

Grants and Gifts

ARTS & CULTURE

Arts Council of Winston-Salem and Forsyth County awarded Project Assistance Grants totaling \$37,000 to 14 cultural organizations throughout Forsyth County: Diggs Gallery at Winston-Salem State University, \$4,000 for "Artistic Legacy II," an exhibit from the fine art faculty members of the CIAA schools; Children's Theatre, \$1,800 for creative writing newsletter; Gateways Music Festival, \$4,000 for six-day classical music festival featuring African-American musicians; Mental Health Association in Forsyth County Inc., \$1,000 for All-Disabilities Talent Festival; Moravian Music Foundation, \$3,000 for concert performance of 18th and 19th century artistry; NC Black Repertory Company, \$4,000 for promotional materials for the 1995 National Black Theatre Festival; NCSA School of Drama, \$4,000 to bring African-American Director, Clifton Turner Davis, to teach master classes and direct a play; Piedmont Craftsmen Inc., \$1,444 for comprehensive educational component to the Piedmont Crafts Fair; Sawtooth Center for Visual Art, \$1,706 for "Teen Mothers" project; SONSA, \$3,500 for series of local performances; Southeast Gateway Council, \$450 for "kudzu topiary trio" with students from Winston-Salem State University, North Carolina State University and Salem

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College; SECCA, \$2,000 for films in conjunction with "Civil Rights Now" exhibit; SciWorks, \$2,100 for musical and audiovisual collaboration with Giannini Brass and students from Downtown School and East Winston Lake YMCA; and the Winston-Salem Piedmont Triad Symphony, \$4,000 for recording of Morton Gould's *Diversions*.

Also awarded \$45,000 for 18 Arts-In-Education grants: Joanna Fetherstone, \$2,800 to present series of interactive assembly programs on African-American poets and their poetry; Betti Longinotti, \$2,000 for set-up materials for stained glass workshop at Petree Middle School aimed at at-risk youths; Jan Hersey, \$2,000 to present a series of creative writing workshops based on the five senses and integrated into the social studies curriculum; Martina Moore, \$1,800 to conduct mask-making workshop to teach history and the relevance of masks; Robin Voiers, \$2,100 to present her one-woman plays; Associated Artists of

Winston-Salem, \$2,000 for visual artist residency at two year-round elementary schools; Carolina Chamber Symphony, \$2,550 to present interactive program on relationship between arts and society; Children's Theatre, \$2,750 for residency to address social studies and language arts through music and dance; Gateways Music Festival, \$2,000 for series of class residences and assemblies using African-American classical musicians in solo and ensemble settings; Little Symphony of Forsyth County, \$2,000 to present orchestral concert to all elementary schools in the county; N.C. Black Repertory Company, \$2,000 to present a historical play about contributions of African-Americans; NCSA



Dr. Enriqueeta Bond, president of the Burroughs Wellcome Fund, right, presents a \$500,000 check to Dr. Allen Misher, president of the Philadelphia College of Pharmacy and Science, for the establishment of the Burroughs Wellcome Fund Chair in Pharmaceutics at the college. For more news of Foundation activities, see page 19.

School of Dance, \$5,000 to conduct an interactive outreach program composed of contemporary in-school residencies and dance performance residencies showcasing *Peter and the Wolf*; NCSA School of Drama, \$2,500 for artists-in-schools program; NCSA School of Music, \$2,500 for program that offers class instruction in band and orches-

tral instruments; NC Shakespeare Festival, \$1,500 to present a compilation of scenes and monologues from Shakespeare's most popular plays; Piedmont Opera Theatre Inc., \$3,000 to conduct tours at the Stevens Center during preparation for the fall performance; The Healing Force Ministries Inc., \$3,000 to con-

duct a program designed to enhance cultural awareness African music and dance; Winston-Salem Piedmont Triad Symphony, \$3,500 to continue "Fun with Fiddles" for kindergarten students.

