

# THE YANCEY RECORD

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## Tragedy Averted By German War Bride

Mrs. Ford Wallace, a native of Germany who now lives in Green Mountain, made a heroic rescue last Thursday when she saved S. C. Hughes of Green Mtn., and her husband from drowning. The incident occurred about 12 noon Thursday in Cane River, about a mile north-west of Hunt Dale in Yancey County, where Hughes, his wife and children, and Mr. and Mrs. Wallace, also of Green Mtn., had gone on a picnic.

Hughes and Wallace had been swimming for about 20 minutes when Hughes swam into the deeper water and was caught in the undertow of a whirl-pool. In

Wallace's attempt to help, he too was caught in the undertow and went down.

Mrs. Wallace, who is an experienced swimmer, went into the water fully clothed and was able to hold her husband above the water while he brought Hughes up for the 4th or 5th time. Wallace carried him to the river bank, where he attempted to give artificial respiration to the unconscious man.

John Hendrix of Asheville, an honor grade prisoner and one of a 15-man squad of prisoners from Yancey Prison Camp who were working on the road above the river, heard the cries for help and rushed to the scene. Hendrix gave Hughes artificial respiration for about 40 minutes before he regained consciousness. Thomas Tipton, State Highway foreman who works the 15-man squad of prisoners, also gave assistance.

After he regained consciousness, Hughes was able to walk to his car, and later in the afternoon, was brought to the Yancey Hospital here for treatment. He was discharged from the hospital Friday morning and was reported by the doctor to be in good condition.

Mrs. Wallace, who made the heroic rescue, grew up in Germany near the Rhine River where she learned to be an expert swimmer. She and Mr. Wallace were married in Germany in 1954, while he was serving a tour of duty with the U. S. Army. Mrs. Wallace came to the States with her American husband about a year ago, and since that time, they have made their home in Green Mtn., community near Burnsville.

### DR. BELL ATTENDS SEMINAR

The Bell Chiropractic Clinic at 11 Walnut St., in Spruce Pine, will be closed for one week beginning Aug. 27 to allow Dr. Bell to take special seminar courses in the healing arts in Virginia.

The clinic will open its doors with the usual office hours Monday, September 3rd.

## WILDLIFE COMMISSION STOCKS STREAM

In accordance with previously approved plans, the Wildlife Resources Commission has completed stocking of 8,540 trout averaging 2 inches in length, in feeder streams to designated trout waters in Yancey County. These fish were produced at the State Fish Hatchery located near Pineola, according to G. W. Woodruff, Hatchery superintendent. District Game and Fish Protector, M. B. Higgins directed the release of the fish and solicited assistance from members of the local wildlife club and other interested sportsmen.

The Wildlife Resources Commission points out that the cooperative effort of all those interested in the State's fish and game resources will be required to bring about better fishing, the favorite outdoor recreation of so many Americans.

## Tipton Family Gets Together

Mr. and Mrs. J. J. Tipton and family, of Butler, Pa., Mr. and Mrs. Grady Tipton and family of Marion, N. C., Mr. and Mrs. L. A. White of Washington, D. C., Mr. and Mrs. D. E. Hall and son-in-law and daughter, Mr. and Mrs. Chas. Deveau, of Boston, Mass., have been the recent visitors of Mr. and Mrs. Luther Banks, Sr., and other relatives in the county.

This was the first family gathering which included the 8 surviving children of the late Mr. and Mrs. William Nelson Tipton since the beginning of World War I. They include in addition to the two sons and three daughters mentioned above, Mrs. Sue Coffey, Mrs. Claude Honeycutt and Mrs. J. J. Nowicki.

Mr. Tipton was a descendant of one of Yancey county's pioneer families.

## "Carousel" Brings Playhouse Season To Triumphant Conclusion

By Hope Bailey

Everytime the curtain has gone up on one of the Parkway Playhouse productions this season, it has been obvious that Gordon Bennett, his staff and students had created another miracle; and the most miraculous presentation yet was the famed Rodgers and Hammerstein musical "Carousel", directed by Mr. Bennett himself, and magnificently staged last Thursday, Friday and Saturday nights.

Since Parkway Playhouse audiences are accustomed to seeing stimulating dramatic productions on the Playhouse stage, it was not a surprise that "Carousel" was a spectacular success. The surprising element, it seems to me, is that Mr. Bennett staged this massive production after only four days rehearsal time for most of the leading roles and was ready on opening night with a more than competent performance, bringing the season to a triumphant conclusion.

