

For School Days '66....

# Fall Fashions Speak With a British Accent



**YOUNG MOD**—The British look is interpreted for the young set in this two-piece suit of printed cotton homespun. The jacket tops a sleeveless burgundy bodice attached to a hipster skirt. Complete with matching hat, it's a Cinderella fashion.

**RAIN OR SHINE**—The perfect outfit for school days: a wide wale cotton corduroy coat with matching dress and "kid" cap. The double-breasted coat covers a one-piece hipster dress of calico and corduroy. By Cinderella.



**INVITING**—Contemporary cottons help set a warm, friendly mood in this handsome living room. Cotton satin upholstery in a gold and green floral print covers twin chairs with hidden assets: both are comfortable, swivel rockers by Berkline. The same fabric is used for floor-length draperies and cornice, while a textured cotton rug in bold squares completes the decor.



**FALL-FLAVORED**—The shift takes on style variations for fall. A stand-up collar, slash pockets, and high back belt are newsworthy fashion details of this wide wale cotton corduroy design by Lobo of California.

## Nebraskan Is Grange Winner



**GRAND WINNER**—Mrs. Max Eberspacher, Beaver Crossing, Neb., won top honors in the National Grange All-Cotton Sewing Contest with this two-piece jacket dress of cotton crochet knit. She was awarded a week's vacation for two in Bermuda, a sewing machine, and \$100. Some 55,000 women competed in the contest at local and state levels.

## Maid of Cotton Completes Tour



**FITTING TRIBUTE**—Maid of Cotton Nancy Bernard, Lubbock, Tex., is presented with a 1966 Ford convertible after completing an international fashion and good will tour for the American cotton industry. The car, a gift from 212 dealers in the Memphis Ford District, features the newest development in automotive cushioning—"Cotton-Flote," a new resin-treated cotton batting with superior resilience for extra comfort. Making the presentation is C. F. Wiygul, Osceola, Ark., president of the district dealers.



**WHEAT'S THE COLOR**—And Western styling gives a "switched on" look to trim jeans and strictly tailored ranch jacket. In Sanforized cotton denim, they're teamed with a blue chambray work shirt.



**KNIT HIT**—The separates plan for college wear; two parts perfect in cotton twill knit. The plaid Henley neck shirt is teamed with an A-line skirt featuring a fly front and button tab waistband. By Jantzen.



**RUGGED**—Designer Alexander Shields chooses wide wale cotton corduroy in a soft sand shade for a new-looking sports jacket. Style innovations include wider lapels and a low-set single button closing for a lean, broad-shouldered look.



**IN STYLE**—Happiness for little boys is a shirt like big brother's: a paisley-printed Henley in washable cotton. In burgundy, gold, or green, it's a Rob Roy design.



**FASHION SUCCESS**—The pants suit gains importance in fashion. Wide wale cotton corduroy in rich golden brown is the choice for a long, double-breasted jacket and slim pants. Adding color is a sleeveless turtleneck in red and yellow striped cotton velvet. By Loomtoga.



**IN FAVOR**—Glen of Michigan's Bill Atkinson designs paddock pants and gamekeeper's jacket in sturdy cotton. The natty outfit is in a new fall color—red fox. It's teamed with a white cotton blouse cross-stitched in red. Jacket collar and riding cap are in color-coordinated corduroy.



**NEW SHAPE**—The rain or shine coat takes on added fashion significance in the season's newest silhouette: the pup tent. Here it's styled in water-repellent cotton in a new gold shade. By Main Street.