

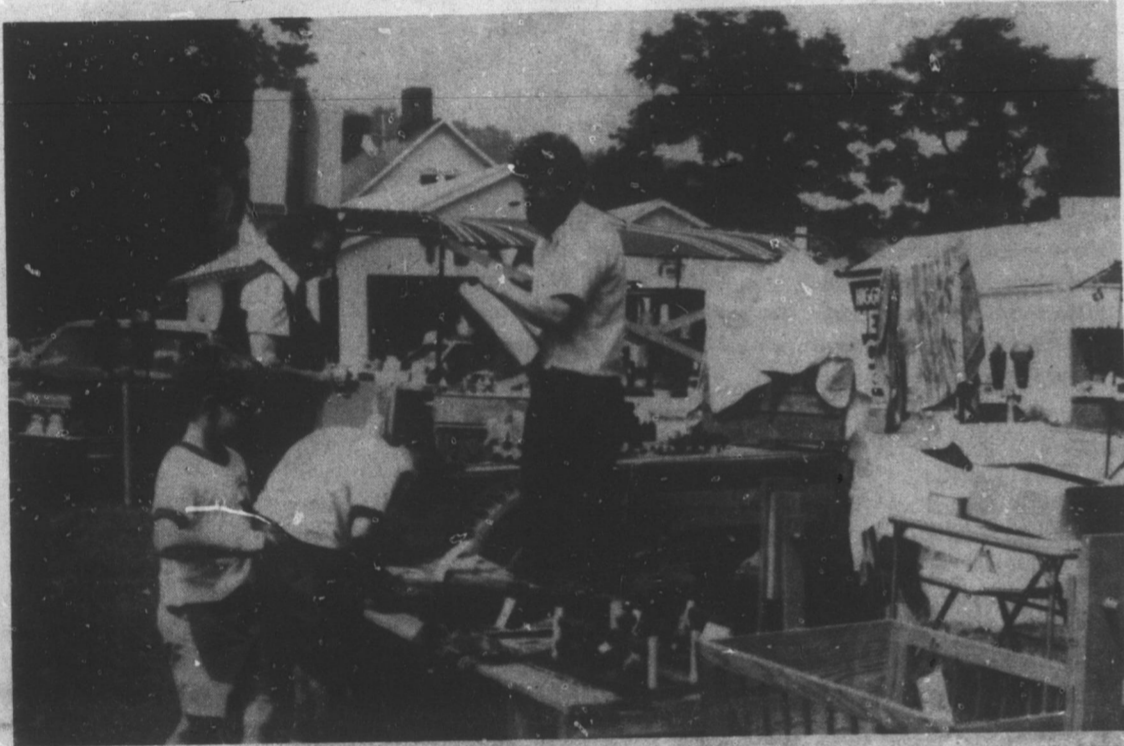
THE YANCEY JOURNAL

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17th ANNUAL MT. MITCHELL CRAFTS FESTIVAL AND YOUTH JAMBOREE



Wood Craftsman To Exhibit

Robert Brunk from near Barnardsville and formerly of the University of North Carolina at Asheville will be exhibiting for his second year at the Fair. Brunk's best selling items are the cradles, chess sets and chopping boards in combinations of rich, satiny woods. His goal is more time to work on wood sculpture. The Smithsonian bought a piece of his work last year. He is a member of the Southern Highlands Handicraft Guild and Piedmont Craftsmen, Inc.

Crafts Fair Will Feature Record Number Of Exhibits

A blending of the present and past in a county which possesses a way of life largely its own will culminate in the 17th annual Mt. Mitchell Arts and Crafts Festival which will open Friday morning, August 3rd, on the Town Square in Bumsville.

To mark the official opening of the event at 10:00 a. m. will be a welcome by Mr. O. W. Deyton, chairman of the Yancey County Board of Commissioners, and James A. Anglin, Mayor of the Town of Bumsville, and Ardell Sink, President of Yancey County Chamber of Commerce.

The greatest number of craftsmen ever registered for the annual Festival will display and sell from their booths, racks, and tables in the traditional manner of a true mountain festival of crafts. Fond memories of other years bring established craftsmen back. Others will be coming for the first time in anticipation of the excitement that comes from being a part of the festival that is so rich in meaning.

At various times during both days of the Festival, different craftsmen will give demonstrations of how their crafts are made. This will give many people an opportunity to see for the first time how a particular craft is made with the skilled hands of an artist.

Among the crafts men who are coming to the Festival are

Anita Neal of Rose Hill, Virginia with Homecrafts; Claymer Miller of Asheville with Glassblowing; Winthrop D. Schwab of Roaring Gap with Woodwork; the McGuire's of Somers Point, New Jersey with Papier Toile, Minerals and Furniture.

Returning crafts men who have become favorites are the Kit Elliott Family of Old Fort with Woodwork and Dulcimers; the Goldeners of Valle Crucis with Woodwork; Belle Boger of Mocksville with Decoupage, Nature Crafts, Ceramics and Paintings; and the Lowrimores of Columbia, South Carolina with Miniature Clay Creations.

