

# THE YANCEY RECORD

"Dedicated To The Progress Of Yancey County"

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## ARTS AND CRAFTS FESTIVAL SATURDAY



Shown above are the Clearmont Square Dancers who won the first night smooth dancing division at the Folk Festival held in Asheville last week. This square dance team is under the direction of Mrs. Carlie Rice of Burnsville.

### Craftsmen Ready For Sixth Annual Festival

By: Marietta Atkins

"We're going to do an Indian Rain Dance — in reverse." That is exactly what the Fair makers have been saying as August 11th — proclaimed day of the Sixth Annual Arts and Crafts Festival of Burnsville — draws closer. The booths are ready; the town square, set aside for a rare people's day of festivity — sparkles wetly. Folk crafts originated out of necessity; so, if need be, will a dance to drive the rain away.

What is the Fair? It was begun six years ago by a group of adopted citizens, led by Gordon Bennett, director of the Parkway Playhouse, and others appreciative of the region. Some, bound to Yancey by native residency, joined the sponsors from the Playhouse in fine kinship of spirit, and the Fair — or Festival — grew. Still young, it has already become an established padgett.

What, then, is the Festival? What does it mean?

It is, first of all, a return to simple things. A return to folk songs, folk dancing, and the pride of old market day — market day, when people came to the county seat to buy and sell and be friends again. The trip was made with difficulty, in those days, whether whether on wagon or by horseback. The roads were rough and twisted. Often, those who labored to make the journey would catch up on a whole year's happenings in the lives of their hard-working friends, at journey's end. Market day was "barter, sell, and convey"; it was also a holiday for all. The same holiday spirit is found in the present Craft Fairs.

The Burnsville Fair is, somehow a very special fair. It introduces people to what were once native crafts . . . weaving, throwing a pot, a homemade yoke . . . but it is more than a revival of dead custom. An outgrowth of everyday living, in fact, it continues a still-living tradition!

Just as many people in Yancey County and the adjoining area still plow with a horse or mule — the steep hills were never meant for tractors — in similarly isolated coves and hollows, hand-pieced quilts and honeysuckle isolated baskets are familiar necessities. Nor are hooked rugs and chairs with corn-husk bottoms curio-

sties to the kinsmen of these people in town. The town's people often use handcrafted chairs and similar products for artistic supplements to their homes. . . and many themselves have forgotten only the proper making.

As all five Arts and Crafts Festivals past have done, this year's Festival offers a varied program of "touch, look, buy, or just watch in the making." In addition to the baskets, chairs, hooked rugs and quilts mentioned, the booth exhibits will include other diverse and usable products such as wooden turned lamps and bowls, fiddles made from the original Stratavari pattern, and hand-made jewelry boxes. Both finished pottery in the making will be demonstrated. Daniel Boone, a favorite from past fairs, will be joined by Nat Howell, his student of twenty years past, in a demonstration of hand-forged iron articles.

Minerals, a basic regional economy, will be substantially represented. Luther Thomas of Mica-ville will present his recent prize-winning rock exhibit. The well-known Roby Buchanan of Hawk will appear with tumbled and polished stones, as will Floyd Wilson and others.

Home Demonstration Clubs, the region's fine morale bolster, will offer many surprises, ranging from fine jellies and doilies "on up" through many other delightful articles. (Especially designed for those who are hungry but a little impoverished — the refreshment stand operated by the ladies from Deyton Bend!)

Entertainment? No stilted-spirits is strong enough without them, a-plenty. Strong enough to sing "Barb'ry Allen." Plucky enough to dance the Village Green. The wholesome and abundant entertainment offered by the Fair includes a mountain singer, Mrs. Billie Jo Deyton, some five dancing groups — largely folk dancing groups, but eight dancers from the Playhouse will appear in the title number from The Boy Friend. In addition, there will be a performance on the recorder and one on the flute.

The Fair is a homey thing and — sometimes it rained on Market Day, too. So, "We're going to do an Indian Rain Dance — in reverse! All day! In reverse!"

### County Schools To Open Aug. 23

Yancey County Schools will officially open Thursday, August 23, 1962. The following calendar has been adopted for Yancey County Schools for the first school term.

Principals will report for duty on Thursday, August 9, and will be at the schools daily for conferences with parents and students. Teachers will report for work on Monday, August 20, 1962, and registration for students will be held on Wednesday, August 22, 1962. Buses will operate and school will run for half day. School will open on August 23, 1962 and classes will begin for students.

There will be a County-wide teachers meeting Tuesday afternoon, August 22, 1962 at 2:00 P. M. in Burnsville Elementary School Auditorium.