Arts and Science Council - Charlotte/Mecklenburg Inc. awarded \$75,084 for 16 marketing grants to non-profits and science organizations: Afro-American Cultural Center, \$4,500 for media and community relations initiative; Charlotte Children's Choir, \$2,500 for marketing program aimed at minority community; Charlotte Choral Society, \$5,975 for identification portfolio; Charlotte Repertory Theatre, \$6,000 for marketing partnership with Charlotte Area Radio Managers; Charlotte Symphony, \$6,000 for subscriber retention and attendance program; Children's Theatre of Charlotte, \$6,000 for identification package; Community School of the Arts, \$7,000 for promotional brochure for 1995 "Women in the Arts Celebration;" Discovery Place, \$1,685 for membership to National Tour Association; Innovative Theatre, \$4,000 for comprehensive promotions/marketing program; The Light Factory, \$4,000 for comprehensive identity and fundraising brochure; Mint Museum, \$6,000 to retain services of consulting firm; North Carolina Blumenthal Performing Arts Center, \$3,424 to establish in-house group sales program; North Carolina Dance Theatre, \$6,000 to increase marketing capability for "The Nutcracker;" Opera Carolina, \$4,000 to retain services of consultant; Spirit Square, \$2,000 to train staff to use "Prologue," a computer software system for marketing; and Theatre Charlotte, \$6,000 to develop marketing plan aimed at African-American

audience base.

University of North Carolina Center for Public Television, Research Triangle Park, \$25,000 from The Janirve Foundation, Asheville, for "real time" closed captioning of statewide programs.

University of North Carolina at Chapel Hill, Carroll Kyser Guest Lectureships established in the department of dramatic art through gift from Guest's mother, Georgia Carroll Kyser of Chapel Hill.

Council for Entrepreneurial

BUSINESS

Development, Research Triangle Park, grants of \$1,000 each from BTI, Coopers & Lybrand, Deloitte & Touche, Glaxo, Inc., Kitty Hawk Capital, Petree Stockton, Ragsdale Liggett & Foley, Sphinx Pharmaceuticals, and Wyrick Robbins Yates & Ponton to encourage and support entrepreneurship through education, mentoring, capital formation and networking.

MCNC, a Research Triangle Park micro-electronics, computing and telecommunications firm, \$284,000 from the National Science Foundation to link 10 North Carolina colleges to Internet: Barber-Scotia College, Concord; Haywood Community College, Clyde; Livingstone College, Salisbury; Methodist College, Fayetteville; Montreat-Anderson College, Montreat; N.C. Wesleyan College, Rocky Mount; Peace College, Raleigh; St. Andrews Presbyterian College, Laurinburg; Wilkes Community College, Wilkesboro; and Wingate College, Wingate. Appalachian State University's

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People and Organizations

ARTS & CULTURE

Arts and Science Council, Charlotte/Mecklenburg chapter, presented Vanguard awards for dedication to the arts and sciences to: Liz Hair, chairman of the board of trustees of the North Carolina Dance Theatre, and Hoechst Celanese Corporation.

Carolina Ballet Theatre names new staff: Mary LeGere named Artistic Director; and Kelley Sassano, former Program Assistant for the Weymouth Center for the Arts and Humanities in Southern Pines, named Administrative Director.

Charlotte-Mecklenburg Public Art Commission selected seven artists to create works for two areas in the New Charlotte Convention Center: Juan Logan, Charlotte; James Biggers, Gastonia; Ruth Ava Lyons, Charlotte; T.J. Reddy, Charlotte; Paul Rouso, Charlotte; Robert Tynes, Black Mountain; and James Carpenter, New York City, who will create a work for the Grand Hall.

Greensboro Symphony Youth Orchestra awarded Jane Armfield and Hermene Eichhorn Scholarships, worth \$1,400 each, for private music lessons

to: DeJuan Adams, Kimberly R. Farlow, Quentin Anglus Fears, Robin Ingram, Danielle Jones, Mary Beth Johnson, Leslie Miller and Mark Anthony Morgan. Funds will be dispersed among the eight students based on need and merit.

