

Craftsman Fair To Open July 17 In Asheville

Asheville, N. C. — Sixty skilled craftsmen from the mountain areas of nine southern states will be on hand to demonstrate and sell their unique work at the Craftsman's Fair of the Southern Highlands, which will open Monday, July 17, and run through Friday, July 21, in the Asheville Auditorium. They use many of the tools and techniques of the early mountain settlers to produce items of outstanding quality and workmanship. Working with the native materials of the southern mountains, they fashion dulcimers, baskets, pottery, woodcarvings, and many other traditional and contemporary craft items.

Craftsmen at the Fair are always busy, demonstrating their methods and materials to interested visitors. Special educational demonstrators offer step by step explanations of weaving, pottery, and other crafts.

Special emphasis is placed on the values of craft education. Asheville area Girl Scouts have undergone a thorough training program, and will instruct visitors to the Fair in the basic techniques of several crafts. The Fair stresses the value of pride in workmanship, the pleasure of

creating a financial product from raw materials.

A special exhibit of the work of the over five hundred members of the Southern Highland Handicraft Guild will present to the public a representative sampling of the quality and variety of work being done in the area. Always an outstanding feature of the Fair, — the exhibits offer a display of the finest and latest work of the mountain craftsmen.

Entertainment at the Fair is provided by a group of talented and enthusiastic folk dancers, who perform daily at 10:30 a. m., 2:30 p. m., and 7:30 p. m. Accompanied by skilled musicians, they present the dances which have been performed in the mountains for two hundred years.

The variety of work represented at the Fair is overwhelming. Craftsmen work in jewelry, weaving, quilting, dolls made of a variety of materials, carving, stitching, musical instruments, woodworking, rug hooking, chair making, enameling, printing, pottery, knitting, metal sculpture, and several other fields. No two craftsmen's work is alike, so there are endless variations of

each craft.

Twenty years ago, in 1948, the first Craftsman's Fair was held in Gatlinburg, Tennessee. Since then, there have been twenty-six Fairs, attended by nearly half a million interested visitors. Since 1960 two Fairs have been held annually, in Asheville in July and Gatlinburg in October. Total 1966 attendance was over 40,000. The Craftsman's Fair has provided a means of income for mountain people for twenty years.

The Craftsman's Fair is sponsored by the Southern Highland Handicraft Guild, a non-profit organization of craftsmen in the Carolinas, the Virginias, Tennessee, Kentucky, Georgia, Maryland, and Alabama. The Guild sponsors an educational program for members and the general public by means of lectures, exhibits, workshops, and a lending library of books, pictures, and slides.

The Fair is open 10:00 a. m.—10:00 p. m. Admission is \$1.00 for adults, 50c for children. Patrons may come and go all day on a single admission, and group rates are available on request. Further information is available by writing Craftsman's Fair, 930 Tunnel Road, Asheville, North Carolina 28805.

Tourist information is available by writing the Asheville Chamber of Commerce, Asheville, North Carolina 28802.

Libraries Circulate Phonograph Records

By: Ashton Chapman

The circulation of phonograph records is an increasingly important function of the Avery-Mitchell-Yancey Regional Library, which is composed of the public libraries in Bakersville, Burnsville, Newdale and Spruce Pine.

Recent additions to the growing collection of records available to borrowers through the four libraries include BEETHOVEN'S SYMPHONY No. 7, with the New York Philharmonic Orchestra under direction of Leonard Bernstein.

Another magnificent recording, with the same orchestra and director, is THE MOLDAU AND OTHER FAVORITES composed by Anton Dvorak. Included are MY FATHERLAND, CARNIVAL OVERTURE and SLAVONIC DANCES No. 1 and No. 2.

Selections from Rimsky-Kerakov's delightful opera LE COQ D'OR are on two sides of a long-playing record made by the Philadelphia Orchestra directed by Eugene Ormandy. Also included are the RUSSIAN EASER OVERTURE and the RUSSIAN AND LUDMILLA OVERTURE.

JOY IS LIKE THE RAIN and 11 other original songs of our day were recorded by the Medical Mission Sisters Choir of Philadelphia.

Three delightful musical spoofs are included in the new recordings recently acquired by the Regional Library. They are THE BAROQUE BEATLES BOOK "rediscovered" and edited by Joseph Rifkin; MUSIC FESTIVAL CONCERT recorded at the Royal Festival Hall, London, "devised" by Gerard Hoffnung; and P D Q BACH, listed as "chamber music under the direction of Jorge Mester." With these three records the listener can have fun with music.

Boy Scouts Attend Camp

8 Boy Scouts from South Toe Troop 518, accompanied by Rev. John Powers, attended Daniel Boone Scout Camp last week. While this is a newly organized Troop, they showed good training by excelling in both archery and riflery, taking second place in riflery and third in archery.

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Gal. **43**¢



Chuck Roast



1 Lb.

57¢

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