

## **Battle Over War Books**

My wife has been picking on me lately because I read so many war books. She claims that every time she goes into the bathroom, there's a new, vi cious-looking, bayonet-wielding marine or soldier lunging at her from the cover of a pocket book on the back of the toto

I've been kind of sheepish about it, but I do enjoy a good war novel, so I've taken to slip-ping them under the bath-tub when not in use. But the kids, who like nothing better than to see me get a rocket from their are starting to squeal on me. Kim came downstairs on me. Kim came downstairs yesterday, bearing a new battle book with a particularly grisly cover, and with a look of de-lighted anticipation, succinctly tattled: "Another war book.

"Why in the world," my wife wants to know, "do men find war so fascinating? You're always spoiling parties by getting off in a corner and talking about the silly war. Don't you about the silly wait. Don't years, and you're no longer, dashing, young heroes. I think it ridiculous." And so on.

As you can imagine, I have some pretty tart retorts on the tip of my tongue. But I wisely refrain from uttering them, an nounce that I have to go down and fix the furnace, and, in the safety of the cellar, give vent to the things I'm too gentlemanly to say to a lady, unless she's go both arms tied behind her.

Such as: "I like reading about war because it's just the oppo-site of marriage. War is made up of long periods of compara-tive peace, interspersed by short spells of violent fighting. Marriage is . . . " Or: "I'd rather be addicted to war novels than the slop women read-sexy historical novels. murder mysteries. goony love stories and the pure unadulterated garbage of movie magazine." Rememi I'm still down in the cellar. Remember.

Maybe it's true that men talk too much about the war, when they get together. But few men are able to cook, make their own clothes, or have babies subjects that engross any gaggle of women. Nor are men much interested in talking about men, the only other subject on which women can go on interminably.

I think one reason men look back with a certain warped ten-

-M-

ins have returned home after

Worth, Fla. On the way home

To the

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For Reserv

ART GALLERY

derness on war, and like to talk and read about it, is that it was the most peaceful period of their lives. It was a hiatus between the misery and turbu-lence of adolescence, and the relentless struggle that constitutes their mature years, when they are trying to raise a and make ends meet without going mad, mad I tell

There's an old, and complete-

ly nonsensical tradition, that

men who've come back from the

wars don't want to talk about it.

When someone asks them what

it was like, they're supposed to go all thin-lipped and grim, and change the subject. I remember

how disgusted I was with this

business when I came home

from overseas. Someone would

anyway?" I'd settle back, pre-

pared to tell him, for hours, when he'd add: "But I guess you

don't want to talk about it",

mouth hanging open. I was dying to talk about it.

Men have been talking about

war ever since Og the caveman and his cronies sat around the

fire and discussed with grunts

of relish the late unpleasantness

with the tribe across the swamp

And women have disapproved

since Mrs. Og sat back in the

corner of the cave wishing he'd

stop inviting that riffraff around to drink homebrew and

tell lies about what they did in

Men have been writing and

reading about war since they learned to write and read. From

Homer to Hemingway writers

have looked with horror and

fascination on the ever-intrigu-

accepted war as part of life.

And if I recall, there was a good bit of smiting of Hittites, Phil-

istines and others in the Bible.

the bathroom, far better it be a

grandeur and courage, with a

grim-faced grenade-thrower on the cover, than a lurid volume

that promises UNBRIDLED PASSION and features on its

front a semi-draped female en-

gaged in pulling a dripping knife out of her grandmother or

Weekly Features Syndicate

Harold Goggins has re-

-M-

ing the holidays with his mo-

2 MEETING HALLS

GOURMET DINING

KIDDIE TOURS

Mr. and Mrs. Harry M. turned to the Bachman home at

Seamon and son Harold Gogg- Cleveland, Tenn., after spend-

spending the holidays at Lake ther, Mrs. Harry W. Seamon.

they stopped at Cape Kennedy Cherokee Scout & Clay County

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THE HEART OF THE GREAT SMOKIES"

at the NEW 103 ROOM

tale of blood and nobility.

So if I'm to have a book in

wading in blood. Shakesp

ing business of the human race

the war

leaving me there with

"How was it over there,

"Monkey's Viewpoint" coconut tree.

share it with you.

said to be. Said one to the others, "Now listen, you two.

There's a certain rumor that can't be true; That man descended from

our noble race: The very idea is a disgrace.

his wife, Starved her babies and ruined her life. And you've never known a

Or pass them on from one to another, Till they scarcely know who

"And another thing you'll never see --A monk build a fence 'round

a coconut tree And let the coconuts go to waste,

Forbidding all other monks a taste: Why if I'd put a fence around

the tree. Starvation would force you to steal from mel Here's another thing a monk

Go out at night and get on a

To take some other monkey's life. Yes, man descended, the

ornery cuss. But, brother he didn't descend from us!"

unknown. All I can tell you is that I didn't write it and I don't know who passed it along to me.

Maybe some of you noticed back last summer that Miriam Moore started to paint the floor of her store a white enamel, and then changed her mind. I'll have to tell you that it wasn't her idea to paint it that color - or any color, And she didn't do it, she just helped and saw Gemini 7 on display. Progress, Thurs. Jan. 13, 1966 me paint the part that was

> No. it wasn't my intention to paint it either but we sure wound up painting a great big spot, about as gib as a bed sheet . . or a horse blanket

The reason we got into that was on account of the way I was raised. You see, when I was coming up they taught me to be courteous and helpful to womenfolks. And I was just trying to live up to that. I had bought this gallon of paint, well, it was a gallon to

was gonna be real gentiemani.

