

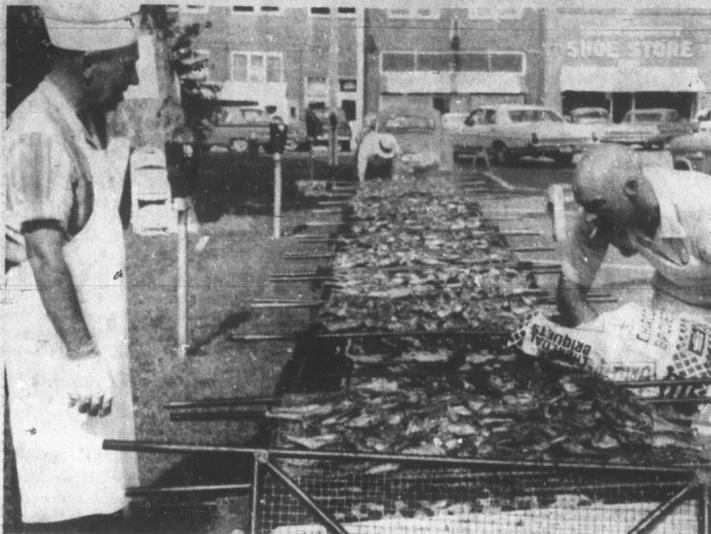
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Rows Of Barbecued Chicken Feed Hungry Visitors

Musical, 'South Pacific' At Playhouse Next Week

"There is nothing like a dame." There is also nothing like a musical, especially Rodgers' and Hammerstein's SOUTH PACIFIC, which is to be presented at Parkway Playhouse August 4-7 and August 10-14 at 8:30 p.m.

The musical which received the 1950 Pulitzer Prize in Drama and the New York Drama Critics Circle Award for Best Musical ran for 1,925 Broadway performances. Well-known songs from SOUTH PACIFIC include "There is Nothing Like a Dame," "I'm Gonna Wash That Man Right Outa My Hair," and "Some Enchanted Evening."

Luvenia Garner from Greensboro is a guest artist for the show and will be portraying "Bloody Mary." According to a spokesman for the Playhouse, the role of "Bloody Mary" is extremely difficult because it requires vocal and dramatic talent that moves easily from earthy comedy to beautiful lyricism. Luvenia's voice is highly trained and will be a definite advantage to the production of Parkway's last show of the season.

Portraying an island woman with a special talent for making money by selling souvenirs to American servicemen is exciting to Luvenia who has much operatic experience and hopes to make her living as a professional singer. Her recent credits include MIKADO and THE MARRIAGE OF FIGARO.

The storyline of SOUTH PACIFIC centers around Nellie Forbush, an army nurse, and Emile DeBecque, a French planter living on the island where the play takes place. Nellie falls in love with

Emile, but runs away from her true feelings when she finds out about his previous marriage to an island native and his two children. Amy Young from Asheville who played "Gretl" in Parkway's 1975 SOUND OF MUSIC will be one of DeBecque's children, and Brian Buchanan from Burnsville will be her brother. Garth Schumacher will be DeBecque and Pam Giannasio who was "Ruby" in DAMES AT SEA will be Nellie. Needless to say, the ending is a happy one.

Other leading roles are

'Glass Menagerie' Now At Parkway

Barbara Blackledge, Doug Preis, Sally Harrell and Whit Davies are presenting a memorable recreation of Tennessee Williams' THE GLASS MENAGERIE Wednesday through Saturday, July 28-31 at Parkway Playhouse at 8:30 p.m.

In honor of Tennessee Williams, admission is reduced \$1.00 to anyone who presents either a program or a ticket stub from a preceding Parkway season at the box office.

The play was Williams' first popular success and has been one of America's favorites since its appearance. The plot deals with "Amanda", an overbearing Southern mother, and her struggles to live a dignified life with her two children, Laura and Tom.

SOUTH PACIFIC follows GLASS to complete Parkway's thirtieth season. The musical will be presented Wednesday through Saturday, August

played by Leif Crowe, Ed Simpson, Paul Tauger, and Tom McClary. The production is directed by Dr. Joy who has directed SOUND OF MUSIC and DAMES AT SEA at Parkway.

