

The Yancey Record

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HOW NOT To Write A Senator

There is a right and a wrong way to write a letter to members of Congress. Or anyone else for that matter. Some discretion should be used.

Some few weeks ago William R. Cloud, secretary-treasurer of the International Typographical Union, sent a letter to all Senators. He quoted, as follows, from a speech by the president of the ITU:

"Our patience is about exhausted with being double-crossed and the Senators ought to know that they cannot double-cross the labor movement and get away with it.

"We are not going to tolerate any dilly-dallying tactics. We expect them to discharge their obligations to the labor movement. We expect them to keep their promises or we will have to do our best to keep them out of office."

This bit of harsh language

has, apparently, backfired. It could be one of the reasons why Congress has rebelled at killing the right-to-work provisions.

Sen. Stephen M. Young, of Ohio, did a good job in replying to the message:

"Buster, you are the east end of a horse going west. In addition to this, you are a fool or an ignoramus in sending to the Senators of the United States a threatening assertions set forth in your letter."

But the letter may have accomplished one thing. It may have stimulated a little backbone among the men who represent the country. Congress is too powerful an organization of men and women—elected by millions of voters—to let any one organization threaten it. Or for that matter, any one man. And that goes for the arm-twisting tactics being employed by the man in the White House, even if he is President.

NURSES IN COLORS!!

Well, whatta you know? A nurse dressed in pastel, prints, on even shirtwaist dresses! It's happening.

We've all become so accustomed to seeing nurses around hospitals wearing those white hose, white shoes and white, starched uniforms that maybe we'd just never stopped to imagine what one would like in another kind of uniform.

In a Memphis hospital patients and visitors are getting a chance to see them.

Those starched uniforms and caps have been banished from the pediatrics department at the Baptist Hospital.

As part of an experiment, nurses are wearing colors — lots of them — and even shirtwaist dresses and sheaths. Even colored stockings, if they like. Maybe even a print dress.

Hospital people there say the experiment is to see if it will eliminate some of the fear of youngsters toward the nurses as a result of

them wearing white.

Mrs. Evangeline James, the department supervisor, says the pastel colors are proving beneficial. Children don't cry as much when a nurse enters a room and they talk more freely. The colors look more cheerful and parents even feel more relaxed.

That's a pretty safe bet. The very sight of a nurse coming through the door of a hospital room, dressed in all that stiff white, and carrying a tray containing a needle as big as a baseball bat with which to do some puncturing on the guy in the bed is enough to scare a fellow stiff. One can imagine what it's done to children.

Now when a cute one comes in wearing pink, blue, or red, or whatever color you may mention, that needle she's carrying isn't going to hurt half as badly, even if the puncturing is the same.



(Editor's Note: The following is a letter to John L. Sweeney from Congressman Taylor.)

Mr. John L. Sweeney
Federal Co-Chairman
Appalachian Regional Commission
Department of Commerce
Washington, D. C.
Dear Mr. Sweeney:

As consideration is being given to the exact location of the corridor of the Appalachian Road running north of Asheville, toward Bristol, Virginia, and Cincinnati, I would like to recommend that a study be made to determine the need for an alternate Appalachian road following in general the location of U. S. 19E, going by Burnsville, Spruce Pine, and Elk Mountain. Some sections of this highway are new and could be available for the Appalachian road. Other sections are badly antiquated. Construction of such an Appalachian highway would open up large sections of North Carolina and Tennessee, and would be in keeping with the purposes of the Appalachian Development Program.

Sincerely yours,
Roy A. Taylor, M. C.

MONDAY, NEXT CRAFT PERIOD AT SOUTH TOE

Monday, Nov. 1, was announced as the next craft period in the use of native materials. The making of attractive wreaths of nuts and cones will be demonstrated by Mrs. Andrew Johnson, who will start at 6:00 p. m.

Sponsored by the South Toe PTA, lessons are available in the South Toe School to anyone interested. There is no charge except a pos-

sible small donation for supplies. A 12"-15" base of wire or plywood is needed for the wreath, as well as nuts, pods and burrs, according to Mrs. Alice Hopson, Home Economics Demonstration Agent.

A third session taught by Mrs. Johnson will be held at the regular PTA meeting night, Monday, Nov. 1, when plaques of wild materials such as the burrs and nuts and wood roses or lichens

will be made.

It is hoped to have these "woods pretties" on sale at the Micaville Community Fair in November as well as at the South Toe PTA meeting in December when a bazaar is planned.

Persons who make these crafts may earn extra income as well as help the PTA raise money for school needs.



SPARTANBURG, S. C. — These three area young women admiring the "ideally dressed" college student wearing op art hose and cap, T-shirt and behop glasses, are members of the new Fresh-

man Class at Converse College. The students, who recently completed a week of orientation and have just begun attending classes at the 4-year women's college, are (left to right) Miss Jackie Noyes, daughter of Mr. and

Mrs. William B. Noyes, Hillside Dr., Marion; Miss Jan Kimball, daughter of Mr. and Mrs. G. W. Kimball, Brunswick Dr., Waynesville; and Miss Erwin Burhoe, daughter of Mr. and Mrs. D. I. Burhoe, Burnsville.

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