A concession stand will be open on both days. On Friday, Mr. Ed Yuziuk, local newspaperman will be on hand with hot dogs and his famous chilldogs. On Saturday chickens will be barbecued over an open charcoal pit in the traditional manner and 1500 dinners will be sold.

The Mt. Mitchell Crafts Festival had its beginning 16 years ago. First sponsored by the Parkway Playhouse, and now by the Chamber of Commerce, the Festival continues to grow.

Once again it is that special time of year, a festive occasion when local people and visitors come together on the Town Square for a crafts fair which has come to be recognized as an outstanding event for miles around.



Youngsters Enjoy Sack Race

The games are enjoyed by children from all around as they compete for prizes. The sack race, a favorite among the youngsters, is one of the contests to be held during the two-day activities.

Playhouse Blends Humanity And Humor In Delightful Comedy 'My Three Angels'

After viewing a special performance of Parkway Playhouse's production of "My Three Angels" it is safe to say that the production makes an entirely enchanting evening of entertainment for the whole family and should be a delightful way to cap off a visit to the Arts and Crafts Fair. There is something for everyone. Slated for the boards August 1, 2, 3 and 4 at 8:30 p. m. this charming and rollicking comedy casts a spell that lets you leave the theatre feeling good. The story, about three convicts in a French penal colony who earn themselves halos to wear with their stripes, has humor, drama and suspense that are blended into a story that you won't forget.

With Stan Dean's expertise in directing, which he so ably demonstrated in this season's "The Crucible," the cast of ten present performances that are so practical and honest that the purity of the story's outlook constantly surprises you. Jim Fisher (who delighted audience in "Life With Father"), Andy Morgan and John Stringer give

performances as the three convicts that are so charming and delightful that you forget that the characters have been sentenced to Devil's Island for murder and exceptional business activities. You look forward to their good deeds. Their performances are consistent, as are all the others, and their handling of the playwrights' humor is forthright and honest. Rick Rawitz, Miriam Williams, and Lewellyn Betts help move the plot along quickly as they portray the Ducotel family and are excellent foils for the sometimes farcical comedy of the three convicts. Quite convincing in the role of the unscrupulous uncle, Henri Trochard, is Mark Glesser, who contrives to take Ducotel's general store away from him. Trochard comes across to the audience as was intended--as a brash, scheming and pompous character. The role of Trochard's caddish nephew is well-performed by Skip Lawing (who also will be remembered for his performances in "1776" and "Life With Father"). Lawing doesn't have the oppor-

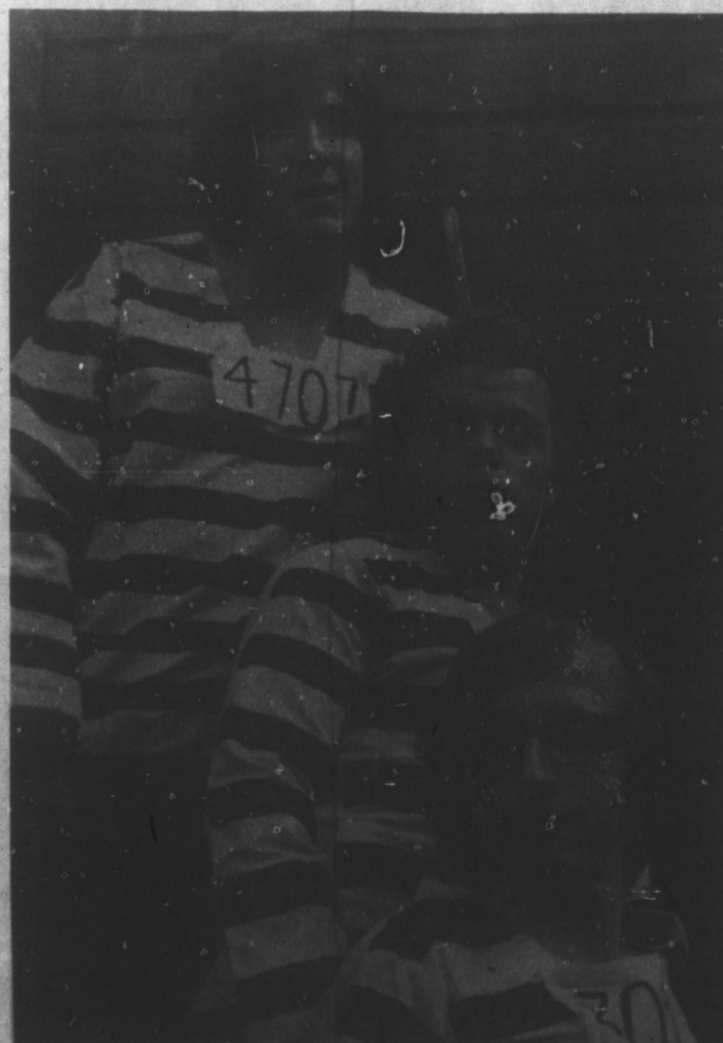
tunity in this show to vent his fine professional flair, but he carries off the role of Paul with finesse and does a good job. Others should be mentioned, too. Vickie Daum brings a performance to the stage that gets things off to a good start and Rolly Rouse, as the handsome young naval Lieutenant, does a good job in a small role. Others in the cast of this frolic include a snake named Adolphe and a chicken that is destined to be served up as Christmas dinner.

