

MM Begins Third Season

Music in the Mountains opens its third festival season with a concert on Sunday, June 25 in the Presbyterian Church, Burnsville.

The festival began just two years ago as a dream of Eve Lynne Reeve and a few house concerts given by herself and friends. This has grown into a popular Sunday series of five summer concerts in Burnsville, and for the first time this year, a Thursday evening series of four concerts in the Mars Hill College Amphitheatre. The performers now are a group of thirteen artists who have gathered here from all over the United States.

The featured artist for the first concert is Ruth Geiger. A native of Vienna, she received her early training in Europe. At the age of fifteen she came to the United States and continued her studies in New York. Since that time she has distinguished herself both here and abroad.

She is a winner of the Naumburg Award, a finalist in the Rachmaninoff contest and has won the hearts of audiences everywhere for her sensitive and dazzling performances.

Since her first European tour in 1957, Ruth Geiger has been hailed by European critics in every country she visited as an outstanding pianist of technical mastery and profound musicality. Returning to Europe each season for broadcasts and solo recitals and appearances with orchestras, she has performed in England, Sweden, Italy, Austria, Belgium, Switzerland and the Netherlands.

Music in the Mountains is happy to be presenting artists of this calibre for your enjoyment. Other performers in this Sunday's program will be Frank Ell, Clarinet; Eva Ell, Cello; and Jon Toth, Violin.

Tickets for this concert series are now available at the Nu-Wray Inn, Yancey County Country Store and will also be sold at the door before each concert. Only \$1.50 for adults and 50¢ for students, the concerts offer a pleasant Sunday afternoon. Iced tea will be served at intermission and the artists will enjoy talking about the music. These concerts are informal, so come as you are and bring your friends and Sunday guests.



'Singing On The Mountains'

Arthur Smith and his gospel singing associates will be at Grandfather Mountain on Sunday, June 25 for the 48th annual "Singing On The Mountain", just as they have been for more than 25 consecutive years. It is a record that is probably unmatched in the United States for one group of musi-

cians attending one annual event with such consistency. Left to right: Ralph Smith, Jackie and Dick Schuyler, Arthur Smith, Don Ange, and Maggie Griffin. The Arthur Smith syndicated television show will originate from Grandfather Mountain this week.

Music Scholarship Awards

Three area students have received scholarships to our own Music in the Mountains Festival. They will all attend the full four weeks of the workshop. The scholarships were made possible by the North Carolina Arts Council. The grant was given to Music in the Mountains expressly for scholarships to North Carolina students. "We have made every effort to let all students in North Carolina know of our program and the scholarships available" said Frank Ell, director of the program. "It is a pleasure for us to make it possible for these three outstanding local people to take part in the workshop." The workshop, which will be held at Mars Hill College, begins on June 26 and runs through July 23. It will enable the talented participants attending to work with and receive instruction from an exceptionally gifted faculty of professional musicians.

Charles Boone is the son of Mr. and Mrs. Leonard Boone of Micaville. Charles, 18 years old, just graduated from East Yancey High School. He studies piano and organ with Eve Lynne Reeve and is organist of the First Baptist Church, Burnsville.



Hi-Lo
TEMPERATURE
OF THE WEEK
UPPER PORCH
COUNTRY STORE
Hi - 74°
Lo - 52°

Eddie Gouge, one of the 3 scholarship students, is the son of Mr. and Mrs. Glen Gouge, Spruce Pine. Eddie, 17-years old, just graduated from Harris High School. He has studied piano with Mrs. Joan Reeve for the past 2 years and is accompanist for the Spruce Pine Glee Club. He is also organist for the Beaver Creek Baptist Church.

Emily Huskin, another local scholarship recipient, is the daughter of Mr. and Mrs. Thurmond Huskin of Micaville. She is 15 years old, a student at East Yancey High School, and

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BOOK CORNER

By Mrs. Gladys Coletta

The Living Landscape
Paul B. Sears. 1966. Pp. 192. Basic Books, Inc., Publishers, N. Y.

"Every snorting push of a bulldozer, every pipe pouring wastes into once clear streams, every stack belching fumes into the mushroom cap of unclean air that hovers over our great centres is testimony of man's growing power to change his environment." And whether we like it or not, Darwin was right when he established the thesis that environment always has the last word, selecting for survival those forms best fitted to endure. But what if nothing can endure in our modern man-made contaminated environment? Professor Paul B. Sears, of Yale University, discusses this problem, and many more, in his book entitled *The Living Landscape*.

The author declares that mankind is faced today with two grave problems--overpopulation and the consequent demand for space. In the past the increase of human numbers was relieved by the three dread horsemen: hunger, disease, and war. These ancient controls were effective for a while, but since the discovery of the New World the

population has multiplied five-fold, thanks to improvements in modern medicine, agriculture, and transportation. Even granting that starvation and disease can be averted, the real issue is not how many can survive, but what kind of existence will be possible if they do.

Man has fouled his nest, Professor Sears states, by breaking the rules of the game. Much of Western thought to the contrary, man is inseparably a part of the living landscape, its destiny bound up with his. For too long he has looked upon ecology as a passing fad. It is only when disaster strikes that he is reminded of the inevitable fact that he is still a part of the natural world.

So, the author concludes that if man is to survive, he would do well to follow nature's splendid example. Throughout the ages she has been both constructive and self-repairing, living within her current budgets of energy from the sun, of materials from earth and air, using and re-using them through the generations. Moreover, man must come to terms with his environment--or face the consequences.

Jiffy Patterns

For Fast Sewing

RALEIGH -- Every major pattern company has at least one kind of pattern that makes sewing fast and easy.

"Super Jiffy," patterns are the quickest to stitch up, with just one main pattern piece, plus facings, says Harriet Tutterow, extension clothing specialist, North Carolina State University.

Other quick-to-sew patterns are marked "Super Simple," "Quick and Easy," "Make-It-Tonight Knits," "Make

It Easy Please," "Sew and Go," "Easy Fashions," and "Very Easy." This group of patterns have two to six main pieces, plus facings, the specialist observes.

A few of the fast sewing techniques you'll find in these special patterns are: elastic casing waistlines, rather than zipper and straight waistband, and edge finishes made by simply turning under seam allowance and top-stitching.

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