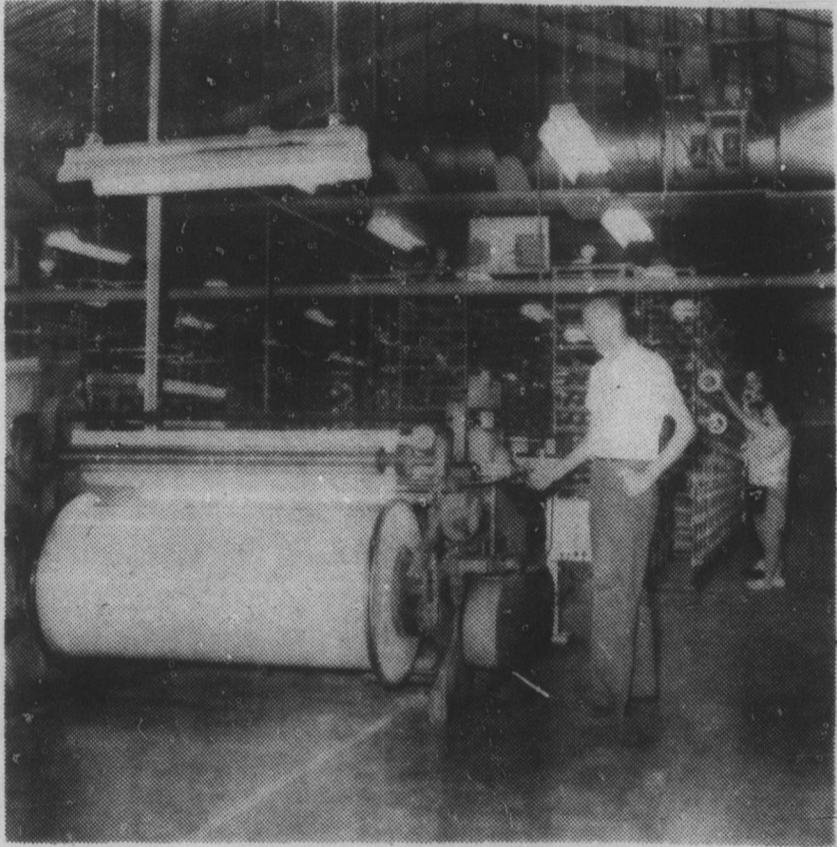


GLEN RAVEN MILLS WAS YANCEY'S FIRST TEXTILE OPERATION

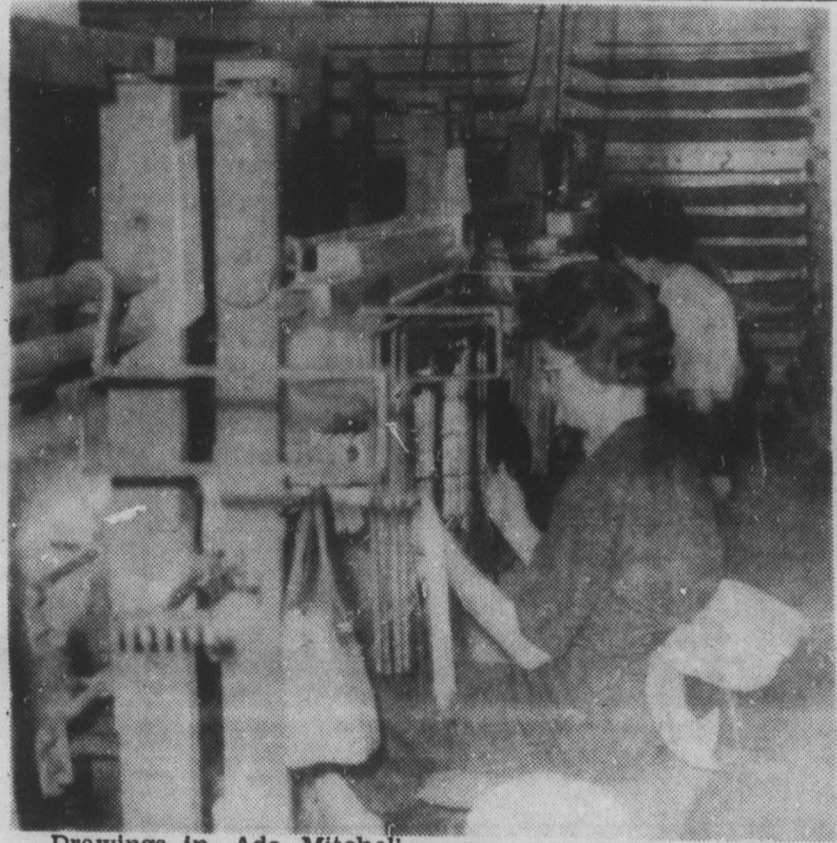
'Open House' Friday, May 20, you
machines in operation.



