

# THE YANCEY RECORD

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## Playhouse Announces Season Of Plays

Burnsville's own summer Theatre, The Parkway Playhouse, announces its season of plays. The Playhouse in its 15th year of operation, has received great critical

## Young Appointed Area Chairman Of Auto Dealers Assn.

Raleigh June 21 — Joe C. Young, Young Auto Sales, Inc., Burnsville, has been appointed Area Chairman of the N. C. Automobile Dealers Assn., for Yancey County, according to Arthur P. Harris, president. Young will act as liaison officer between new car and truck dealers in Yancey county and the NCADA and the National Automobile Dealers Assn.

It will be Young's responsibility to keep his area informed of affairs affecting the automobile industry and to advise the state and national associations of events on the local scene. He will also head a county wide membership campaign for both organizations in the fall.

## Locals

Mr. and Mrs. J. O. Shepard, Miss Linda Laughrun and Miss Martha Bradshaw spent the past week end with the Ronald Kisers in Chapel Hill. Miss Laughrun and Miss Bradshaw remained in Chapel Hill for a longer visit.

## Obituaries

### CHARLES E. REX SR.

Charles E. Rex Sr., of Miami, Fla., died in an Asheville hospital Thursday after a brief illness.

Services were held at 3 p. m. Saturday in Holcombe Brothers Funeral Home chapel.

The Rev. R. F. Hilliard officiated and burial was in Academy Cemetery. Pallbearers were Joe, John, and Oliver Lewis, W. O. and Claude Riddle, Monroe Thacher, Dean Chrisawn and Roy Waycaster.

Surviving are the widow, Mrs. Phyllis Riddle Rex; two sons, Charles E. Jr. of Miami and George Rex of Tampa, Fla., and two grandchildren.

### FRANK TIPTON

Frank Tipton, 74, retired farmer of Bee Log passed away Saturday night in Yancey Hospital after a long illness.

Funeral services were held Tuesday at 2:00 p. m. at Bald Mountain Free Will Baptist Church. The Rev. Quince Miller, Rev. Niram Phillips and Rev. Theron Wheeler officiated. Burial was in Hensley Cemetery.

Surviving are two daughters, Mrs. Royce Johnson of Asheville and Mrs. Fred McCurry of Erwin, Tenn.; six sons, Oscar of Mica-ville; Bouner of Weaverville, Clo-man and Clyde of Asheville, and Worley and Tom Edd of Burnsville; two step-daughters, Mrs. Haskie Honeycutt of Burnsville and Mrs. Bayles Moore of Asheville; one sister, Mrs. Martin Blankenship of Erwin, Tenn.; two brothers, Tom Edd Tipton of Rt. 4, Burnsville and John H. Tipton of Erwin; 43 grandchildren and 17 great-grandchildren.

### CLING BRIGGS

Cling W. Briggs, 55, of Burnsville died in Marion Hospital Tuesday afternoon.

Funeral services were held today (Thursday) at 2 p. m. in the Windom Baptist Church. The Rev. Aster Buchanan, Lee Woody, Frank Ellis, and Mack Hodge officiated. Burial was in the Pete Young Cemetery.

Surviving are the widow, Mrs. Bonnie Wyatt Briggs; one daughter, Mrs. Kester Branch of Asheville; two sons, Don of Marion and Glen of Burnsville; one sister, Mrs. Luther Ayers of Green Mountain and one brother, Charles Briggs of Burnsville.

acclaim for its productions. Called America's Unique Summer Theatre, the Playhouse was cited by the state for the quality of its contributions to the cultural life of Western North Carolina.

