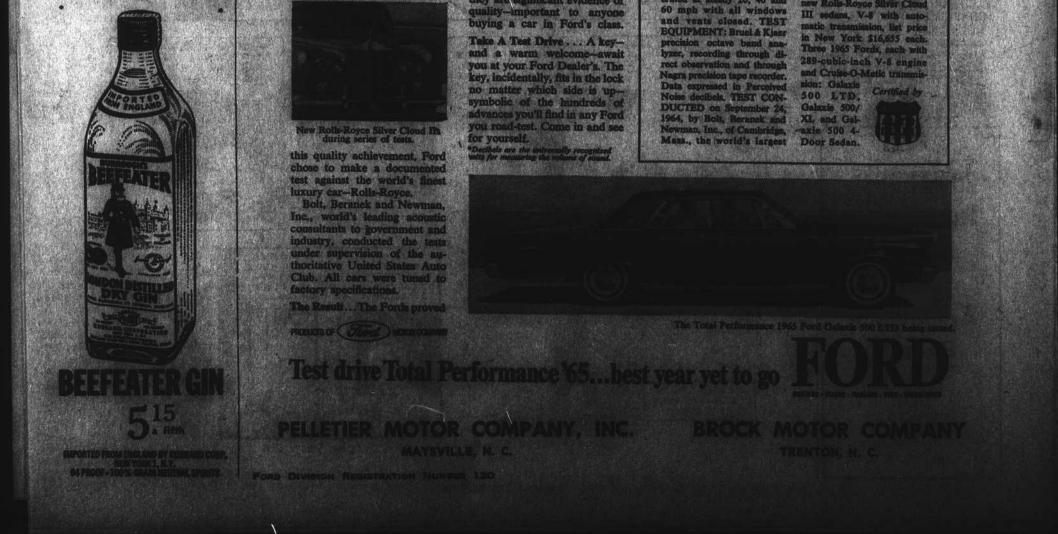
TERESA CREACH

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The Jones Central Beta Club held its annual induction in the first part of this month. The infirst part of this month. The in-ductees for this year are as follows: Walter Adams, Ellis Banks, Betty Becton, Eugene Burkett, Teresa Creagh, Keith Green, Linda Haddock, Dianne Jarman, Janice Lowery, Ronnie McCoy, Linda Moore, Eunice Noble, Kathy Roper, and Mary Ann Taylor. Ann Taylor.

As everyone knows, this is "fair week." (I really don't need to say more, but I will.) It is traditionally the week when lit-tle homework gets d on e and many students arrive at school,



If two plus is still equal to my? Can Kathy Roper tell us?

beople) were in Ellis Bank's car ago the onlis car was without ast Friday night?
Why John Trent Pollock has "slowed down?"
HEARD: Linds Haddock saying, "He got a winner!"
LARCENY SENTENCE
Recorder Buck Wooten Tues- car for William Wayne Royster, put him on probation and ordered him to pay costs.
ago the onlis car was without its native city, held in such contempt by the tax-mind of the City Hall and the ingle-minded secondations of the Municipal Rallway that its execution was decreed. Only the tax-mind of the Such sense and the sense.
Now Dr. Robert F. Goheen, president of Princeton University, goes a step farther in de the functional Rallway that its execution was decreed. Only the tax-mind of the sense.
CARCENY SENTENCE
Recorder Buck Wooten Tues- car for William Wayne Royster, put him on probation and ordered him to pay costs.
ago the onlis car was without the instruction.
So this obsolete, creaking, in adequate, slow, expensive-to-op arate, money - losing — and
the solution of the car was without the instruction.

The world's leading acoustical experts made the test. The U.S. Auto Club certified the results: at 20 mph ... at 40 mph ... at 60 mph ...

The substantial accur

Prior to the introduction of the 1965 Fords, the country's lead-ing automotive writers drove the new models at Dearborn. Most of these experts remarked about the extraordinary quiet-ness and smoothness of the Ford ride. An automotive writer, in *Mechaniz Illustrated*, said. "If there is a quieter car made in this country, I haven't driven it." Quiet Means Quality . Since quiet is a traditional measure of car quality, Ford engineers designed the '65 Ford for maxi-num quietness. To illustrate

Royce. At 40, Ford was ecibels* quieter. At 20, was 4.9 decibels* quieter. ver small these advan-over Rolls-Royce may be, us significant evidence of y-important to anyone 5.5

D LEVEL (All readings in decibels)

MPH	FORD	ROLLS-ROYCE	FORD OUIETER BY
20 mph	67.4 75.9	72.3	
40 mph	75.9	81.4	1955 F
60 mph	82.6	85.4	2.8

TEST CONDITIONS: Dry, ete divided highway; light,

acoustic consulting firm. TEST CERTIFIED by the United States Auto Club CARS TE new Rolls-Royce

an a Roll	s-Rovce!
to be alightly quieter at all speeds.	SOUND LEVEL (All reading
in part: "At all moving speeds, on both courses, the Fords were quieter than the Rolls-Royces."	MPH FORD ROLLS-ROYO
The Difference The sound	20 67.4 72.3
small-but it is there. At 60 miles an hour, Ford was actu-	10 75.9 81.4 60 82.6 85.4

The 1965 Ford rides quieter

mity for intellectual develop-

In his ples that the

In his pies that the pursuit of higher learning be "a moral quest as well us an intellectual one," Dr. Goheen cites the need not only for clear thinking but for "common standards of de-cency and citizenship" in a na-tion disrupted by tensions and violence.

His words command atten-