All the performing arts were united in "Carousel" by accomplished young singers whose portraits of character were winning and genuine, by colorful ballet numbers which were integrated with the central theme, and by the abundance of enchanting music that soared from the orchestra pit. Everyone concerned with the play seemed to accept the occasion as an artistic challenge. Dave Clements as Bill Bigelow, a carousel barker, gave a manly performance in the part of the central character, and his combination of surliness and kindness was perfect. Mr. Clements' fine baritone voice filled the theatre as he sang Mr. Rogers' songs with skill and conviction—the most outstanding being his "Soliloquy" and "The Highest Judge of All". He played and sang his role with a genial independence that created the right relationship between the environment and himself.

As Julie Jordan, the heroine of the story, Joyce Albrecht's portrayal behind the footlights was inspired, and good use was made of her accomplished vocal talent in such songs as "If I Loved You" and the wistful "What's The Use of Wonderin'". Miss Albrecht's acting was ideal, modest without being timid, and had an incandescence that illuminated the theatre. Her performance was profoundly moving and touched the hearts of everyone in the audience.

Beverly Morrill was excellent as Carrie Piperidge. Her performance was fresh and entertaining; and her slightly implish portrayal and her lilting singing voice accounted for many of the pleasant episodes in "Carousel". As Enoch Snow, Ted Morrill's characterization was thoroughly enjoyable. He captured the spirit of the music and dialogue of his role with perfection, and the melodic richness of his tenor voice made a genuine

contribution to this wonderful musical.

Joan Sena was another one of the accomplished young singers who helped bring this great story to life. As Nettie Fowler, Julie Jordan's aunt, Miss Sena's performance could not have been improved upon. It was a highly personal performance, from her in person to each person who was sitting out front. She sang the famous "June Is Bustin' Out All Over" with imagination and vitality; and her performance was climaxed by a perceptive and beautiful "You'll Never Walk Alone" which she sang with emotion that seemed to come from the heart.

A notable performance was given by Vince Marley as Jigger Cragin, Billy's thief friend with a glib tongue. Marley played and sang his role convincingly. Leslie Waugh as Louise, the daughter who is born to Julie after Billy's death, gave a beautiful performance; and Lila Richards as Mrs. Mullin gave a fine portrayal.

Ed Anderson as the Starkeeper who grants Billy a day back on earth to see his daughter graduate from high school, and Robert Gwaltney as the Heavenly Friend who accompanies Billy back to earth, both gave excellent characterizations in roles that required real ability.

Fine performances were given by the many others in the huge cast, among them Robert Allen, a local boy, who played the part of Enoch Snow Jr. like a trooper; and Marietta Atkins, a local girl, contributed her talent to the violin section of the orchestra, which was under the capable direction of Richard Grace.

To a theatregoer sitting out front with no knowledge of backstage problems, it seemed to me that Gerald Honaker was one of the hardest workers in the production. Everyone in the cast had the pleasure of acting in a different stage set for each scene, nine in all, which Honaker had designed for the bountiful musical. He solved the scenic problem in a way that was beyond routine illustration. And Leslie Waugh, as well as acting and dancing in the performance, had the cast wearing delightful costumes from the 1800's.

According to Mr. Bennett, the Playhouse had the biggest number of students and the largest audience attendance this season than ever before. Unquestionably, it has been the most successful season. Mr. Bennett said, from both the theatre and art standpoint. Next summer, he plans to continue and enlarge on the Children's Theatre and the Arts and Crafts program which are offered as community services; and he is planning a schedule that will bring "as good if not better plays next summer", to add to their already glowing reputation.

## FARMERS URGED TO GET SOIL TESTED

The most important task of soil testing is to determine accurately the available plant nutrients in the soil and what steps must be taken to realize maximum profit by correct application of lime and fertilizer, says E. L. Dillingham County Agent of Yancey County.

"Farmers in Yancey County know the importance of fertilizing for high yields," Dillingham said. "They are interested in getting the highest return per dollar spent on lime and fertilizer. High returns can be obtained only by selecting the right grade and amount of fertilizer to apply to a crop on a certain soil."

"The first step in selecting the proper grade and amount of fertilizer is to determine the lime and fertilizer needs of the soil. Only through soil testing is it possible for the farmer to obtain information about the status of certain plant nutrients in the soil. And soil testing may also determine whether a certain soil is adapted to a certain crop."

Soil testing is a free service provided farmers in this state. Soil samples should be sent to the Soil Testing Division, State Department of Agriculture, Raleigh, North Carolina. There are usually two or more kinds of soil in each field, and they may differ widely in their N-P-K needs. They should therefore, be sampled separately and carefully.