This summer a program of five productions, culminating in a musical comedy, has been planned. The first production will be the justly famous comedy by Oscar Wilde, THE IMPORTANCE OF BEING EARNEST. EARNEST will be presented in its original version under the able direction of Annetta Wood, Chairman of the University Department of Dramatic Art, Rutgers University in New Brunswick, and Guest Director at The Parkway Playhouse this summer. THE IMPORTANCE OF BEING EARNEST will open the Playhouse season, playing for three performances: July 12, 13, and 14. It will be followed the next week on July 20 and 21 by the psychological melodrama, NIGHT MUST FALL, under the direction of Lester L. Moore. The third production will be the GRASS HARP by Southern writer of BREAKFAST AT TIFFANY'S and other works, Truman Capote. THE GRASS HARP will be presented July 26, 27, and 28, under the direction of Anthony M. Maltese. The next week will see the delightful play, BREATH OF SPRING, a zany, situation comedy, directed by Ernest Albrecht. BREATH OF SPRING will be presented August 3 and 4. For its last production, which coincides with the Arts and Crafts Festival on The Village Green in Burnsville, The Parkway Playhouse will present one of the most exciting musical comedies of recent years, Sany Wilson's THE BOY FRIEND. This song and dance frolic will be presented on August 9, 10, and 11. THE BOY FRIEND will be directed by Lester L. Moore with choreography by Michael Penta. Designers for the season will be Vern Smith and Joe Allen, with technical direction handled by Harry R. Callahan.

Season subscription tickets will go on sale shortly through local merchants and at the box office at considerable savings over individual tickets.

## Recordings Presented To Library By Columbia Records

A collection of 60 long-playing recordings of classical and semi-classical music has been presented to the Avery-Mitchell-Yancey Regional Library as a gift of Columbia Records, a division of the Columbia Broadcasting System, Inc.

The records will be prepared for circulation as soon as possible in order to be available for circulation and use. They will be available to any responsible borrower in the tri-county area.

The collection includes such recordings as:

BACH — Organ music played by Albert Schweitzer; BEETHOVEN — Concerto Number 2; HANDEL — Water Music Suite; BRAHMS — First four symphonies; FRANCK — Symphony in D Minor; DVORAK — New World Symphony; RESPIGHI — Pines of Rome; and RIMSKY-KORSAKOV — Le Coq d'Or.

Other composers represented include: Mendelssohn, Mozart, Berlioz, Strauss, Haydn, Bartok, Copland, Debussy, Ravel, Bizet. Performers include E. Power Biggs, Pablo Casals, and the leading orchestras of the present.

None of the libraries in the tri-county area own a record-player but it is hoped that Friends of the library in all three counties may be interested in helping to provide one for library use. Contributions for this purpose will be most welcome.



REV. W. C. PATE

A series of revival services will be held at the Bald Creek Baptist Church at Bee Log, beginning July 1 and lasting through July 15. Services will begin at 7:45 each night.

The Rev. W. C. Pate, pastor of the Buffalo Baptist Church of Kershaw, South Carolina, will be the visiting evangelist. Rev. Pate is the son of Mr. and Mrs. T. R. Pate of Bee Log. He graduated from Bee Log High School in 1930 and attended Mars Hill College, Furman University and Fruitland Baptist Bible Institute. He has been a successful pastor-evangelist in North and South Carolina, and has been pastor of the Cross Mill Baptist Church at Marion, N. C.; Marietta Street Baptist Church, Gastonia, N. C.; the Central Baptist Church, York, S. C.; the Tupa-pau Baptist Church, Startex, S. C., and a number of rural churches.

At present he is finishing up his seventh year as pastor of the Buffalo Baptist Church in Kershaw. Buffalo is one of the larger rural churches in South Carolina, where recently they entered a spacious new sanctuary, that is valued at one hundred thousand dollars.

The pastor, Rev. Niram Phillips, extends to the public an invitation to be in any or all of the services.

## Motor Club Predicts July Fourth Accidents

CHARLOTTE, N. C. — The N. C. Motor Club predicts that four persons will lose their lives in traffic accidents on North Carolina streets and Highways during the one-day July Fourth holiday Wednesday.

The traffic fatality count will begin at 6 p. m. Tuesday and extend through midnight Wednesday, a period of 30 hours.

The 1961 July Fourth holiday extended for four days and took a statewide toll of 18 lives and 428 injured in a total of 707 accidents.

Leading driver violations were: speeding, 118; driving on wrong side of road, 108; failure to yield right of way, 90; and following too closely, 73.

"Just because July Fourth this year is a one-day holiday and falls in the middle of the week, we urge North Carolina motorists not to be lulled into a sense of false security and thus become careless while behind the wheel," cautioned Thomas B. Watkins, president of the N. C. State Motor Club and the National Automobile Association.

"We hope everyone helps keep it a happy holiday by letting death take a holiday, too."

