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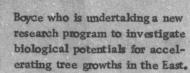
Forest Project Underway

(Cont'd from page 1)

the faculty at Ohio University, he joined the Central States Forest Experiment Station of the Forest Service in Carbondale, Illinois, where he developed an outstanding research program for improving the growth and quality of hardwood trees. He was promoted to Assistant Director in 1964 and transferred to Columbus, Ohio, where he initiated and administered research that led to new and improved cultural practices for the growth and management of black walnut trees.

Two years later, he was appointed chief of the Branch of Forest Genetics Research in Washington, D.C., and in 1967 was promoted to the staff of the top administrator of Forest Service Research. He was named Director of the Southeastern Station in Asheville in 1970. He has represented the Forest Service in a number of foreign assignments, to India. Cevion and Yugoslavia and has authored or co-authored more than 50 scientific publications. In addition to member ship in a number of scientific organizations, he is also a member of Asheville's Pen and Plate Club and the Carolina Mountain

Dr. J. B. Hilmon, Director of Forest Environment Research for the Forest Service, Washington, D.C., has been appointed Director of the Southeastern Forest Experiment Station with headquarters in Asheville. Dr. Hilmon succeeds Stephen G.



A native of Amonate, Va., Dr. Hilmon began his Forest Service career in 1955 at Raleigh, N.C. He was later made Project Leader at Fort Myers, Fla. In 1967 he was appointed Assistant Director at the Southeastern Station until he transferred to the Washington Office in 1969. Just prior to his most recent position, Dr. Hilmon was Assistant to the Chief of the Forest Service.

He earned a bachelor's degree in Forestry and Wildlife Conservation at Virginia Polytechnic Institute in 1952, a master's degree in Range Management from Utah State University in 1955, and a Ph D in Ecology from Duke University in 1969. In his new position, Dr. Hil-

mon will direct a broad prog ram of forestry research involving almost 300 Forest Service scientists and supporting per sonnel and cooperation with State and private organizations. Senator Jesse Helms, who

made the announcement of Dr. Hilmon's appointment along with Congressman Roy Taylor. said: "The Forest Service is dedicated to a broadened and strengthened program of forest-

ry research, and I am particularly pleased to know that a man of Dr. Hilmon's knowledge and experience will lead the fores -. try research effort in the Southeast." Dr. Hilmon's appointment is effective October 1.



Folk-Ways and Folk-Speech

of SOUTHERN APPALACHIA with Rogers Whitener Send your suggestion

At a recent meeting of Watauga and Avery County citizens interested in preserving customs, traditions, and landmarks of the past. I was asked to examine a copy of Look Back With Love, a book about Appalachia and its people written by Alberta Pierson Hannum, now a resident of West Virginia.

Both the title and the author's name put me on my guard, "Another sweet little old lady writing about those quaint mountaineers" I said to myself. Thus I deci ded to give it short shrift.

Somehow, however, it didn't quite work out that way. I found myself plowing through most of the book in one evening and finishing it off the next morning, delighted to find a writer who has attempted to paint the Appalachian region and its people honestly, with all their me rits, their faults, their whimsicalities.

Much of the book derives from Mrs. Hannum's experien ces with mountain folk, both as a young school teacher in the Crossnore School and as a frequent visitor to the area from her home in West Virginia. Thus Look Back represents an exten ded view of this area ratherthan the hastily-formed judgment of the overnight expert.

Chapter headings are, perhaps, a key to the essential honesty of the book, for they are taken from Uncle Jake Carpenter's antology of death on Three Mile Creek in Western North Carolina, recorded during the period from 1845 to 1920.

During this time Uncle Jake kept an accurate account of the deaths in the area and in his journal tersely but succinctly scrawled his judgment of the departed. He usually found space to note the dead person's occupation, his ability or lack of ability, and the nature of his character.

The journal was made available to Mrs. Hannum in the 30's when she a coompanied one of her students home and was shown the manuscript by Mrs. Carpenter, Thus Look Back With Love is both a tribute to Uncle Jake Carpenter and the

"Franky Carpenter ag 56 did oc 25 harde workin womin in farme made com Oates" (1862) He also admired courage, both in war and in the everyday life of the mountaineer:

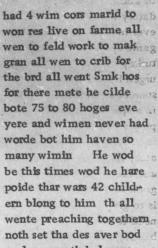
"John Abey 85 July 2 wars fine solder in ware" (1863) "Franky Davis (William

Davis'wife) age 87 dide Sep 10 she had nirv fite woves all nite at Shogar camp

to save her caff throde fier chonks to save caff the camp wars hal mil from home noe she must have nirv to fites wof all nite" (1842)