Dillingham urges all farmers to have their soil tested now in order that they may realize the greatest return possible from the money they invest in lime and fertilizer. Samples mailed now can be analyzed and recommendations made to the farmer in plenty of time to make needed purchases of lime and fertilizer.

"But remember," Dillingham cautioned, "the Soil Testing Division is swamped with late comers every spring. So be an early bird—get your samples in now and the results will come back to you when you need them."

## Hospital Report

The Yancey Hospital reports three births and twelve other admissions during the past week. The births include a son, Randy Charles, born Aug. 16, to Mr. and Mrs. Ward C. Wilson of Rt. 1; a son, not yet named, born Aug. 19, to Mr. and Mrs. Bill Sheppard of Rt. 1; and a son, not yet named, born Aug. 20, to Mr. and Mrs. Kelly Penland of Rt. 3.

The following people were admitted to the hospital this week: Nell Beaver and Maude Ray of Burnsville; Edward Dean Styles and Edith Silver of Rt. 1; Jerry Gillespie and Dwayne Smith of Rt. 2; Joan Mathis and E. C. McIntosh of Rt. 3; Aletha Autrey of Penascola; S. C. Hughes of Green Mtn.; and James Pittman and Ray Pittman of Spruce Pine.

## NCO ACADEMY GRAD EARNS COMMENDATION

SFC Daniel C. Nowicki, a member of "G" Co., 74th RCT, has received a Letter of Commendation from Col. L. M. Wilson, Commanding Officer of the NCO Academy at Ft. Dix, N. J., for his achievements in a recent class there.

SFC Nowicki, son of Mr. and Mrs. J. J. Nowicki of Burnsville, Rt. 3, who is now stationed at Camp Drum for the summer training of National Guardsmen and Reservists, graduated with honors from the academy. He placed second in his class.

In forwarding the letter to Sergeant Nowicki, Col. Julian H. Martin, regimental Commanding Officer, added praise: "It is with pride and pleasure that I am forwarding the attached Letter of Commendation—Col. Wilson's letter was prompted by your noteworthy achievement in graduating second from the recent class at Fort Dix—I wish to convey my sincere appreciation to you for such an outstanding performance. Your achievement reflects favorably upon yourself and our organization."

## Students Leave After Successful Season Here

By Vince Marley

The final curtain has descended for another year at the Parkway Playhouse. It seems unbelievable that six of the most productive weeks in Playhouse history have ended. Six short weeks ago students and staff from all over the country descended on the tranquil town of Burnsville, to turn it into a proving grounds for young thespians.

July 9th the starting gun sounded and from then on it was a match race between directors, cast, costumer, set designer and all involved in making that particular week's production the very best.

The outcome? A dead heat. First production was SABRINA FAIR. Guest director Ed Downes of Miami molded it into a fine production that insured the audience of seeing one of the best shows of the season.

STALTG 17 followed and difficulties ensued. George Crocker, scheduled director, was taken ill at the last moment and was capably replaced by Gerald Honaker, set designer for the Playhouse. Honaker directed the show from his past experience and also from first hand knowledge of PW life since he was a prisoner-of-war during World War II. In show business a change like this could have meant a "jinx". It was a "jinx" alright—attendance was up 74% and box office increased 72% over 1955. This kind of "jinx" Gordon Bennett, Director of the Playhouse, could afford more of.

Hilmar Sallee, experienced director in both this country and England, was called in to direct the third production, Shakespeare's AS YOU LIKE IT, and we did like it. Guest star for AS YOU LIKE IT was W. C. "Mutt" Burton, columnist for the Greensboro Daily News, who manages to squeeze at least one appearance at the theatre during his yearly argeosy.

Feeling well once again, George

## JACKS CREEK CLUBS HOLD JOINT PICNIC

The Jacks Creek Community and Home Demonstration Clubs held their annual joint family picnic on the grounds of the Borling Crapel Methodist Church, Friday evening, August 17th with approximately 60 in attendance.

Listed among the guests were Assistant Farm Agent and Mrs. Anderson, Mr. and Mrs. Dameron of Soil Conservation, Mrs. Fred Trimmer and daughter of Arlington, Va., and Mr. Tom Byrd of New York.

After a short business session, a very bountiful meal was served by the members of the Home Demonstration clubs.

The next meeting of the Community Club will be held September 10th at the Ed Hunter Fish Pond in the form of a Weiner roast.

## THE MAN IN THE GRAY FLANNEL SUIT SHOWING HERE

"The Man in the Gray Flannel Suit," which will be shown tonight and Friday at the Yancey Theatre, has that indefinable quality that touches a chord of understanding in all who view it on the Cinema-Scope screen. While it is a picture about a man in a gray flannel suit, a fairly universal figure in mid-twentieth century America, it is also about the Rath family, the impact of World War II, big business, and the broadcasting industry—an intriguing combination of story elements.