## Film To Be Shown At Library

A film, EGYPT AND ISRAEL, will be shown at the Yancey County Library on Thursday, June 28, at 8 p. m. This film is a documentary film made by Edward R. Murrow on the history and background of the Arab-Israeli dispute. It is 90 minutes long; refreshments will be served between reels. The film is sponsored by Friends of the Library.

## Craftsman's Fair Of Southern Highlands

Asheville, N. C. — The thing you notice at the Fair is the hands. Watching them at work you realize what a true Craftsman's Fair this is. The hands come in all sizes and all ages, some with youthful, supple fingers — clever fingers — that quickly weave the baskets, string the beads, shape the bit of clay on the potter's wheel, sew the tiny dress in doll-making and skillfully move the shuttle to and fro as the colorful, earthy hues of the wool emerge in an intricate pattern of cloth.

Time and age have wrought their way with other hands, slowing them in their work but denying none of the skill learned from years of practice. They still hold the knife to carve the small animals seen daily in the forests and along the ridges of the Great Smoky Mountains National Park. These animals — the little bushy tailed gray squirrel, the hulking black bear, the delicate deer, the long-eared rabbit and a variety of knowledgeable looking owls — line the shelves at the Craftsman's Fair.

They are carved by people who have observed at first hand the humor of the wild life of the mountains. This inborn ability to interpret the natural humor shows in the shape of the small wooden figurines, the angle of a tiny ear the set of the eyes, the long curving tail of the squirrel, all combine to bring a smile to the face and a number of rural churches.

The Craftsman's Fair are as different as their hands. There are the capable brown hands of the Cherokee Indians, the weathered and wrinkled hands of the descendants of the early settlers or perhaps the hands of a newcomer to this scenic mountain area — one of the modern young craftsman drawn by the true creative spirit of the members of the Southern Highlands Handicraft Guild to live in Western North Carolina and ply a trade that is a way of life.

These newcomers with their cosmopolitan outlook, their fresh ideas, their new methods, give a fluid, ever changing quality to the more recently in vogue craftsware.

Creativeness takes new forms such as wall plaques in brilliant colors, woven from cloth, carved from wood, had hammered out of metal. Mobile sway and tinkle gently in the breeze.

Mixed with the modern at the Fair are the ancient cane bottomed chairs, vegetable dyeing of wool, spinning, weaving and other

## Registration For Classes At Parkway Playhouse Announced

The Parkway Playhouse, America's Unique Summer Theatre, has announced registration for its special community workshops. The famous Children's Theatre Workshop will again be held for young people from elementary through high school grades. A new workshop designed to be of interest to young adults is the Workshop in Dance. Registration for both of these special programs will be held Thursday, July 5, all day at the Parkway Playhouse, Burnsville.

The Children's Theatre Workshop was initiated by The Parkway Playhouse in 1959 as a community service. For two days a week young people have the opportunity of important creative experiences in those phases of theatre which contribute to their personal growth. Emphasis is placed upon creative dramatics, with special exercises in the uses of the body and voice as instruments of expression. This Workshop will be held under the direction of Prof. Anthony Gallesse of Paterson State College, New Jersey. As in past years, the end of the Workshop, the Children's Theatre will present its own production, open to the public.

Because of the special interest in the values to be obtained from exercises in dance and movement, The Playhouse is instituting this summer a new Workshop in Dance. This Workshop is designed for the young adult with no experience in dance as well as for those who would like to continue a program of study already undertaken. Specifically it is designed to afford the student an opportunity for work leading to improved body and

older skills.

The Craftsman's Fair of the Southern Highlands is held in Asheville every year and is sponsored by the Southern Highlands Handicraft Guild. In 1962 the dates are July 16-20. During this time members of the Guild, which covers 8 Appalachian states, travel to Asheville's City Auditorium bringing their looms, their potter's wheels, native gemstones for jewelry making, silver to hand shape into the beautiful dogwood bracelets and pins and other patterns. For five days the craftsmen delight visitors from near and far who come to watch the making of the fine handicraft items and to purchase these to enhance their own daily lives with the unique and imaginative arts of the Southern Highlands.

