

\$ KING

TRI-CITY PLAZA WEAVERVILLE, N.C.

SAVE 20% TO 75%

SELLING OUT SALE

ALL MERCHANDISE * TOYS * DOLLS

BOYS & GIRLS WEAR * PIECE GOODS * SHOES * HOUSEWARES
GIFTS * ELECTRICAL APPLIANCES * BABYWEAR * PAINT
TOWELS * SHEETS * PILLOW CASES * RUGS * LADIES WEAR

SAVE 20% TO 75%

\$ KING

TRI-CITY PLAZA WEAVERVILLE, N.C.

In Our Opinion:

Heritage Worth Preserving

The cause of preserving the folkways and traditions of the Southern Appalachians, and those of Yancey County in particular, is a worthwhile undertaking. We feel, as does the Appalachian Consortium, that the culture of this area is on the "endangered species" list.

The Appalachian Consortium, whose aim is to preserve the culture of the Southern Appalachian region, is supported in part by the National Endowment for the Humanities. The Consortium has four major programs in the works for documenting and saving elements of folkways in this region.

One of these programs, the First Annual Appalachian Art Exposition (Appalachian Expo) is an attempt to involve everyone from pre-schoolers through retirees, amateurs and professionals in arts competition. The nature of the entries and of the prizes to be given are explained in the Expo display below.

To succeed, this phase of the program must have local support. Contestants are needed, and more important, sponsors are needed. Anyone can be a sponsor—the newspaper, the radio station, civic organizations, women's clubs, the library, churches, church groups, etc. Being a sponsor requires little effort. Simply obtain a poster and entry blanks from the Yancey Journal office and let it be known that your organization is sponsoring contestants for the Expo. Those contestants obtaining entry blanks from you as a sponsor will return them to your group, which in turn selects ten best entries. These winning entries must then be turned over to the Consortium by February 20 for further judging by that group.

Yancey County has a rich and varied culture which should be preserved. Through the Consortium, and especially through the Appalachian Expo Contest, we have an opportunity to do our part in gathering the folkways and traditions that have made our county as well as the entire southern Appalachian region the unique place that it is today. The roots of our heritage still exist in the remaining fragments of the mountain culture, however, these elements are in danger of dying out unless we help.

Yancey Countians have proven support for such "cultural" undertakings as Music In The Mountains and The Parkway Playhouse. The tremendous success of the Mt. Mitchell Crafts Festival and Youth Jamboree is evidence that interest does exist in yet another type of culture—the traditional mountain culture.

We urge everyone—young and old alike—to take an interest in the Consortium Expo program. If you are interested in preserving the past—be a sponsor; if you have a talent that reflects the past—be a contestant.

Folk-Ways
and
Folk-Speech

of SOUTHERN APPALACHIA
with Rogers Whitener

Not to be confused with the publication of the same name published by Rogers Whitener, Box 126, Boone, N.C. 28604

Eenie, meenie, minie moe
Crack a feenie, finie, foe
Dominoocher, papatoocher
Ache, bake, pou do
O-U-T spells out
Out you go you dirty dishrag you!

Remember when you last heard this chant and waited with bated breath to see who was going to be "it"? Was it weeks, months, years ago? Maybe never if you are this side of fifty unless this old "count out" formula has been passed onto you by a grandparent or other representative from an older generation.

You might have simply decided that these are lyrics from some new rock song about to make it big. By the same token, "Anty-over" "King of the Mountain," and "Fox and Hounds" could be country music titles for all you know.

You may not even be aware of the mysterious and providential powers of the buckeye or know the proper charm to get rid of a wart. To you a blacksnake hung in a farmer's field during a dry spell might be only an object of curiosity and a bothersome smell, especially toward the close of the third day.

Sang might be nothing more than the past tense of sing and "Black Jack Davie" the possible name of a local policeman—the one with the bulging right rear pocket. Leather Britches? Undoubtedly just a type of mod pants or maybe those protective things that cowboys wear.

If you plead guilty to ignorance of these things and terms, don't be too downcast—you have lots of company. You are of a generation which has largely lost touch with the old way of life—its speech, its games, its songs, its charms, its superstitions, its approach to life in general.

You are part of a standardized society wherein all members are encouraged to talk alike, play alike, act alike, and think alike. If you do occasionally wish for the good old days when things were different, you may simply be caught up in a nostalgia fad brought on through late-late shows or the diabolical schemes of fashion designers.

This is not to say, of course, that all genuine interest in the old ways has been cut off. Actually throughout these United States there are individuals, institutions, and associations attempting to rediscover and preserve the American heritage.

In recent months, for instance, in southern Appalachia the search for the past has received new emphasis through an association of colleges and universities called the Appalachian Consortium. Member institutions include Lees-McRae College, Mars Hill College, Western Carolina, East Tennessee, and Appalachian State universities, plus four service agencies: the Mountain Scenic Planning and Economic Development District, the First Virginia-Tennessee Development District, the Blue Ridge Parkway and the U.S. Forest Service.

Representatives of these schools are seeking through various means to discover, record, and interpret the early life and times of Appalachia.

This newspaper column is a part of that effort, for its intention is to appeal to you, its readers, to look back to your own early years and try to recall such things as the games you played, the songs you sang or heard, the home remedies your elders tried on you, the candies you ate, the expressions you used.

If you have old pictures, clippings, ghost stories or other interesting mementos of the past which you might share with the Consortium and readers of this newspaper, please send them to the address above. They will be carefully duplicated and returned to you with our thanks.