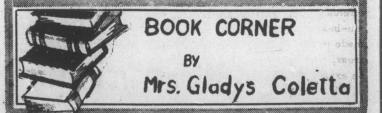
Uncle Jake also notes deviations from the straight and narrow, but he was careful to acknow ledge merit in the individual even when circumstances were slightly unusual, as in the fol lowing:

> "Charley Kiney age 72 dide may 10 Wars Farmer live in mt. on bluey rige at kiney gape hey



ern blong to him th all noth set tha des aver bod go long smoth hel won nother hey made brandy all of his lif never had any foes got long smoth with avery bodi i nod him Ja-

Throughout Look Back With Love the author is true to Uncle Jakes interpretation of Appalachian life in her extension of his cryptic observations and in her own judgments of mountain folk and their environment. Incidentally, I recently met Mrs. Hannum on a visit to Crossnore. I heartily approve of both her and herbook.



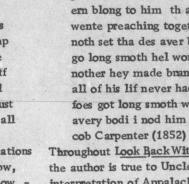
Hour of Gold, Hour of Lead by Anne Morrow Lindbergh. 1973, Pp. 325, Harcourt Brace Jovanovich, N.Y. & London.

From gladness to sadness -and then back to gladness, with the birth of her second son, the wheel of time went full circle for Anne Morrow Lindbergh, as she relates the joy and sorrow of a certain period of her life, in her book, Hour of Gold, Hour of Lead. Her diaries and let ters from 1929-1932 reveal a wife and mother of unusual warmth and sparkle.

The charm of the author's letters in her hour of gold lies in the intimate, physical ap peal to the senses. The happiness of her early married life to her famous husband causes her to love and enjoy everything she sees, hears, touches, smells, and tastes. She loves the smell of "a circus with its sawdust, animals, peanuts, garlic, heat, and people". She loves the sight of anything blue: "I'll do almost anything for the color blue--hills or bowls or eyes or neckties". She loves the touch of "a cool thick sea mist that pricks one's face softly". She loves to hear the "gentle, persistent, comforting rain on the roof". And she enjoys the taste

of "Marmalade that the sun shone through so nicely this morning". These were the simple things in Anne Lindbergh's life, but they appealed to her because she was happy.

Almost overnight the author's happiness was crushed by the kidnapping and murder of her little son. But even in her hour of lead her sense of touch came to her rescue. Dating from the early games of her childhood. the author had alw ays been able to re-create the sensation of touch. Now, to ease her sorrow, she warmed herself with the memory of the touch of the child's hand in hers. It was good to feel the intimacy of that memory as a balm for her aching heart. Understandably, bitterness lingered in the soul of such a heavy-hearted mother, for many months. It was not until the birth of her second child that the spell was broken, but the scar of the tragedy would always remain. Anne Lind bergh's words ring true for all who have been touched with sorrow: "It isn't for the moment you are struck that you need courage, but for the long, uphill climb back to sanity, and faith, and security."





WATCH FOR OUR NEW

CUSTOMER SERVICE

TO BE ANNOUNCED

SOON.

mountain people he knew as neighbors.

Excerpts from the journal make interesting reading, both as isolated entries or as take-off points for Mrs. Hannum's chapters on Appalachian mountain life.

Uncle Jake had great respect for the person who put in a days honest work. Time and again such notations as the following appear (in his own manner of spelling):

"Robert Wilison ag 45 dide oc 10 ware harde workman" (1845)

Gallon Donors Named

At the August 27 visit of the American Red Cross Blood mo bile visit to Burnsville, sixtyseven pints of blood were collected, and the following persons qualified for member-

ship in the Gallon Club: Claude Whitson was elevated to the Three Gallon group; Dan Wayne Ray, Mrs. T.M. Tyner and Edward A. Yuziuk were enrolled in the One Gallon membership.

Once a person becomes a member of the Gallon Club, they are entitled to receive blood for the duration of the Red Cross Blood Program without obligation to replace the blood. Their me mb ership entitles their mate, unmarried minor children, parents and parents-in-law, grandparents or grandparents-in-law over age 66 or disabled to receive the



same non-replacement privileges as the person who actually holds the Gallon Card.

Those who have not given their gallon of blood but who are working toward that end receive the same coverage as the Gallon Club members, except the coverage is only for a year from the date of the donation. This is still good insurance coverage for such a small, but vital, contribution.

In connection with the blood mobile visit to Burnsville on August 27, when 67 pints of blood were donated, the report from the Red Cross stated that the ladies of Higgins Memorial United Methodist Church, Burns ville, furnished the canteen.

Ladies from that church have graciously helped with previou visits of the blood mobile Burnsville, but it was ladies Martin's Chapel United Methodist Church, Newdale, who get erously : supplied the food and served it during the August 27 visit. Officers of the Mayland Red Cross Chapter, which serves Mitchell, Avery and Yancey Counties are very grateful member of Martin's Chapel for their assistance.