

DEAR MR. PUBLISHER,
BY **PARSON JONES**

Dear Mr. Publisher:

For the last several years I been trying to find out what is wrong with the human race. I think I finally located the cause - human beings are born backwards. When they're young they got lotsa energy, and no sense. When they get old they got lotsa sense and no energy. If you don't believe this, Mr. Publisher, just look at the American scene. When the younguns can take over their elders and run the hole shooting match somebody is pushing and somebody is sleeping-and I think I know which is which.

You take our last P.T.A. meeting for example. Some of the school officials explained a new program that will go into effect next fall. It seems that from now on the kids will be allowed to decide for themselves what they want to study. From now on they'll only have to do what they want to do. I can just imagine my nine year old youngun picking his studies. They would run something like this: ice cream eating, baseball, wrestling, water fighting and bubble gum blowing.

There's a hole heap a things that worry me about this approach but there's a few that really upset my stomach. I always heard that a kite goes up against the wind - not with it. And a muscle gets strong only by opposition. In the first place I don't see how a fella could go through life just doing as he pleased, and in the second place somebody would knock his block off if he tried.

Another thing. If a kid is never taught to look up to his elders, how do we ever expect him to look up to God? Folks have got to learn to look up somewhere in their lives.

And, I was just wondering how a fella could support a family on a bubble-gum diploma. Mr. Publisher, I've heard tell that education is the salvation of a nation. If that's true, we're sunk. I've gotta close now and try to figure out if there is anyway to get this machine out of reverse - or at least how to slow the motor down.

Drive carefully!

Parson Jones

Don't Miss 'Straw Hat'

(Cont'd from page 1)

able success as Sakini in "Teahouse" plays the starring role. He is apparently a natural comic to judge by that role and his role as Major Petkoff in "Arms And The Man," and seems to effortlessly provoke sidesplitting laughter by his actions and his "asides" to the audience. We hope to see a lot of him in future Playhouse productions.

Sybil Rosen plays Helene, the young bride. Without saying more than a few sentences in the whole show, she is the cause of a great deal of laughter, much of it caused by her facial contortions.

Frank Fuller Jr, director of last week's show, reveals his talent this week as an actor. He plays a deaf man who makes frequent unexpected & untimely statements which are truly uproarious!

Almost every character actor really should be singled out for their contribution to the production. Randy Buck, funny as Col. Purdy in "Teahouse" is hilarious as the father of the bride; Al Mlynarski does a fine job as Bobin, the kissin' cousin; Petrina McGowen, who received mention as Mrs. Bassett in "Summer and Smoke" does justice to her larger role as the Baroness and Mike Coyne (yes, again!) lends his very able talent to the part of Beauperrhuis. Space does not permit naming more, but the Wedding Party must be mentioned! They will have the audience laughing every time


they race across the stage, a not infrequent happening!

To get to more serious matters, Susan Hensley is at the piano and also provides the musical direction for this production. Costumes, as always, a superb job by Susan Tucker. Choreography by Sybil Rosen and the set is designed by R. C. Torri--several changes of scenery this time, and all of them very good.

Once again, I heartily recommend an evening of theater. "Teahouse" was a must; "Summer and Smoke" well acted; "Arms And The Man" worth seeing; but "An Italian Straw Hat" goes right back to the must category. It is guaranteed to leave you laughing! And by all means, bring the kids and tell the babysitter to come too.

"Straw Hat" will run July 29, 30, 31 and August 1. Next week at Parkway Playhouse is "Never Too Late", a domestic comedy directed by J. Gordon Greene, Managing Director of the Playhouse.

What a lot of ten-year-olds are wearing this year.



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Fair And Jamboree Will Run Aug. 6-8

(Cont'd from page 1)

be barbequed at the Fair and served with all the trimmings.

One of the finest displays of mountain talent for singing, dancing and playing is the Youth Jamboree to be held on Thursday and Friday evenings. An outgrowth of the Hubert Hayes Mountain Youth Jamboree in Asheville, the local program each year features more than one hundred and fifty local young people dancing, playing and singing as their parents and those before them did.

Trophies will be awarded in two classes of five categories of dancing on the second night of the Jamboree. Clogging, smooth square dancing and

Concert Sunday

(Cont'd from page 1)

Philadelphia and Salzburg Festival orchestras.

The program in addition to containing works by Bach, Vivaldi and Van Vactor, will also include the Youth Suite by Janacek and Three Shanties by Malcolm Arnold.

Come to the First Baptist Church of Burnsville, N.C. in beautiful Yancey County next Sunday afternoon at 4:00 p.m. and enjoy this delightful concert with us.

Casual dress is acceptable, admission is free, though contributions are welcomed so that Music in the Mountains, a non-profit organization may cover the many expenses of this first successful season.

bucking will be judged. Individual or group performances will be judged in folk and religious singing and instrumental. Along with awards in these categories a grand champion will be selected by a panel of judges including Mrs. Raymond King, Spruce Pine; Mrs. Betty Jolley, Mars Hill; and Mrs. Lauren K. Woods, Monmouth College, New Jersey.

The Jamboree will begin each evening at 7:30 p.m. at East Yancey High School and will be emceed by Mr. Bill

Banks, local businessman. Admission is \$1.25 for adults and \$.50 for children. The Crafts Festival will begin at 10:00 a.m. and last until 5:00 p.m. on both days. Admission is free.

Topping off the events of this big weekend is the Saturday night performance of "Never Too Late," a sidesplitting domestic comedy presented by the University of North Carolina at Greensboro theater group. The play will be seen at the Parkway Playhouse in Burnsville.

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