The following holidays will be observed — October 2, North Carolina Education Association meeting in Asheville, November 6, General Election, November 22 and 23, Thanksgiving holidays, School will operate through December 20, 1962 before Christmas and resume after Christmas on December 31, 1962.

The State Board of Education has increased the high school rental book fee to \$6.00 per year. The full amount must be collected from each pupil who enters school any time during the first semester. There can be no exceptions to this rule unless special arrangements are made with the Division of Textbooks.

All teachers are required to file a Health Certificate in the office of the Superintendent of Schools before beginning work.

The teachers for the Yancey County Schools are:

**BURNSVILLE** — Edgar F. Hunter, Jr., Principal; Zula C. Wilson, Willie Molt Hensley, Otis S. Gibbs, Mildred W. Hunter, Margaret M. Ferguson, Hettie H. Price, Nellie W. Bailey, Maglee Ray, Pearl H. Randolph, Elizabeth E. Stamey, Sara W. Hensley, Jeanette B. Fox, Madiyn A. Bailey, Ruth Hensley, Ollie S. Young, Lois M. Anglin, Helen Steelman.

**PENSACOLA** — Dawson G. Briggs, Principal; Orlena J. Williams, Luma E. Ray, Una C. Maney

**BALD CREEK** — Jack McIntosh, Principal; Lillian S. Tomberlin, Paul M. Higgins, Bernie F. Deyton, Sarah W. Proffitt, Da P. McInturff, Lucy E. Randolph, Eloise S. McIntosh, Virginia P. Bailey, Lenora Madge Carter, Nancy E. Fox, Doris G. Tomberlin, Norma R. Pate, Eva R. Robertson, Vera E.

Ray, Lola Ann Hensley.

**BEE LOG** — Ernest J. Banner, Principal; Wade Holloway, Myrtle I. Peterson, Baxter Silver, Opha S. Hylemon, Lois W. Byrd, Louetta R. McIntosh, Virginia G. Howell Phillips, Shirley W. Edwards, Judith E. Robertson, Irene H. Penland, Lena R. Tilson, Maphra B. Bennett, Bessie W. Randolph, Bonnie H. Morrow.

**CLEARMONT** — Vernie R. Wilson, Principal; Ora D. Byrd, Richard H. Howell, Thelma P. Gornito, Joyce T. Fox, Ruth Lobe Rice, Betty Young Buchanan, Thelma J. Howell, Ola B. Edwards, Ruby R. Wheeler, Enola P. Wilson.

**MICAVILLE** — Garrett D. Anglin, Principal; Ben L. Deyton, Phillip W. Young, Lois G. Anglin, Charles M. Justice, Sara H. Silver, Helen D. Silver, Claude C. Hughes, Edrus C. Ledford, Elizabeth H. Clapp, Alberta Campbell, Maphrie R. Wilson, Exom M. Lewis, Artie Lee Peterson, Elma P. Griffith, Doris L. Young, Gladys S. Gillespie, Elizabeth F. Bennett, Margaret Y. Thomas, Bernice H. Justice.

**SOUTH TOE** — Monroe McIntosh, Principal; Boyd C. Deyton, Colonel B. Bennett, Winnie C. Murphy, Hazel S. Dellinger, Bess R. Lewis, Clara B. Byrd, Mae H. Chrisawn, Lillian E. McIntosh.

**EAST YANCEY** — Woodrow M. Anglin, Principal; Dorothy G. Allen, Coy F. Bailey, John W. Howell, Dennis McCurry, Margaret B. Griffith, Joyce K. Howell, Robert C. Howell, Burl G. Maney, Louise P. Murphy, Dorothy S. Ray, Lyda S. Ray, Sally Islean Ray, Vinita P. Robertson, Junie M. Tutterow, Juanita B. Wallace, Kate R. Zuver, Louise P. Hughes, Joseph L. Higgins, Otha K. Dawkins.

**ANE RIVER** — Robert F. Peterson, Principal; Anastasia Tomberlin, Pauline B. Hensley, Erma L. Peterson, Louise Donald Wilson, William Lloyd Perkins, Jr., Horace H. Cox, Cara W. Cox, James A. Neill, William Walton Angel, William David Peterson, Phyllis P. Bailey, J. T. Randolph, Billy Ray Bailey, Jack Buckner, James E. McIntosh, Shelby E. Robertson, Janie Anderson, Joyce A. Wood.