Toshiko Takaazu, contemporary ceramic artist from Quakertown, NJ, named 1995 National Living Treasure by University of North Carolina at Wilmington's Institute for Human Potential.

BUSINESS

First Counsel Inc. of Charlotte announced seven new partners: Linda Besterfeldt, Jim Dobbin, Tom Frazier, James Jay, Alan Lee, Bob Van Poppel and Mary Scott Strain.

Todd T. Lindsey named vice president and director of Ross, Johnston & Kersting Inc., Durham.

NationsBank, founding sponsor of the North Carolina Senior Games, awarded the 1994 Positive Images of Aging Award by the Southeastern Association of Area Agencies on Aging.

EDUCATION

Paige Allen and Emma Hall, seniors at Wingate College, awarded American Red Cross Certificate of Merit for performing emergency medical procedures to save the life of a fellow student. College named a wing of the newly-restored Efid Library Building the Charles A. Cannon Archives in honor of Cannon's contributions to the college.

Brevard College named new trustees: Edward W. Seese, Ft. Lauderdale, Fla; John C. Brookshire, Hendersonville, NC; and W. Douglas Tanner, Washington, D.C.

Kevin Canty, fiction writer, joined English faculty of the University of North Carolina at Wilmington as assistant professor.

Durham Technical Community College appoints Information and Communications Technology Advisory Committee: Chairman Charles E. Dail, senior vice president of Central Carolina Bank; Steven F. Brannan, vice president for Information Technology Services, Glaxo Inc.; Barry D'Amour, vice president for Quality Customer Satisfaction, Northern Telecom; John D. Dayhoff, director of

Computer Services, Duke Univ.; Curtis D. Edge, manager of Academic Programs, MCNC; William H. Graves, assoc. provost for Information Technology, UNC-CH; Cindy McEnery, manager of Higher Education, IBM; David McLin, department manager of the Center for Digital Systems Engineering, Research Triangle Institute; Mary Ann Peter, nursing consultant and Durham Tech trustee; James D. Robinson, area senior administrator for Centralized Services, GTE South; and William E. Willis Jr., assoc. provost for Academic Computing, N.C. State Univ.; Awarded honorary Associate of Humanities degree to W. Kimball Griffin, in honor of his 20 years as trustee for the college; Byron K. Hawkins, Durham, appointed by Gov. James B. Hunt Jr. to serve as trustee.

Lisa Locklar Cashion, Charlotte, named Director of Alumni Affairs of Charlotte Latin School.

Peace College, Raleigh appoints new members of board of directors of its foundation: Richard T. Boyette, Fred D. Crisp Jr., James T. Raynor and Michael Yarborough.

Ronald L. Swain, vice president for Institutional

Advancement at Shaw University, awarded a partial fellowship to participate in the Harvard University Graduate School of Education's Institute for Educational Management.

John D. Taylor, Summerfield, named director of foundation and corporate relations at Guilford College, Greensboro.

University of North Carolina at Chapel Hill named its new School of Social Work building the Tate-Turner-Kuralt Building in honor of John A. "Jack" Tate Jr., chairman of the school's advisory board; John B. Turner, dean emeritus; and Charles Kuralt, former CBS News correspondent.

Margaret S. Murray, an Orange High School teacher, awarded a \$20,000 Marcellus Waddill Excellence in Teaching Award from Wake Forest University in Winston-Salem.

FOUNDATIONS

The Burroughs Wellcome Fund, Morrisville, named new staff: Martin Ionescu-Pioggia, program officer; Janet Cobbs, document specialist; and Mary Greenia, secretary.

Johnston County Education

Foundation, Smithfield, elected officers for 1995: Barbara Taylor, president; Steve Alexander, past president; Don Boyette, president-elect; Rick Stewart, vice president/marketing; Bobby Parker, treasurer; Lorine Davis, secretary.

HEALTH

Carolina Electric Cooperatives, Raleigh, joined The North Carolina Academy of Physicians Foundation, a philanthropic body established to enhance health care in the state.

Diane H. Garrett promoted to Director of Alumni Affairs for the Bowman Gray School of Medicine of Wake

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