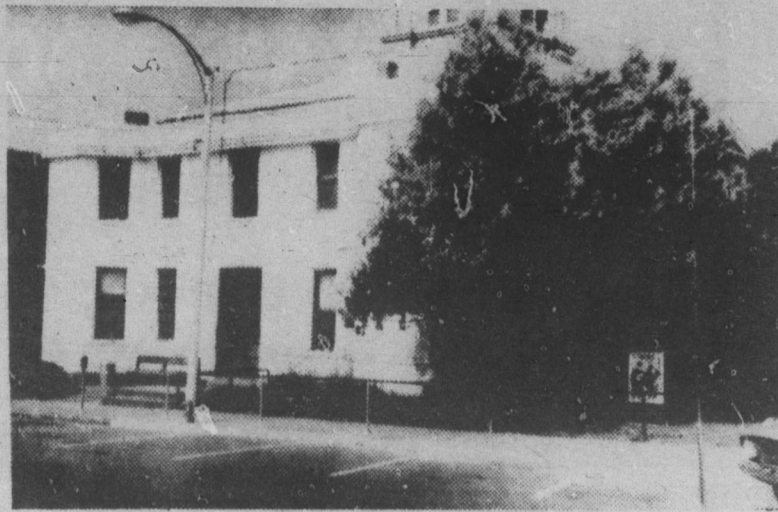


**CRAFTS FAIR
AUGUST 7**



Picture at left is of new courthouse-jail building facing the square. Upper at right — old concrete block structure, Yancey's "Hall of Justice" for many years. Lower right — a broadside of the old jail house. For many years it has been condemned, and condemned, and condemned, A disgrace to any criminal.

The Parkway Playhouse has set the date for the Ninth Annual Arts and Crafts Festival. The big day is Saturday, August 7, all dayfestivities in the town square. As in other years, the committee is asking all craftsmen, singers, dancers and musicians to let the Playhouse working committee know that they intend to perform, so that their names may be included in the program, and, in the case of craftsmen, space can be reserved for their exhibits in covered booths.

All participants are urged to write, phone or call in person at the Playhouse. All letters should be addressed to Dr. Harry J. Greene, Parkway Playhouse, Burnsville, North Carolina.

**'Send Me No Flowers'
Second Production
At Playhouse**

By: Steve Vollmer

SEND ME NO FLOWERS, a devastating comedy by Norman Barusch and Carroll Moore, is the second presentation at Burnsville's Parkway Playhouse.

Directed by Fred Koch, Jr., founder of the denowned Ring Theatre at the University of Miami, the play will be presented July 16-17. Mr. Koch named as Assistant to the Director and Stage Manager, Miss Barbara Oka, graduate of Columbia University.

The play invades the privacy of Mr. and Mrs. George Kemball, average American suburbanites. George, a hopeless hypochondriac, thinks he is finally going to visit "that big computer in the sky". Concerned, he tells his best friend Arnold Nash, who drinks himself into oblivion trying to help George put his affairs in order. —Meanwhile, George, noble to the end, arranges for his wife to fall in love with her college sweetheart, so that she will marry the "right man" after his departure. However, complications develop, adding a new problem to the situation.

Lauren and Ellen Woods star as The Kimballs. True-blue Arnold Nash, indisposable in time of need, is portrayed by Bill Thiry. Featured as Mr. Akins, fun-loving funeral director, is Ed Anderson, Director of this week's show, THE MIRACLE WORKER.

The Parkway Playhouse, in its 18th season, is under the Executive Direction of Gordon R. Bennett, Assistant Professor of Drama at the University of Miami.

**Mental-Health
Assoc. To Meet**

By: Ashton Chapman

A meeting of the Mitchell-Yancey Mental Health Association will be held at 8 p. m. Tuesday, July 13, in the Mitchell County Health Center in Bakersville. The executive committee will hold a short business session at 7:30.

Dr. James T. McRae of Spruce Pine, president, will preside. Dr. George D. Kimberley and Floyd Edwards will be in charge of the program.