## Warrenton Native Writes Book

The story of a child's growth to maturity under the influence of a delightful, remarkable and incon-



sistent father forms the background of a new book entitled The Way We Were by Mary Polk of Warrenton, North Carolina. The time was the beginning of the twentieth century, and the place

## Feed Mill Destroyed By Fire

Hughes Brothers Milling Company, operated by Howard Hughes, was destroyed by fire early Wednesday morning.

The fire was reported by Ashton Ramsey who noticed the flame from his house around 4:00 a. m. When the Fire Department reached the site of the fire the building and contents were badly damaged. The firemen quickly brought the blaze under control, but the building which is owned by Mrs. Henry Lewis is almost a complete loss.

No information has been reported as to the amount of the loss of fertilizer and feeds inside the building.

muscular controls, a sense of time and rhythm, and general health and poise. We are pleased to announce that the Workshop in Dance will be conducted by Mr. Michael Penta, Professional Dancer and Instructor in Theatre at Rutgers University in Newark, Mr. Penta is Choreographer for The Parkway Playhouse production of THE BOY FRIEND this summer among his other duties.

Registration for both of these Workshops will be held Thursday, July 5. For further information, drop by or call The Parkway Playhouse, Burnsville.

a small Southern town where the word aristocracy still held meaning, although a family's prestige was kept up mainly on its own personality. The book will be published June 30 by John F. Blair, Publisher, of Winston-Salem, North Carolina.

Mary Polk's impressions of red-purple roses, a comfortable meal, the flight of dishwasher, Pansy the cook, the maiden aunt, a higher education, and borderline aristocrats reflect the character of the people and of the age as well.

Her father made the family's living practicing law, and occasionally he would be called upon to help the local law-enforcement officers bring in a wayward citizen. It was said of the townspeople that if they couldn't have Lawyer Polk defend them, they would have Lawyer Bushes.

He was an orator at heart and delighted in making speeches, especially at Confederate reunions, much to the chagrin of his wife, who simply had no patience with wars but would send the author along to recite patriotic poems to the old soldiers and the unemotional U. D. C.'s.

It was time for leisure, the end of the scraggly period which stretched between General Lee and Screech York. The city fathers would not let the railroad run through the town, and the population rarely changed except through births and deaths. It was safe to let the children have the run of the town when they were quite small, "imbibing wide-eyed its light and shade and color, taking with its maximum of good its minimum of bad."

The author is a sister of the late William T. Polk, widely known and writer of Greensboro, North Carolina, and a great-niece of President James K. Polk. Although a number of her short stories and poems have been published, this is her first full-length book.

## Ordination Service At Presbyterian Church

The Ordination and Installation of Mr. Woodward Nelson Finley as pastor of Burnsville Presbyterian Church will take place at a special service at the church at 7:30 p. m. on Sunday, July 1.

The Rev. Wesley M. Hyde of Swannanoa, Rev. A. Alden Pratt of Banner Elk and other members of Holston Presbytery will take part in this service.

A social hour will be held in the basement of the church immediately after the service.

The public is invited to attend.

## King, Sheep Shearing Veteran

Monroe King, 66-year old sheep shearing veteran of Cane River Community has added 575 head to his number of sheep sheared. This brings his 20 year record to 10,000 head. According to E. L. Dinningham, County Agricultural Agent, this is thought to be one of the best, if not the best, record for a man of King's age in the state.

Mr. King said that unless the price of lambs increases that there will not be as many sheep to shear in this and other counties as there has been in the past.

## BLOODSHED BOXSCORE ON N.C. HIGHWAYS

RALEIGH — The Motor Vehicles Department's summary of traffic deaths through 10 A. M. Monday, June 25, 1962:

KILLED TO DATE 543

KILLED To Date Last Year 501



This opening scene of "Unto These Hills" depicts the arrival of the Hernando DeSoto expedition in the Cherokee Country and the Great Smokies in 1540, the first historical mention of the Cherokee Nation is found in the records of this first "tourist" in his travels from the coasts of South Carolina and Georgia west and north into the Great Smokies, then directly south through Georgia to the Gulf of Mexico in Florida.

"Unto these Hills", America's foremost Indian play portrays dramatic highlights of Cherokee history from the advent of the white man in 1540 through the tragic days of their removal from their homeland over the infamous "Trail of Tears" in 1838-39. The drama is scheduled for 60 performances to be shown nightly, except for Mondays, until Labor Day.