SOUTH PACIFIC is the final production of Parkway's thirtieth season. Reservations may be made at Parkway's box office, 704-682-6151, between 10 a.m. and 5 p.m. Monday through Saturday. AT SEA will be Nellie. Ticket prices are \$3.50 for adults and \$2.25 for pre-college students.



Doug Preis

4-7, and Tuesday through Saturday, August 10-14. Curtain is at 8:30 p.m. Reservations may be made at the Parkway box office, 682-6151. Tickets are \$3.50 for adults and \$2.25 for pre-college students.



Pam Giannasio Stars In 'South Pacific'

Festivities Begin August 6:

Annual Crafts Fair Slated

August 6th and 7th will be festive and fun-filled days for visitors and residents who attend the annual Mt. Mitchell Crafts Fair in Burnsville. Saturday will be highlighted by the always popular chicken barbecue for the thousands who come to view and purchase the wares of the craftspeople exhibiting on the village green.

This year offers the biggest and best collection of craftsmen and women ever. The craftspeople range from a young lady-Hollie Sides and

her friend Bee Young, who make Mini-Monsters to Mr. and Mrs. Charlie Byrd who "create" apple butter.

Craftspeople were asked on their applications to respond to a question "How did you learn your craft?" Their answers were as varied as the craft fields they represent. Many of the entries like Ida Robertson of Route 3, Burnsville who makes long dresses and bonnets to match, Rosemary Souder of Daytona Beach who makes feather and bead

jewelry and applique clothing, Kit Elliott from Old Fort, N.C. who makes tables, tea carts and other woodcraft, Lula Street from Route 4, Burnsville who does needle crafts, Joyce B. McElrath of Swannanoa, N.C. who does general crafts, Mr. and Mrs. Thomas Oates of Gerton, N.C. who does woodcraft and weaving, Bertha Black of Route 2, Burnsville, N.C. who quilts and does other handcraft, and Marilyn Gulesian of Route 3, Burnsville, who does needlecraft, learned their crafts from their families and friends.

Others, like Kit Peake, who is a Lt. Col., retired and living in Burnsville who does varied craftwork, Ruth Edwards of Green Mountain who makes dolls, quilts, and animals; Agnes Hensley of Burnsville who does handcrafts; Blanche Sherrill of Statesville, N.C. who makes dolls, animals, and other handcraft, Mr. and Mrs. Vernon Stenzel of Route 5, Burnsville, who make dolls, candles and do lapidary and gem projects; credit their own interest, dedication and practice to development of their skills.

Craft center classes, technical institute workshops, extension offices, magazines, and craft publications have stimulated craftspeople like Jane Crow from Route 5, Burnsville who does macrame and handcrafts; Sena Hughes of Green Mountain who makes dolls and handwork; Ada Jones of Route 2, Burnsville who quilts and makes afghans; Ruth Ann Gibson of Covington, Ky. who does weaving; Jerry Clevenger of Clemmons, N.C. (formerly of Burnsville) who does photography and framing.

Jerone Pearson of Greensboro, N.C. who does leather craft is a teacher of industrial arts. Barbara Grenell of Route 5, Burnsville who does weaving and vegetable dyeing, studied at the Philadelphia College of Art and the Penland School of Crafts. Painter Joan McGuire of Spruce Pine studies at Carnegie Tech, and Dick Stover of Boone, who does woodcrafting, studies at A.S.U. Edgar Stohler, representing the Woodcrafters of Johnson City, Tennessee, also learned his craft in an industrial arts course. Margaret Smith of Burnsville who does wood carvings, took courses at Brasstown and at Millerville School in Pennsylvania. Don Davis of Floyd, Virginia learned his pottery craft in college while Connie Mitchell and Elizabeth Kdan of Asheville study pottery at UNC-A.

The slab clay work and screen printing of Appalachian Designs, Black Mountain (Lloyd Spaulding, Jr. and Lisa Milton) were inspired by a degree in visual designs and graphic arts. The McWhirters, James and Kore, credit a combination of sources for their well-known pottery-study at the University of Michigan, and with Wanda Lee, and 15 years of practice.