**VOCATIONAL AGRICULTURE** — R. M. Proffitt, Herbert D. Allen.

**DRIVER TRAINING** — Charles B. Tomberlin.

**OAK CREST** — Maggie P. Brown.

**COUNTY-WIDE SUPERVISOR** — Ethel Boone.

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### Daily Will Speak To Friends Of Library Group

The Dominican Republic and its recent revolution will be the topic for the study-discussion group at the Yancey County Library in Burnsville on Tuesday, August 14, at 8 p. m.

Tom Dally, who was born in Cuba and lived in the Dominican Republic where his father is in charge of missionary work, will be the speaker. Mr. Dally has been in the United States for the past 6 years and graduated from Emory and Henry College in Virginia. He will study at Duke University this fall in preparation for the ministry. He has been assisting the pastor of the Higgins Memorial Methodist Church this summer.

The study-discussion group is sponsored by the Friends of the Library and the public is invited to attend.

### THE BOY FRIEND To Close Playhouse Season

For its final production of the summer the Parkway Playhouse America's Unique Summer Theatre, will present the highly acclaimed musical comedy, THE

### Men In Service

PFC E-3 Billy Ray Edge of Ft. Hood, Texas received, July 15, 1962 an award for outstanding achievements while attending NCO Academy Clerical School. Billy Ray is the son of Mr. and Mrs. Arthur Edge of Burnsville, N.C. He graduated from Burnsville High School in 1955, and graduated with a BS degree from East Tenn. State College in Johnson City, Tenn., in 1960. He entered the army November 7, 1961, and completed basic training at Ft. Gordon, Ga.

BOY FRIEND, for three performances, August 9 through 11.

THE BOY FRIEND will mark the close of the 15th season of continuous operation of this famous playhouse which was cited by the State for its contributions to the cultural life of Western North Carolina. Recently the Parkway Playhouse was selected to be an official celebrant in the North Carolina Tercentenary Celebration, a year long event beginning January 1963. The Playhouse has been designated to present next summer the Tercentenary presentation in Western North Carolina of THE PRINCE OF PARTHA by Thomas Godfrey.

The high spot of the current season will be Sandy Wilson's affectionate valentine to the 20's, THE BOY FRIEND. Exciting dancing and lilting songs characterize the Playhouse production. Bright new dance routines have been brought to this good-humored musical cartoon by Michael C. Penta, Playhouse choreographer, who has danced at Jacob's Pillow and appeared with St. John Terrell's Music Circus, to list a few of his dance and music theatre credits.

In the leading role of Polly, Miss Leode Norton of New York's West Theatre Academy will make her first appearance on the Playhouse boards. This talented young singer has just returned from a tour of Europe with the Centenary Choral Society. Another new face making a first appearance this season is actually a favorite face to Playhouse audiences, W. C. "Mutt" Burton joins the company to play the delightful Lord Brookhurst who is never too old to fall in love. Mr. Burton is remembered for many fine portrayals in past Playhouse productions, notably in recent years: INHERIT THE WIND and DIARY OF ANNE FRANK.

THE BOY FRIEND will be directed by Lester L. Moore, Head of the Dept of Drama and Speech at Rutgers University in Newark, who has directed such past Playhouse successes as FINAN'S RAINBOW and THE GLASS MEAGERIE. Music is under the direction of Miss Cynthia Randolph of Burnsville and graduate of Salem College, who brings a varied background in choral and theatre music experience.

A vivacious company of singers and dancers make THE BOY FRIEND a delightful musical frolic. In the title role will be Frank Whiteman, a newcomer who was seen earlier this season as the witty Asgeron in IMPORTANCE OF BEING EARNEST and later as Judge Cool in THE GRASS HARP. In leading character roles are Sue Walker, appearing as Mme. Dubonnet, and Anthony Maltese, as Perovall Brown. These fine players are long time favorites at the Playhouse. Outstanding among their many memorable performances was Miss Walker's portrait of Mrs. Brady in INHERIT THE WIND and Mr. Maltese's creation of the title role in the musical FINAN'S RAINBOW. Ernest Albrecht, Christine Barnett, Bambi Long and newcomers Sue Stark, Gail Neary, and Sandra Haas bring their talents to featured roles.

THE BOY FRIEND is a tune ful dance delight, an affectionate glimpse at the innocence and high spirits of the charleston, cloche hat and the days of the racoon coat which you will long remember. It strikes a high note as the finale to the 15th summer season of the Parkway Playhouse.



Frank Whiteman and Leon Norton are shown above in a scene from THE BOY FRIEND, Thursday, Friday, and Saturday nights.



Bambi Long and Michael C. Penta in a dance scene from this weeks production, THE BOY FRIEND.

See "The Boy Friend"

PARKWAY PLAYHOUSE THURSDAY-FRI.-SAT.