

## New Books Added To Regional Libraries

By Ashton Chapman

**GOD SPEAKS** by Charles Peguy, whose religious poetry ranks unquestionably with the greatest and profoundest religious poetry of all time.

**THE BEST TIME OF YEAR.** Irving Petite, author of **MISTER B.** and **THE ELDERBERRY TREE** shares further experience with nature and wildlife in the Puget Sound country.

**ENTHUSIASM MAKES THE DIFFERENCE.** Norman Vincent Peale shows how enthusiasm develops and maintains the quality of determination which is vitally important in overcoming barriers to a better life.

**YEARS OF HARVEST.** Poems and tales from the Smoky Foothills by Janie May Jones Stokley.

**THE CANDLESTICKS AND THE CROSS.** This intense, enthralling epic by Ruth Freeman Solomon surges through the last years of Tsar Nicholas' reign and charts the climatic end of an era.

**THE MARKET SQUARE** by Miss Read. The market square was the heart of the quiet country town of Caxley. It was there that Bender North lived with his wife and children in the year 1901. A charming, nostalgic tale.

**THE HOBBY SHOP.** In this tender and perceptive novel Morton Grosser has something positive to say about the relationship between people of different ages—there is hope for those on both sides of the "generation gap."

**ESSAYS PRESENTED TO CHARLES WILLIAMS,** edited by C. S. Lewis. In this book the reader is offered the work of one professional author, two dons, a solicitor, a friar, and a retired army officer.

**HUNTING FOR FOSSILS.** A guide to finding and collecting fossils in all 50 states, by Marian Murray.

**WORKERS' PARADISE LOST** by Eugene Lyons. As this book was being finished, Stalin's daughter Svetlana defected to the West. Her comments on cultural and spiritual freedom in the Soviet Union completely confirm the author's picture.

**THE GRAND TOUR** by Geoffrey Trease. A history of the "Golden Age" of Travel, with pictures and maps.

**NOWHERE MAN** by Thomas Curley. This novel explores the American myth of freedom and the "pursuit of happiness."

**THE LITTLE PEOPLE.** In

this novel John Christopher writes of an engaged couple, British, who become owners of a "haunted" castle in Ireland and turn it into a hotel with surprising results.

**KING.** This novel by Lonnie Coleman is a wonderfully cold story and a warm, colorful portrait of a disappearing American which will long be remembered through books like this.

**THE ATTEMPT** by John Hopkins is an account of an apparently rootless American's apparently aimless wanderings and adventures through modern Peru.

**A GLIMPSE OF EDEN** by Evelyn Ames captures the magic of Africa: the color and pageantry of wildlife, the importance of preserving it, and the mystic answer wildlife holds for our overburdened civilization.

**RANDALL JARRELL 1914-1965,** edited by Robert Lowell, Peter Taylor and Robert Penn Warren, is a collection of critical essays about Jarrell's poetry and prose as well as personal memoirs and poems about Jarrell by a distinguished group of his admirers.

**WHO FEARS THE DEVIL** by Manly Wellman. All of the stories of John, the wanderer's ballad-singer of the Southern mountains, in one compact volume.

**BETTER HOMES AND GARDENS BABY BOOK.** A new edition of America's most trusted baby book—the favorite of mothers everywhere.

**DANIEL MORGAN,** Ranger of the Revolution of North Calhoun shows that he had the brave, fighting heart of a true hero.

**A PRIVATE AND PUBLIC FAITH** by William Stringfellow draws in bold outline the possibility and content of a relevant and honest witness to Christ in the 20th Century.

**THE DISMAL SWAMP CANAL** by Alexander Crosby Brown is the story of the waterway that parallels the history of North Carolina and Virginia, whose navigable waters it connects.

**THE GRIMKE SISTERS FROM SOUTH CAROLINA,** Rebels Against Slavery, by Gerda Lerner. The little-known story of two gallant women who stood briefly in the center of history.

**THE WORLD OF THE FROG AND THE TOAD,** with many photos. George Porter, is as talented with words as he is with camera. His descriptions of woodland and wild country, with their rare and precious wildlife treasures, are fascinating.

**ALFRED HITCHCOCK PRESENTS: STORIES THAT SCARE EVEN ME.** Twenty-five selections guaranteed to hold the reader's interest throughout.

**BASKETS AND BASKETRY** by Dorothy Wright, with photos and diagrams. The first book to be written combining the history of the craft and an awareness of the importance of the element of design.

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