**Poetry And Paint** 

By Bagley

other customer.

went ahead and waited on this

caused by the way I was raised.

It wasn't either, Every bit of

She was the other customer, I

could tell by looking at her

that she was in a big fizz to

get back to her gas station so

she could put more tigers in tanks, or dinosaur juice, or,

maybe, mix up some more of

that secret formula that they

run another mile or two down

put in the gas to make cars

a railroad track - and one of

these days a train'll be coming

and the twain shall meet, then

what a mess that'll bel

Anyhow, because she was in

such a lather to get back I

undertook to shake my own

paint, Miriam said, "Cuz, can you rig it up?" I told her,

"Why heck yeah, anybody with one eye and half sense oughta

be able to handle a simple project like this!" So, she

told me to go ahead and she'd

How about her asking if I

could rig up a simple thing like that! Why, if she hadn't

been such a good friend of mine I woulda considered that

question an insult to my in-

Worse'n that paint,

wait on Hazel,

telligence.

I said this big mess was

was Hazel Donley's fault.

Cus's Corner

Folks often pass things along to me to use in this it is obvious that corner . am going to have to begin labeling these choice bits so I can give them credit for their contributions. For instance, someone gave me this poem but I don't remember who, It

Three monkeys sat in a

is a dandy and I thought I would

Discussing things as they're

"No monkey ever deserted

mother monk

To leave her babies with others to bunk,

is their mother."

won't do --

Or use a gun a clubor knife.

And the author of that is also

for a big horse.

begin with but wound up about a pint and a third, from Miriam. And, because she had another customer in there I and helpful, and all, by putting this bucket of paint in the shaker myself, and shaking the pure fool out of it while she

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All you had to do was set the bucket on a little round base, screw a clamp down on it, good and tight, and turn on the juice. I did that, It was

easy as pie, That was the shakingest contraption I every saw in my life and made the durnedest racket I ever heard, And, lo and behold, after about six or seven shakes, that thing slung that bucket of paint about fifteen feet and down on the

floor it went. You'd be surprised how easy you can get the lid off a bucket of paint when you bounce it on the floor like this, Also, you'd be astonished at howfast paint will pour out of a bucket when it is rolling round on the

floor with the lid off! And let me tell you, that bucket of paint didn't miss Hazel's leg but 2 1/4 inches. If it had hit her she would have been in a heap worse shape than Blain Donley was that time one of his ole fox dogs (this is HIS story) ran him and put him in the hospital.

Of course, I was extry glad it missed her on account of if it hadn't I'd bet you \$3,25 that she would have been just like some people are when they get a sorry, flea-bitten, mangy old hound run over, If you offer to pay em for the beast, suddenly he becomes the most valuable, best treedog in seven states, worth a big pile of doogaloo, And I bet you a pretty she would have been the same way. She would pro-bably have said, "This leg you busted up was as good, if not the very best leg I ever had,

## **Ivie Funeral Home** Murphy-Andrews-Hayesville

BLAIRSVILLE, GA .-- Mrs. Mae L. Anderson, 79, of Blairsville, Ga., Rt. 3, died Thursday, January 6 in her home after a long illness. She was a native of Clay

Cane Creek News -C-Mr. Glenn W. Mann former resident of Cherokee County

passed away Jan. 3 at Grady Memortal Hospital in Atlanta, Ga., after a short illness, He is survived by his mother, Mrs. Ethel Mann, five sons, Rex and Jerry of Atlanta, J. D. of the U. S. Service, Clay and L. C. of the home, five daughters, Mrs. Frances Radford of Murphy, Mrs. Kenneth Patterson of Atlanta, Ga.,

worth no less than \$50,-

And at the wages I make I would have had to work till I was 103 to pay her for just one leg.

Miriam said, "Cuz, all you did wrong was to put the bucket in upside down," I siad, "Yes'm, I never did undercomplicated mach stand inery."

Anyhow, the whole business was Hazel's fault for being in there in such a fizz to get waited on,

County, N. C., and a daughter of the late Thaddeus and Mary Cowart Ledford, She was the widow of Abraham Anderson, She had lived in Georgia since

Surviving are two daughters

Betty Sue, Linda and Carolyn of the home; three sisters, Mrs. Willard McClure, Mrs. Lloyd Clonts of Murphy, Rt. and Mrs. Paul Mathes of Centerville, Ga.; five bro-thers, Mayford and Harley of Murphy; Jewell of Belmont, N. C.: David of Oak Ridge, Tenn.; and Marvin of Nepomo, Calif. Funeral was Jan 5 in the Chapel of Dillon J. Auston Funeral Home in Atlanta, Ga. Dr. L. E. Smith officiated Interment was in College Park

-C-Mr. Wilburn Haney of Hayesville, attended the funeral of his cousin, Mr. Glenn W. Mann in Atlanta, Ga., Wednesday, Jan. 5.

Cemetery.

Mr. and Mrs. Earl Ledford Ledford and son, Ronnie.

Mrs. Vina King of Blairsville, and Mrs. Gracie Totherow of Detroit, Mich.; four sons, Carl, Hobart and William J. all of Blairsville, and Garnie N. Anderson of Marietta; a sister, Mrs. Sallie Welborn of Clayton; 15 grandchildren and

ll great-grandchildren. Services were held at 2 p.m. Saturday in Bethbarbara

Baptist Church. The Rev. Early King of-ficiated and burial was in the church cemetery. Pallbearers were, Dannie Key, Jerry, Howard, Randall and Clayde Anderson and

Charles Wooten. Ivie Funeral Home of of Murphy, was in charge.

RICHARD

"DICK CARRYL"

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