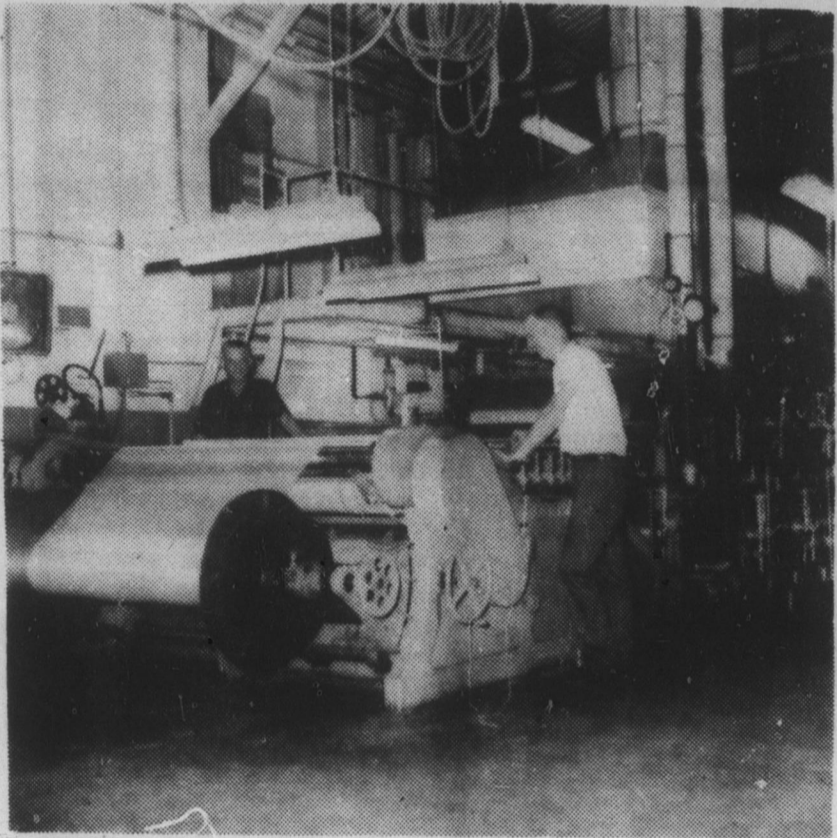
Jodi Russell helping with the nylon taffeta display.



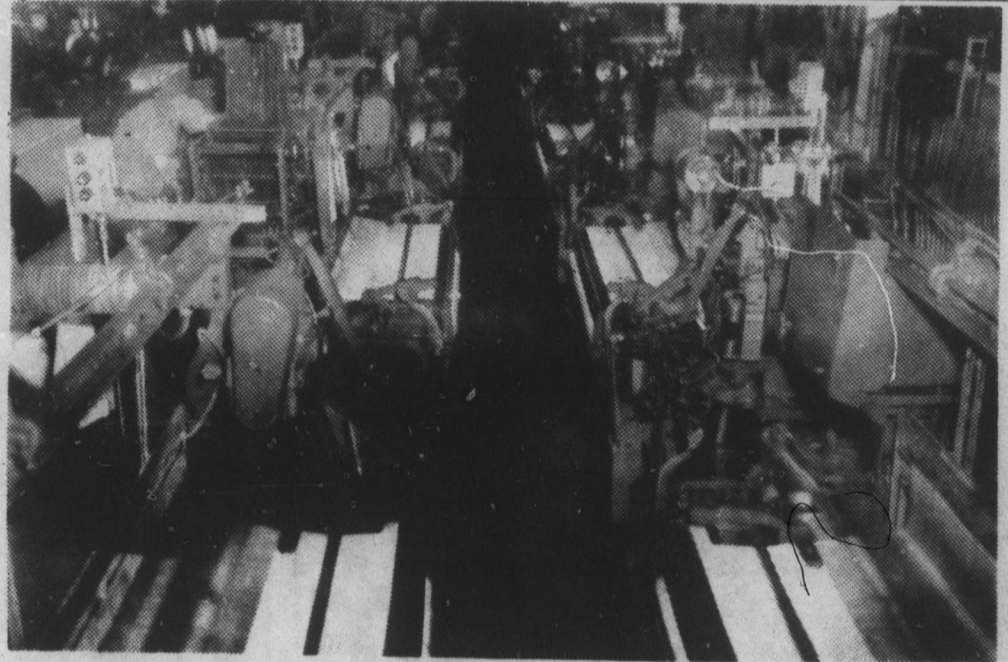
Lee Evans and Edith Harris work at a warping machine



