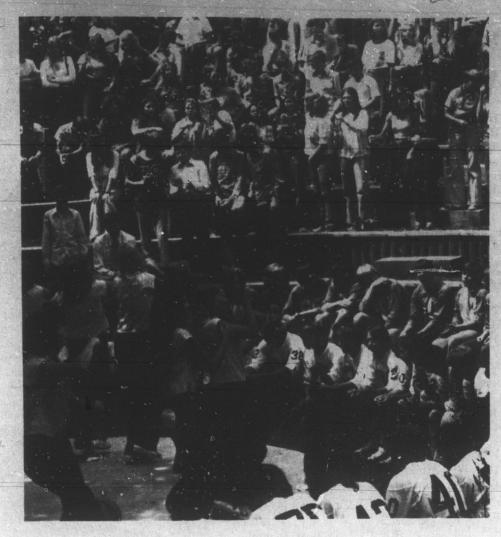
[Top row, l.to r.] Randy Sellers, Ricky Cooper, Donald Thomas, Mike Letterman, Jimmy Gilley, Pat Hardy, Eddie Carroll, Bryan Wilson, Mike Hensley, Danny Ray; [Bottom row l.to r.] Gerald Thomas, Scott Kohus, Greg Fender, David Rice, Joey Jenner, Chuck Capps, Dean McCurry, Marty Honeycutt,



Yea, Team!

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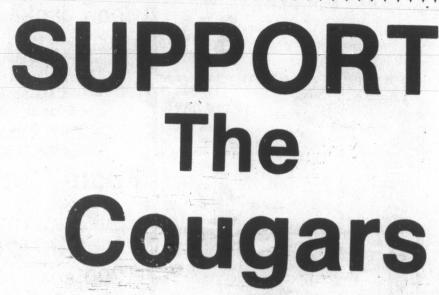
Main Street

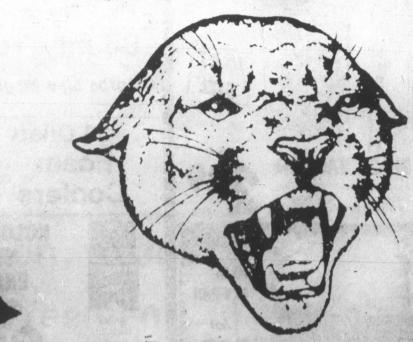
Burnsville



Mountain Heritage High Cheerleaders

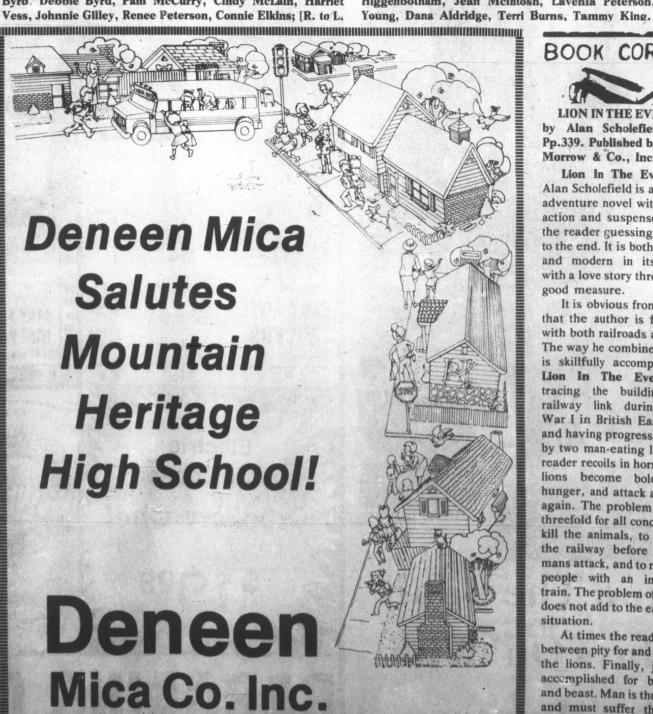
[L. to R. in white tops] Sherri Byrd, Lu Ann Canipe, Teena in dark tops] Jan Norris, Sam Stuart, Renee Styles, Kitty Byrd Debbie Byrd, Pam McCurry, Cindy McLain, Harriet Higgenbotham, Jean McIntosh, Lavenia Peterson, Regina





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Burnsville, N.C.

BOOK CORNER

LION IN THE EVENING by Alan Scholefield. 1974. Pp.339. Published by William Morrow & Co., Inc.

Lion In The Evening by Alan Scholefield is a dramatic adventure novel with enough action and suspense to keep the reader guessing, right up to the end. It is both primitive and modern in its setting, with a love story thrown in for good measure.

It is obvious from the first that the author is fascinated with both railroads and lions. The way he combines the two is skillfully accomplished in Lion In The Evening by tracing the building of a railway link during World War I in British East Africa, and having progress thwarted by two man-eating lions. The reader recoils in horror as the lions become bolder with hunger, and attack again and again. The problem becomes threefold for all concerned: to kill the animals, to complete the railway before the Germans attack, and to rescue the people with an improvised train. The problem of the lions does not add to the ease of the situation.

At times the reader is torn between pity for and hatred of the lions. Finally, justice is accomplished for both man and beast. Man is the intruder and must suffer the consequence, as the story ends with the lion remaining king of his