THE YANCEY RECORD

Volume 32

Burnsville, N. C.

Thursday, July 4, 1968

Number Forty Four



In this picture from the 1963 pro- son. "Mutt" and Blanche will of "Mutt" Burton and Blanche 1960 and 1963. Kelly, along with Lewis Jacob-

duction of "Look Homeward An- open Friday, July 12, in the gel" we see the familiar faces same roles they played in both

Wolfe's 'Look Homeward **Angel'** Starts Season At Playhouse



Robinson Honored By Colleges

Merritt Robinson, a native of Newdale, Yancey County, was elected president of the North Carolina Association of Business Colleges, at the Association's annual convention recently ly held at Wrightsville Beach. Mr. Robinson is Coowner and Director of Sanford Business College, Sanford, N. C., where he has lived for the past ten years.

Mr. Robinson is the son of Mrs. Pearl Boone of Newdale and the late Merritt B. Robinson. He is the grandson of the late Mr. and Mrs. Welzie L. Robinson of Newdale. He is a graduate of Micaville High

Taylor's Forestry Bill Sent To President For Signature

Summer Art **Gallery** Opens This Week

The Summer Gallery, around the corner from the Nu-Wray Inn, opens this week with one-man show of paintings and prints by Everett Kivette of Sea Cliff, N. Y., and Burnsville, This show will be followed next week by a group show including works by Mr. Kivette, by John Bryans of Washington, D. C., and by Robert Templeton of Woodbury + Conn.

Mr. Kivette and Mr. Bryans are already known to residents here as instructors of "Painting in the Mountains." Mr. Templeton, well-known portraitist and a cover artist for Time magazine, will be in Burnsville from July 8 through 13 in conjunction with "Painting in the Mountains." He will be working on several portrait commissions during his stay.

The Summer Gallery will be open during July and August seven days a week from 24 p. m. The public is cordially invited to view the paintings, prints, and drawings on exhibit there. Shows will be changed several times during the summer mon-

....

The House Monday passed and sent to the White House for signature a Bill introduced by U, S. Representative Roy A. Taylor, Democrat, from N. C., to officially establish the Cradle of Forestry in Pisgah National Forest in Western N. C. The Bill cleared the House on a 278 to 71 roll call vote. An identical Bill was approved by the Senate earlier this year. Lost few years ago as a U.S. Forest Service project, the Cradle of Forestry is physically located where forestry was first practical in American in 1892. It seeks to dramalize to visitors how professional forestry, management and harvesting techniques have advanced through the years. Seven buildings have already been constructed on the site, including a Visitor's Center and reproduction of a school house where forestry was first taught.

Representative Taylor's Bill will accomplish two chief objectives. It establishes land boundaries to set the Cradle apart from Pisgah Forest as a separate Forest Service entity: and it encourages private participation by setting up a means by which the Secretary of Agriculture may accept gifts, including items of historical interest, from outside groups or individuals.



"Full of joy and gusts of life", so spoke one reviewer in describing LOOK HOMEWARD ANGEL. Thomas Wolfe's masterpiece of the theatre will be the opening presentation on July 12, 13, 15 and 16 of the twenty-second season of the Parkway Playhouse. "Look Homeward Angel" will be presented on Friday, Saturday, Monday and Tuesday evenings at 8:00 p. m.

For many years countless numbers of theater goers hale thrilled to the joy that is "Look Homeward Angel". In its twenty-two year history, "Look Homeward Angel" _has twice been a season hit at Parkway. Parkway is pleased to again present Thomas Wolfe's classic, a story as rich in local color as North Carolina's own Asheville, Thomas Wolfe's birth place, and the city which served as the model for the setting of the play.

Parkway is also very pleased to announce that two perennial favorites of the Playhouse audiences will once again be recreating roles they performed in 1963 and in 1960. W. C. "Mutt" Burton will once again apply

his fine acting talents to the role of W. O. Gant. Mutt is a yearly favorite at Parkway. In twenty-two seasons he has appeared in many of the shows. His most recent Parkway role was in last year's mystery "Angel Street", in which he portrayed Inspector Ruff.

Blanche Kelly is also a very familiar face at Parkway Playhouse. She will again appear as Eliza Gant, the role she so finely characterized five years ago. Last year's audiences loved Blanche as the endearing Opal in the hit comedy, "Everybody Loves Opal". The Playhouse is most happy to once again employ her talents.

Along with the entire cast, Mutt Burton and Blanche Kelly will recreate once again the "joy and gusto of life" that is Thomas Wolfe's "Look Homeward Angel."

The box office is open every day from 9:00 to 5:00 for reservation and season tickets. Se - 04 son ticke's are also available from members of the Playhouse Board, and at many of the stores in Burnsville.