voice with others in acclaim of your bold stand in the above instance. Again congratulations and power to you, sir!

It seems as though Yancey County also had on its Superior Court bench in last week's session an avowed nemesis of drunken drivers and other law violators in the person of Judge George E. Patton presiding over the August term of Criminal Court in Burn-

Parkway Playhouse Presents Heart-warming Version of "Cradle Song"

By Hope Bailey

The success of the Parkway Playhouse version of "Cradle Song" last week-end marked the fourth brilliant performance of the season. Under the meticulous direction of George C. Crocker, the production was on a high plane of simplicity and beauty; and the acting was intelligent, perceptive and showed a fine sense of style.

"Cradle Song", a heart-warming comedy by Gregorio and Maria Martinez Sierra and translated into English by John Garrett Underhill, is a story of humility and faith, dealing with the lives of Dominican Nuns in a Convent in present day Spain.

This show, dealing with realism, included an element of romance with Maxine Fisher as Teresa, who is left at the Convent as a baby and grows up under the guidance of the Nuns, and Antonio, given a fine portrayal by Patrick Martinelli. Without Miss Fisher's tender portrayal of Teresa, the performance would not have been so moving, for her part is the core of the story.

Everyone on both sides of the footlights was fortunate in having Jeannie Hotard play the part of Sister Joanna of the Cross. She brought the play most of its humility with her shining performance and the grace and selflessness of her characterization. As Sister Marcella, Carol Turner added a touch of comedy by quietly blending a bit of mischief into her characterization of a young novice. Even in the last act, after 18 years have past, she is still tempted to suit her action to the impulses of the moment. Both Miss Hotard and Miss Turner seem to be endowed with a magic that brings the theatre alive.

Natalie Ruge gave a superbly controlled performance as the patient Proress whose quiet understanding filled all her scenes with warmth and mercy. In the part of Mistress of Novices who takes special interest in her charges,

ville. At least there seemed to be several who had been escaping justice in times past who received rather stern penalties when they appeared before Judge Patton.

Last week proved to be somewhat of a history-making for Yancey County. First, there was the arrest on August 8th of Sheriff Frank Randolph by the County Coroner, Willard Hensley, on a charge of drunk driving. And the very next day Mr. Randolph was removed from office on a petition which led Judge Patton to declare the Sheriff's office vacant, while the judge was promoted from his judgeship by receiving Gov. Hodges' appointment as state Attorney General. These stand as three things that had never happened in Yancey County before.

This column and its author take no delight in the misfortunes of any individual, good or bad, either in private or public life, or whether occasioned by accident or flagrant disregard of established customs or regulations. At the same time we do approve and endorse any move or effort to curb evil tendencies, and to check and correct errors and practices that threaten to bring harm or reproach to the people and to the name of our County and County-seat town.

That an important step has been taken in that direction by the several Court actions already referred to, we feel that the good citizens of both parties will agree. But we raise the question: When a house-cleaning job is once begun—why not go ahead and complete it? Would the housewife stop with cleaning up and rearranging one room, when there were others that needed a good dusting?

Granting that the Yancey County Sheriff's office got a cleaning-out that was obviously needed,—how about other nooks and crannies in the politico framework and policies of our town and County? Wouldn't a little pressurized air in dusting along several other corridors and avenues leave the general atmosphere fresher and more wholesome for a healthier commonwealth in the future?

Uncle Josh says: "Rite now'd be a good time for ye all to sine off an take a good fishin' trip, afore ye gits somebody's dander stirred, er maybe causes a outbreak of hi blood pressure." So, Nuff Sed.

Jane Mucklow gave a beautiful performance. Patricia Powers' stern, slightly acid portrayal as the Vicereine was very well done.

In the role of the Doctor who cares for the physical ills of the Sisters, Ed Anderson's good-hearted, rather droll characterization was a notable piece of acting in a generally impressive performance. There were outstanding performances by Sharon Duncan as Sister Maria Jesus, and Mary Uhlmann as Sister Sagrario who played their roles with quiet radiance. Lillian Malek as Sister Inez gave an amusing and entertaining performance which added comedy to the story.

Warren Hansen, the poet in the interlude who created the mood for the last act, spoke his part with style and dignity.

Others in the cast who gave fine performances were Lila Richards, whose portrayal of Sister Tomera was sensitively acted; C. C. Postol, Pat Singer and Diana Winner as Nuns; and Charles Drozd as the Countryman.

Set designer Gerald Honaker found a way to design a convent without making it cold or barren. He did this by using blues, grays and a touch of red to offset the solemn black and white dress of the Sisters, and with the floral arrangements which mirrored the mood of the play. Through the Cloister arch could be seen the Convent garden and the blue sky over Spain.

"Cradle Song" made a profound impression on everyone who saw it. The groupings, the tempo which was slower than the normal pace since every word was important, the measured movements and the solemn costumes blended together to make a beautiful production. All the members of the cast played in a harmonious key and gave a fine performance of an intelligent comedy.

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NOTICE OF SERVICE OF PROCESS BY PUBLICATION

In The Superior Court
 Special Proceeding
 NORTH CAROLINA
 YANCEY COUNTY
 IN RE: FLEET YORK PROFFITT
 PETITIONER FOR ADOPTION
 OF BELINDA ANN PROFFITT
 vs.
 HORACE WILLIAM BATES,
 DEFENDANT

To Horace William Bates:

Take notice that the above entitled adoption proceeding has been filed in the Superior Court of Yancey County wherein the petitioner in said proceeding is seeking to adopt your child, Belinda Ann (Bates) Proffitt. In the petition in said proceeding is set forth that you have unlawfully and wilfully abandoned said child and the Court will be asked to find as a fact that you have unlawfully and wilfully abandoned said child.

You are required to make defense to such pending not later than 20 days after September 1, 1956, and upon your failure to do so the petitioner in the above entitled proceeding seeking service of notice against you of said adoption proceeding and of your wilful abandonment of your child being adopted will apply to the Court for the relief sought.

This the 25th day of July, 1956,
 Lowe Thomas, Clerk of Superior Court of Yancey County, N. C.
 Aug. 2, 9, 16 and 23rd

ELEVENTH ANNUAL EXHIBITION

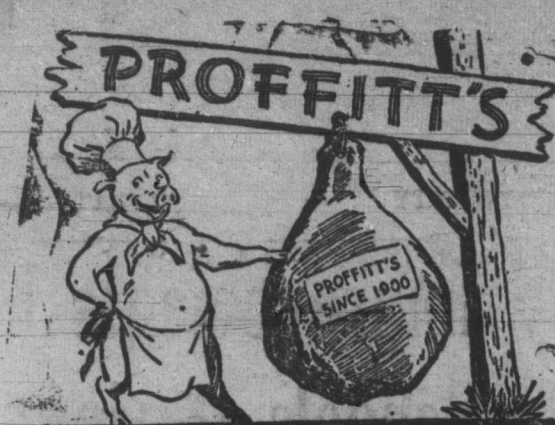
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