Regardless of their source of inspiration, the levels of competence and creativity shown each year by the crafts people at the Mt. Mitchell Crafts Fair must surely be credited as woodcrafter Samuel Smith of Greenwood, S.C. says to "trial and error" and as Ruth Edwards, maker of quilts and dolls of Green Mountain reports—"all on my own free will!"



Basketmaker Demonstrates Craft

Misinformation On Food Stamps

BY REV. RONALD E. TEED

Misinformation on food stamps is running rampant. The Community Nutrition Institute, Washington, D.C., reports that the campaign against the food stamp program is based on false information disseminated for political gain.

The general populace has been misled into believing that (1) families of four

earning up to \$16,000 a year are eligible for stamps; that (2) the program is wildly out of control, and that (3) it is filled with cheaters and chiselers.

U.S. Department of Agriculture statistics show that nearly half of all food stamp recipients live in households with incomes under \$3,000 a year; that 93.5 percent of all four-person households getting stamps have annual incomes under \$6,000; and that most of the households with incomes above \$6,000 have five or more persons.

Some politicians are quick to charge that the food stamp program is "out of control," citing as evidence the "fact" that the program has grown 7,000 percent since 1962.

This statement is deceptive. It fails to note that the food stamp program operated in only eight counties in 1962, while today it is nationwide operating in over 3,000 counties.

Furthermore, in the 1960s the principal federal food assistance program in the U.S. was not food stamps, but the "surplus commodity distribution program," serving nearly 7.5 million Americans. These now are included in the food stamp program. This transfer accounts for a large share of the sudden swelling of the ranks of stamp recipients.

Prior to enactment of the food stamp act in 1964, over 300 counties had no food relief program for low-income people. However, by 1971 food assistance programs

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Screening Program Continues

The Screening Team from the Region D Developmental Evaluation Center has been screening children in Yancey County this summer. The team has screened children in the Bald Creek area and at Burnsville School.

During the last week in July and the first week in August the team will be at Micaville School. If you would like your 4-year-old to have his or her development checked in language, listening skills, coordination, vision, hearing, and social skills, call Micaville School at 675-4161.

Band Shoes

Band shoes for the Marching Band are at the Town & Country Shoe Store. Please pick them up as soon as possible.



Final Concert Performance

The Music in the Mountains concert will be held this Sunday, August 1, in Spruce Pine. The United Methodist Church will host the Celo Chamber Players in their final performance this summer at 3:30 p.m. Board members will provide lead tea at intermission.

On the program are two works of great importance in the chamber music literature, the Mozart Clarinet Quintet and the Schubert Octet. Both have been heard before in the Celo Concerts and have been received with rousing enthusiasm. Frank Ell (pictured on right), Music Director of Music in the Mountains and clarinetist of the Celo Chamber Players, has opportunity for some of his finest passage work in these two great compositions. Tickets are available at the door for \$2.50, \$1.00 students.



Jean Buchanan

Register Of Deeds Candidate

Jean S. Buchanan is a Democratic candidate for Register of Deeds. Jean is the daughter of the late Gaston Shepherd and Mrs. Nola Shepherd. She has worked in the Register of Deeds Office for seven years as the Deputy and Assistant Register of Deeds and worked part time for Evelyn H. Pate.

Mrs. Buchanan is presently working for Yancey County as Purchasing Agent and Assistant County Accountant. She is a member of the Bolens Creek Baptist church and former secretary of the Young Democrat Club and Yancey County Jaycettes.

She is running for office with the assurance to her supporters that she will give efficient and courteous service in the Register of Deeds office.

Sales And Use Tax Report

The local 1% Sales and Use Tax collections by county were reported for the month of June, 1976 by J. Howard Coble, Secretary, N.C. Department of Revenue. The report shows Yancey County collections came to the sum of \$18,691.49 for that month.

Collections by Avery County amounted to just over \$18,000, while Madison County collected \$13,333.34 for the same period. Mitchell County collections amounted to the sum of \$27,205.74 for June.