

PROFILES OF GREAT AMERICANS

Mary McLeod Bethune—educator, group organizer, White House adviser and United Nations delegate—was born in South Carolina in 1875, the first free-born child of ex-slave parents. She had 17 brothers and sisters.

Mary walked five miles to school every day as she covered the first four elementary grades. Then, with no immediate prospects of further schooling, she sorrowfully returned to the cotton fields.

In her teens, however, she was chosen to attend a Presbyterian seminary in North Carolina. Because she was a diligent student, the principal and his wife assisted her in getting a second tuition scholarship—this time to Moody Bible Institute in Chicago.

After teaching at various schools in the South, Mrs. Bethune opened a small school in a poor section of Daytona Beach, Fla. Five little girls were her first students. Poor neighbors shared their limited funds with the struggling school.

In 1906, with a down payment of \$5.00, she started building what was to become Faith Hall. Mrs. Bethune cultivated the support of the city's wealthier winter residents. Within two years after its opening, the school, which later merged with the Cookman Institute, had 250 students. At its 50th anniversary it was a fully accredited college.

Holder of 11 honorary degrees, Mrs. Bethune was an adviser to President Roosevelt on the affairs of Negroes and other minority groups. At her death in 1955, she left behind a brilliant record of service and distinction.

Mary McLeod Bethune's biography and others in the Leading American Negroes series of sound filmstrips can be purchased by educational organizations through the Society for Visual Education, Inc., 1346A Diversy, Chicago, Illinois 60614 a Division of The Singer Company.



der.
From a relative standpoint, North Carolina has been blessed — compared with some other states — with what must be considered a minimum of campus disturbance. This is a tribute both to the majority of students, who have refused to become involved with the criminality around them, and to Governor Scott, who has not hesitated to send in adequate law enforcement when needed. But the courts have discovered that existing law is inadequate to deal effectively with agitators and militants. Thus, unless and until additional statutory safeguards are supplied, this state will remain a sitting duck for those who would disrupt and destroy.

The News and Observer aimed scolding ridicule at legislators who have introduced measures intended to provide protection for state property, and for the majority of students who are not involved in the campus demonstrations. The paper portrayed the legislators as publicity-seekers and political hacks. Anonymous spokesmen were quoted by the newspaper in criticism of the proposed legislation.

The newspaper probably couldn't produce these "anonymous" spokesmen if it had to. It would be a safe bet that no member of the legislature has told any reporter — for The News and Observer or any other news medium — any such thing. Yet the paper quoted for example, an unidentified "influential Democratic veteran in the Senate" as saying that it is the "reactionary hacks" in the legislature who are introducing the bills concerning campus violence. The paper quoted another imaginary — or, certainly, unidentified — legislator as "foreseeing" the possibility that this state may lose "some of its better professors and administrators, and maybe its accreditation."

One must marvel at such sophomoric journalism. The great probability, as we say, is that these unidentified "legislators" don't exist except in the wishful thinking of the reporter who wrote the vicious implications contained in the newspaper piece. But in the remote possibility that such legislators do exist, and did indeed make such cowardly comments to a reporter, one is constrained to ponder such gutless wonders. If they hold such feels, why do they lack the courage to stand up in the House or the Senate and call their colleagues to their faces, the epithets which were quoted anonymously in the newspaper?

The people of this state were ridiculed by The News and Observer for being "sick and tired" of campus rebellion and destruction. They were ridiculed for admiring legislators who want to put an end to it. The people are "sick and tired" of a number of other things, as well, newspapers and television and radio networks which glorify and justify, and thus encourage, violence and revolution throughout the country.

The legislature of North Carolina should not go home without making certain that there are sufficient laws on the books to provide stern punishment and effective restraints upon those in our state, or who come to our state, to disrupt and destroy. And if there should happen to be some "unidentified" members of the legislature who like things as they are, let them stand up and say so — and then settle with the folks back home. They should hide no longer behind phony quotation marks.

A "THOREAU-GOING" ADVENTURE

The rugged wilderness has always challenged the seasoned outdoorsman, but when a spirited thirteen-year-old boy sets out to re-enact the life of his idol, Henry Thoreau, a new dimension is added. (100 years ago, Mr. Thoreau abandoned his comforts to live in the woods learning "what nature had to teach.")

And now, splashing across the screen as a modern footnote to the age-old story of man against nature, *My Side of the Mountain*, just released by Paramount Pictures, traces the triumphs and defeats of a small

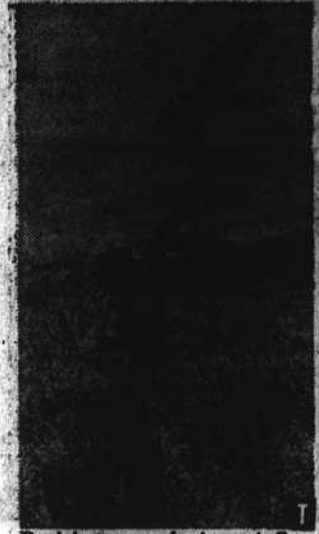
But the film's impact is not just emotional. It is a visual story, aimed at stimulating a child's imagination in a creative way. The film's award-winning producer, Robert B. Radnitz says, "There's no reason why the children's film cannot be as artistically handled as that of its."