This engrossing picture bears the stamp of quality that only a producer of the stature of Darryl F. Zanuck could give it and brings Sloan Wilson's novel, which won critical acclaim and is still on the best-seller lists, to life on the screen with deep dramatic penetration.

Crocker directed the fourth offering, THE CRADLE SONG, and a real nice job he did, too, in bringing the touching tale to the Playhouse stage.

The finale of the season? Well, what would be more appropriate than a musical—not just any musical, but Richard Rodgers' and Oscar Hammerstein's CAROUSEL. This wonderful folk story had all the life, bounce, laugh, love, dance and song that was possible. CAROUSEL was the largest production ever to be presented at the Playhouse and Bennett will have to go some before he tops it, but top it he will.

So now Ed Madden, "straw boss" at the Playhouse is hard at work with his crews. Where it was once raking, clipping and painting, getting the Playhouse in shape, it's now storing, wrapping and shipping. Lesley Waugh, costumer, has put away the last costume—the last hat, the last shoe, Les Martin, electrician, is putting away the lights, wires and fuses to be preserved till next year. All the students are piling in to "ring" down the curtain, pack it in both balls and tuck it away—till next year.

"Next year" is the word now. Not next week as it has been. Next year when more students, additional directors and staff will once again descend upon Burnsville and make it and each additional year bigger and better than the one preceding.

The University of Miami may not know it, but it has one of the finest groups of public relations, publicity and talented personalities—the likes of which it could never get from any advertising agency on Madison Ave., New York.

Next year plans have tentatively been started; and from this viewers glance, it looks like a tremendous season ahead. Two shows have been chosen by Director Bennett. One is, in my opinion, the most hilarious show ever to go on stage. It is MISTER ROBERTS. For the musical, it's a toss up between Rodgers' and Hammerstein's OKLAHOMA or Jerome Kerns, SHOW BOAT. With one of these shows, how can next season miss being bigger than this year? It appears that the Parkway Playhouse has no saturation point—it just grows and grows with every passing season.

So, till next year, so-long to Burnsville, adios to the Saturday night barbecues, hasta manana to the mountains, and a special goodbye to the people of Burnsville and Yancey County for making this season the biggest and most successful in Playhouse history, and for making the Parkway Playhouse what it is today—the best theatre of its kind in the country.

## THIS WEEK'S SAFETY MESSAGE

By Cameron F. McRae

Deaths from drowning increase greatly with hot weather. Here are a few of the rules for water safety:—

1. Don't swim alone, or just after a meal, or during a thunderstorm.
2. Before diving, make sure the water is deep enough and has no hidden rocks or stumps just under the surface.
3. Keep constant watch over small children near the water. Remember that drowning can take place even in just a few inches of water.

The above is the first in what is hoped will be a series of brief safety messages to appear every week in this newspaper and the other newspapers of the district. With the control of contagious diseases through public health measures, the toll of deaths and injuries from accidents has become relatively higher. Almost all accidents are preventable, and if these safety messages will help to prevent death or injury from even just one accident they will have been worth while.



MR. AND MRS. JOSEPH HORVATH

## Presbyterians Sponsor Family Of Refugees From Europe

The Burnsville Presbyterian Church has assumed the sponsorship for Mr. and Mrs. Joseph Horvath and their two-year old son, Siegfried, who are expected to arrive here sometime within the not too distant future. Mr. Horvath, 30 years of age and a native of Hungary, was for a time a political prisoner until his escape into Austria. For the past five years or more, he has lived in refugee centers in Germany. Mrs. Horvath is a native of Hausen in the Aar region of Germany, but has more recently been in Wiesbaden where she had some employment in industry. Both Mr. and Mrs. Horvath were brought up in the Lutheran Church.

The Presbyterian Church here will be responsible for getting these people from New York after their transatlantic voyage and for providing housing and employ-

ment for them. Mr. Horvath has had training and experience as an electro-welder, and his wife has worked as a domestic. Although they do not as yet speak English, they appear to be bright, resourceful people who will soon adapt themselves to American life and quickly become able to speak and understand our language.

The young people of the church here are feeling a special interest in the Horvath's and are endeavoring to raise funds toward getting this family established. Contributions of household equipment, furniture and foodstuffs as well as money will be appreciated.

It is estimated that there are two million people in the world today who are refugees. It is gratifying that Burnsville can have this little part in the solving of one of the world's most critical needs.