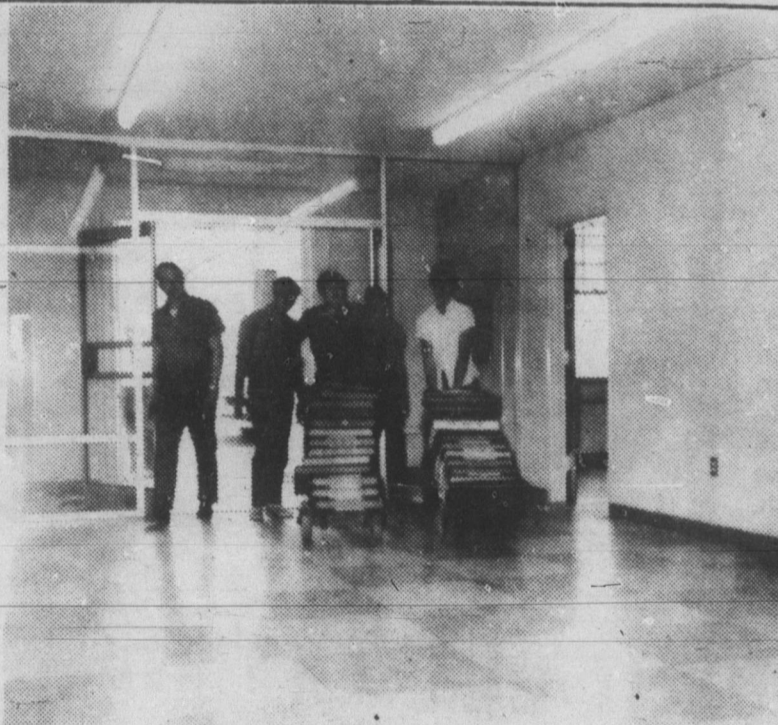
All interested persons are invited to attend. Those who have not already done so are invited to become members of the Association.



MOVING DAY — Top picture shows movers bringing a filing cabinet from old courthouse to be loaded on truck for transportation to its new home east of the Town Square. Lower picture shows the same cabinet entering the door of the new building.



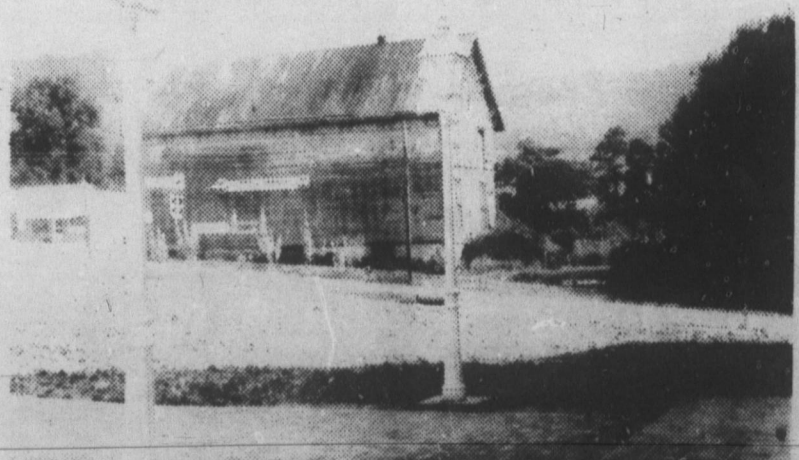
Sweat, tears and grumbling? Tax records in the County Accountant's office being prepared for the move for which they have waited so long. Accountant Boyd Laws and his assistant, Mrs. Vadith Phillips, prepare for the moving.



Moving day — push trucks and people. Records move into the corridor of the new courthouse on push trucks to the various offices. Records and some furniture were hauled by truck, then moved in by hand and hand trucks. In the basement floor of the structure are offices, including the sheriff's office and the jail. Upon looking at the gray-painted bars and steel doors of the jail one person was heard to say, "Man, this place sure was built for maximum security." And it was.

**SEE THE
'MIRACLE WORKER'**

AT THE PARKWAY PLAYHOUSE



From the door of the new courthouse, looking northwest, a relic of the past stands with its face to the Square. The building, which at one time housed one of Burnsville's leading general stores, has stood many years. Of course, it still stands, but not too well. The aged building now houses a variety store. A relic of the past, shoulder to shoulder with a look to the future.