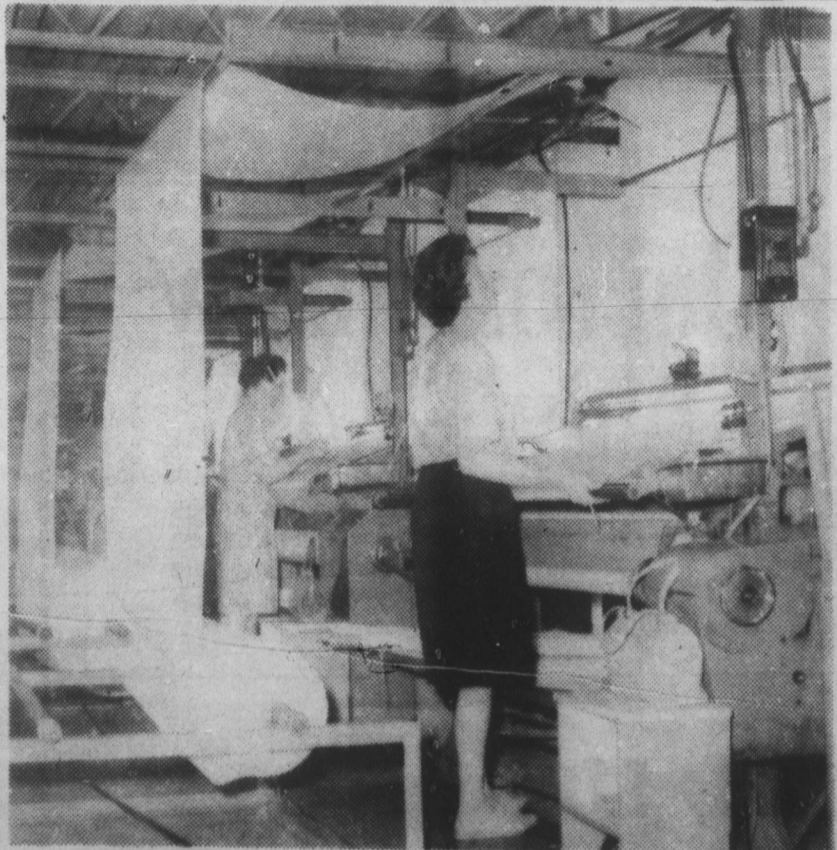
Drawings in. Ada Mitchell, Dorothy Chrisawn, Gwen Balley and Juanita Gillis.



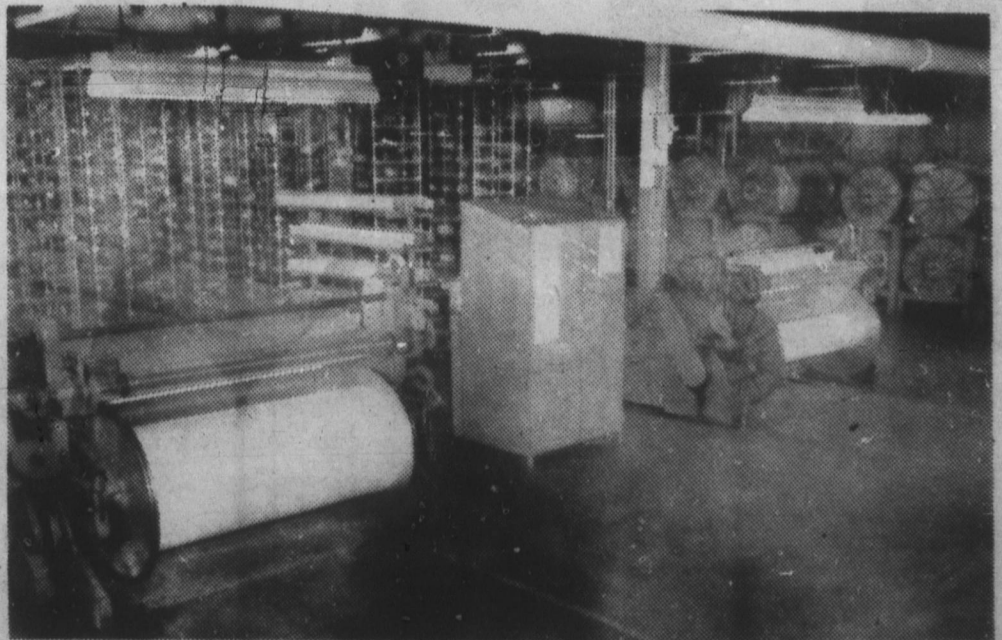
Luther Wells, left, and Donald Young work on a slashing machine. The slash-



A weaving room scene. The cloth is made here.



Vera Griffith, left, and Lillian Moore grading cloth.



Warpers. Warping is the first step in getting ready to weave cloth.