Certainly the set, designed by Rob Jarvis, cannot go by unnoticed. The design and the bamboo motif lend the light and cheery quality so necessary to a comedy. In designing the lighting and costumes for the show, Michael Castania and Lynn Emmett have added the finishing touches to a fine production--one that you and your whole family should see.

There are kindness, generosity, humanity and humor in this show--it is delightful. Take the whole family to see it. It plays at Parkway Playhouse August 1, 2, 3, and 4. "My Three Angels."

Next week, August 8 through 11, Parkway Playhouse will present its final production of the current season, the musical "Oliver," based on Charles Dickens' "Oliver Twist." Reservations should be made early for this show.

Reservations can be made for both shows at the Box Office or by calling 682-6151. Make your reservations now!



"Three Angels," Fisher, Morgan And Stringer

Audience Captivated By Kraus Mastery At Music In Mountains Benefit Recital

While Mme. Lili Kraus was still enjoying a swim in the South Toe River, early-comers, anxious for good seats, were congregating in the First Baptist Church in Bumsville for her 1973 Benefit Recital for Music in the Mountains. Once again, Mme. Kraus played and talked to a more-than-capacity audience of entranced listeners.

Mme. Kraus opened her concert with a gay-hearted Fantasia by Joseph Haydn for the Bumsville audience. She has always loved his music, but has never performed it. This first performance for her was also a first hearing of Kraus-playing Haydn and it was completely successful in setting the mood of discovery and delight.

The Mozart Quintet in E Flat Major for Piano and winds, played with Jon Peterson, Oboe; Frank Ell, Clarinet; Robert Fries, Horn; and Daniel Phipps, Bassoon, was a beautifully balanced chamber performance, revealing not only Mme. Kraus' sensitivity in playing with other instruments, but also the virtuosity of these players in matching the intensity of Mme. Kraus herself. The opening theme of the oboe in the second movement, the passing of the theme from instrument to instrument, the precision of the syncopation, the total excitement and mystery of the development sections made one feel that surely this was the work that caused Samuel Pepys to write ecstatically in his Journal, "The sweet wind and piano music made me almost ill as when I was first in love with my wife."

As Mme. Kraus explained,

Mozart's tragic Sonata in C Minor (K457) "wears the Fantasie (K475) as a kind of magic cape" masking the immediate impact of pain and sorrow which preoccupied the composer. But Mozart's musical expression is tempered by "grace, chastity of nature, and sheer mastery." The performer's spoken words before each work, so humanly and musically perceptive, enable her to involve her audience in a creative act of listening. In this case, she demonstrated with great effect the similarity of Mozart's theme in the 3rd movement and that of Beethoven's Appassionata Sonata. Mme. Kraus' ability to make musical form and phrase clear--even inevitable--were wonderfully apparent as she presented this complex work.

Before her final selection of the nostalgic Valses Nobles by Schubert, Mme. Kraus asked for donation for a concert piano for Music in the Mountains. The response after the performance was widespread. Further contributions can be sent to Music in the Mountains, Route 5, Bumsville, N. C.

Mme. Lili Kraus' memorable Third Benefit Recital was followed by a generous reception in the Fellowship Hall of the Church, provided by the Women's Club of Bumsville. All had an opportunity to meet Yancey County's great pianist and the other performers and to rejoice at this inspiring musical event which culminated the 1973 Season of concerts in Bumsville.

Jamboree Judges Chosen For Fairness, Impartiality

Since the first Yancey Youth Jamboree in 1968, a real effort has been made to keep the judging fair and impartial. That the judges should be chosen from outside Yancey County continues as a traditional part of Jamboree planning.

The five judges for the Jamboree event this year come with high recommendations, and it is believed that they will add much to the spirit of the Jamboree.

Dr. and Mrs. O. M. Blake of Mayland Technical Institute, Spruce Pine, bring a rich background in the fine arts and music to the judging panel.

Mr. Fred Brummitt of Bakersville, a retired principal and now an officer of the National Retired Teachers Association, will complement the judging with his varied experience in the mountain folk ways of our area.

Mrs. Raymond King of Spruce Pine, highly dedicated to the spirit projected by the Jamboree, will add competency from a broad musical background.

Mrs. Bill Ford of Penland, deeply interested in dance and

(Cont'd on page 3)

Grannies Attic Sale Set

A few years ago the Homemakers had a most successful Grannies Attic and this year they are planning another on August 3rd and 4th. It will be located in the Old Court house across from the Square.

Ms Lydia Deyton will be in charge of the Grannies Attic and she would appreciate every-

one bringing their articles in early. If there are any questions call her at 675-4474.

Ladies look in the attic and basement for those "white elephants" you have and bring them to Grannies Attic. Remember your "trash" is someone else's treasure. See you browsing through Grannies Attic.