Your response to this column could render a valuable service to your community and to the entire Appalachian region since all items received will be filed in the libraries of participating schools and made available for study. In addition, of course, some of them will be used in future columns of this paper.

Westall Will Join Workshop

Mr. James W. Westall of Price's Creek community will attend the second annual Agricultural Opportunities Workshop in Muscle Shoals, Alabama on January 29, 30 and 31. This workshop, sponsored jointly by the Tennessee Valley Authority and the Valleywide Association of Demonstration Farmers, is intended to provide a look into the total, Valley-wide agricultural picture for a select group of participating farmers each year.

North Carolina, with three delegates, will join with the other six Tennessee Valley states at TVA headquarters, Muscle Shoals, for a series of meetings and discussions designed to give the participants an up-to-date picture of the more important problems and opportunities facing valley farmers in the coming years.

Mr. Westall, who farms in partnership with his father, Grover Westall, has just completed his first year on the Resource Management Demonstration Program, sponsored jointly by the Tennessee Valley Authority and the Agricultural Extension Service.



JAMES W. WESTALL

THE YANCEY JOURNAL
Burnsville, N.C.

Ed Yuziuk—Publisher
Carolyn Yuziuk—Editor
Pat Briggs—Manager
Jody Higgins—Assoc. Editor
Published every Thursday

by
Two Cities Publishing Co.
2nd Class Postage Paid at
Burnsville, N.C. 28714

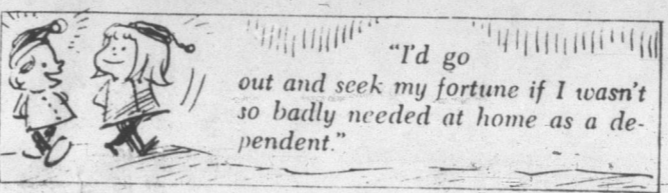
Subscription rates:
\$3 yr. in county
\$5 yr. out of county

Thursday, January 25, 1975
Number 4

Brush Creek Homemakers Met

The Brush Creek Extension Homemakers Club met Thursday night, January 18, 1973 at the home of Miss Lydia Deyton. The outgoing president, Mrs. Dempsey Hopson, installed

these new officers for 1973-74: Miss Lydia Deyton, president; Mrs. W.N. Cortney, vice president; Mrs. Nelle Johnson, secretary-treasurer; and Mrs. John C. Blair, reporter.



Our Mountain Heritage is Worth Saving

Help Us Preserve it by Entering

APPALACHIAN EXPO

More than \$1,500 in Cash Prizes

Here's What Expo's About

The Appalachian Consortium, along with groups in your community, is sponsoring the first annual Appalachian Art Exposition, a competition which we hope will help people preserve and appreciate the heritage of our mountain culture. We want to preserve the best of our past before it's lost forever.

Your Entry—A Vote to Save the Past

Enter the Appalachian Expo in any of the categories below. Your entry can be anything that shows your feeling about our Appalachian culture. Everyone can enter. There are amateur and professional divisions for children and adults.

Visual Art

Crayon drawings
Sketches
Paintings
Sculpture
Collages

Photography

(prints, slides, movies)
Wood Carving
Decoupage
Handcrafts, etc.

Written Art

(from 1 to 1000 words)
Personal prose, etc.
Short stories
Poems
Plays
Mini-drama scripts

Performing Art

(live or recorded)
Story telling
Music
Dancing
Mini-drama, etc.

Here Are The Prizes

AMATEUR DIVISION			
	VISUAL ART	WRITTEN ART	PERFORMING ART
Ages 60 and over	\$100.00	\$100.00	\$100.00
1st prize	\$100.00	\$100.00	\$100.00
2nd prize	25.00	25.00	25.00
Ages 10-17	\$50.00	\$50.00	\$50.00
1st prize	25.00	25.00	25.00
2nd prize	15.00	15.00	15.00
3rd prize	10.00	10.00	10.00
4th prize	5.00	5.00	5.00
5th prize	3.00	3.00	3.00
6th prize	3.00	3.00	3.00
Under age 10	\$10.00	\$10.00	\$10.00
1st prize	5.00	5.00	5.00
2nd prize	3.00	3.00	3.00
3rd prize	3.00	3.00	3.00
100 additional prizes	\$1.00	\$1.00	\$1.00
PROFESSIONAL DIVISION			
1st prize	\$100.00	\$100.00	\$100.00

SUPPLEMENTARY AWARDS - Supplementary cash prizes and awards are currently being arranged by member institutions and local organizations.

For Your SAVINGS Why Not... EARN MORE?

"REGULAR PASSBOOK"

5%

- Interest Compounded Daily from Day of Deposit to Day of Withdrawal
- Earnings Paid Quarterly
- No Minimum Deposit

"GOLDEN PASSBOOK"

5 1/4%

- 90 Day Notice Account
- \$500 Minimum
- Compounded Quarterly

5 1/4%

EARN EVEN MORE WITH CERTIFICATE SAVINGS

Minimum	Term	Rate
\$2,500	6 Mo's.	5 1/4%*
\$5,000	1 YR.	5 1/2%*
\$10,000	1 YR.	5 3/4%*
\$10,000	2 YRS.	6%*

Received by the 10th, Earns from the 1st.
Earnings Compounded Quarterly
*90 Day Penalty if Redeemed Before Maturity

CAROLINA FEDERAL SAVINGS & LOAN ASSOCIATION

"At the Sign of Time and Temperature"
Two Convenient Locations

Pritchard Park, Asheville

BRANCH OFFICE

COLLEGE STREET AT Candler, N. C., Hwy. 19-23