Radnitz has twice won the coveted Venice Film Festival's "Gold Lion," and the story taken from a novel of the same name of Jean George has been accoladed with the Hans Christian Andersen International Award among others.

Though young Teddy Eccles won his part as Sam by chance when one day he walked into Radnitz's office to ask for directions, his co-star Theodore Bikel was pegged and captured for the lovable role of Bando, the wandering folk singer who befriends the young adventurer.

During their companionship in the film—peppered with snatches of songs—Bando and Sam trade nature lore such as how to make clay pots and syrup from the bark of a birch tree. But the film's real beauty is evoked by following the boy's awakening to the character of nature and his responsibilities as he approaches manhood.

My Side of the Mountain combines the magnificent scenic wilderness of Canada with a skillfully woven story and is an exceptional film which should be a real source of enjoyment for the entire family.



Reviving an ancient sport, Sam trains a falcon to hunt for him. boy defying nature in a tender and heartwarming new film for the whole family.

OTHER EDITORS

WRAL-TV VIEWPOINT

Phony Reporting Exposed by Helms

A political reporter for The News and Observer wrote surely a phony little piece for his paper the other day which no member of the General Assembly should fail to see for what it is—an underhanded attack on legislative efforts to make certain that North Carolina has sufficient legal safeguards against any further campus disruption and violence that may come to North Carolina.

The publication of the article was in a sense, a heartening sign: It disclosed the newspaper's uneasiness that the state legislature may indeed be preparing to enact some additional laws to provide stern punishment for

campus agitators and militants, and particularly for the violent element which takes over public buildings and engages in violence and destruction.

The legislature will make a serious mistake if it does not enact such laws. It would be the course of wisdom for Governor Scott to announce that if such safeguards are not enacted at this session, he may later call the legislature back into special session. For if things continue in their present state of foment, the Governor and all law enforcement agencies — including the courts — are going to need all of the statutory backing they can get in putting down disorder.

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AMERICA'S LEADERS

LIKE FATHER LIKE SON IS THE PROUD CLAIM OF JOHN COTTON, SAN DIEGO, 1969 PRESIDENT OF THE 88,000-MEMBER NATIONAL ASSOCIATION OF REAL ESTATE BOARDS. COTTON AND HIS FATHER HAVE A COMBINED TOTAL OF MORE THAN 100 YEARS IN THE REAL ESTATE BUSINESS.

MANY SIGNIFICANT CONTRIBUTIONS TO NATIONAL AND STATE ASSOCIATIONS BROUGHT COTTON'S NAME TO THE ATTENTION OF GOVERNOR RONALD REAGAN WHO APPOINTED HIM TO THE CALIFORNIA REAL ESTATE COMMISSION. HIS TALENT OUTSIDE THE RANKS OF REALTOR HAS ALSO BEEN RECOGNIZED IN HIS ELECTION TO THE PRESIDENCY OF THE SAN DIEGO DOWNTOWN ASSOCIATION.

WITH AN ABIDING INTEREST IN CIVIC AFFAIRS, COTTON IS CLOSELY CONCERNED WITH NAREB'S BROAD MAKE AMERICA BETTER PROGRAM TO HELP SOLVE THE MAJOR PROBLEMS OF CITIES AND TOWNS. HE IS A 25-YEAR MEMBER OF LIONS INTERNATIONAL.

IN HIS INAUGURAL ADDRESS IN WASHINGTON, D.C., COTTON URGED REALTORS AND OTHERS TO BECOME INVOLVED IN THE MAKE AMERICA BETTER PROGRAM, REALIZING THAT WE MUST BUILD A BETTER MAN BEFORE WE CAN BUILD A BETTER SOCIETY. HE SAID, "LET US CONCENTRATE ON BUILDING A BETTER OPPORTUNITY FOR THE DISADVANTAGED." AS EXAMPLES, HE ASKED, "HAVE YOU EVER CREATED A PART-TIME JOB FOR A BOY OR GIRL, OR HELPED A LOW-INCOME FAMILY GET A HOUSE, OR PERSONALLY GIVEN A DESERVING YOUNGSTER A SCHOLARSHIP?"

KEENEY'S TIPS ON SHOOTING SAFETY

Never shoot a bullet at a FLAT, HARD SURFACE or WATER; at target practice be sure your backstop is adequate

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