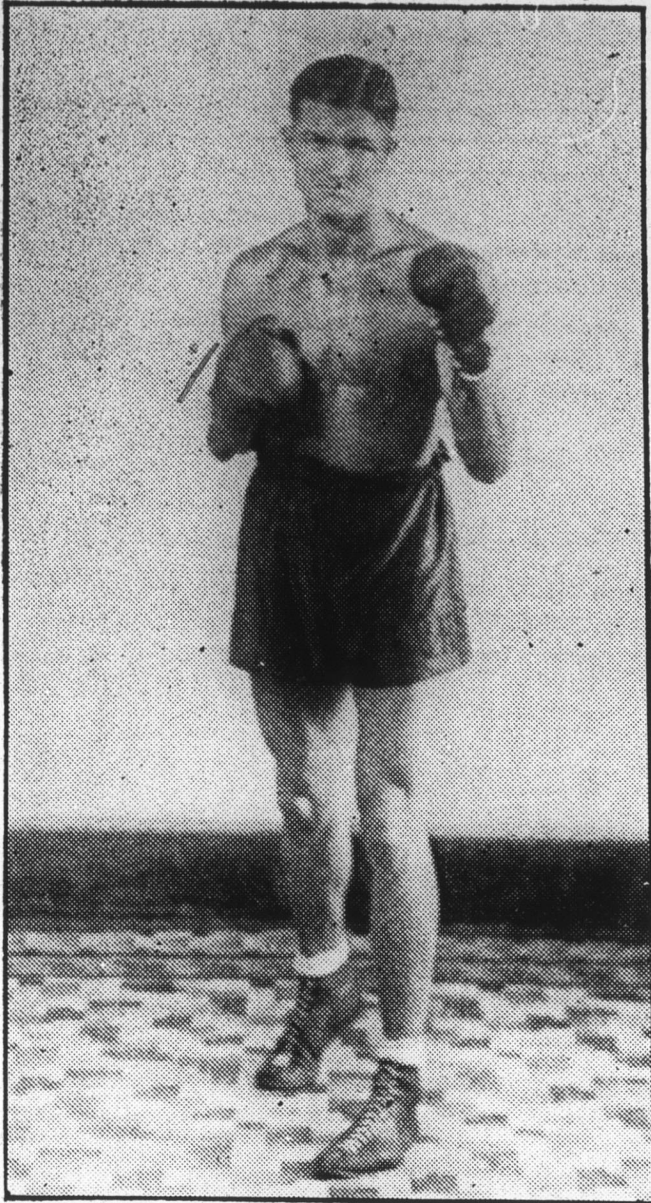


"WILD BILL" IS READY FOR PATTISAL



"Wild Bill" Howard

GINGER ROGERS' HEART CLASHES WITH BRENT'S IN "IN PERSON"

Palace Theatre, One Day Only, Friday, January 17th. George Brent Appears With Miss Rogers.

"Hell hath no fury like a woman scorned."

Inscribed in the tome of proverbs, this adage is not unalterably carried out by the character Ginger Rogers delineates in her solo starring picture, "In Person."

The erstwhile co-star with Fred Astaire of the singing-dancing-romancing success, "Roberta," "Top Hat," "Flying Down to Rio" and "The Gay Divorcee," provides rollicking romantic comedy with a demonstration of what a young lady can do with a recalcitrant male.

Portraying a vicious, glamorous and temperamental screen star whose vocabulary is led by the word "I," Ginger receives the shock of her life when a handsome young man treats her like a spoiled brat instead of a pampered film celebrity. His indifference only serves to leave her desperately in love with him. Now she invokes all her feminine charm and allure to touch off a campaign to "get her man." An unusual wedding in the novel climax ends the robust and sophisticated comedy.

George Brent, who was Garbo's leading man in "The Painted Veil," appears opposite Miss Rogers with Alan Mowbray, Grant Mitchell, Sam Hinds portraying other important parts. The Rogers-Brent romantic antagonism is accorded musical accompaniment in three popular songs destined to become national hits. From the piano and pen respectively of Oscar Levant and Dorothy Fields, "Out of Sight, Out of Mind," "Don't Mention Love to Me" and "Got a New Lease on Life" employ Miss Rogers, inimated vocal and dancing talents.

Pattisal and Howard to Battle for Five Two-Minute Rounds

Clyde "Jack" Oakley to Meet Tommie Barton in Semi-Final. Amos and Stevens to Clash for Four Rounds.

BOUTS AT NEW ARENA FRIDAY NIGHT AT NINE

On Friday night of this week there will be five boxing bouts at the new Arena.

The boxing promoters believe that they have lined up the best cards that they have ever had for Roxboro.

"Wild Bill" Howard will meet Jimmy Pattisal of Danville, in the main bout of the evening. Both of these boys are in good shape and expect to fight it out on the canvass for five rounds—unless someone lands the K.O. before that time.

Another fight that should be a sensation is Dee Amos, of Durham vs Dick Stevens of Danville. Stevens has been anxious to come back at Amos and it is rumored that the fight will be a grudge affair.

Here's the complete card.

(4 2-minute rounds)

Dee Amos (168 lbs.) Durham

vs.

Dick Stevens (178 lbs.) Danville

(4 2-minute rounds)

Basil Young (153 lbs.) Roxboro

vs.

Jake Tate (145 lbs.) Danville

(4 2-minute rounds)

Thomas Seawell (132 lbs.) Cavell

vs.

J. P. Morgan, Jr. (126 lbs.) Danville

Semi-Final

(4 2-minute rounds)

Clyde "Jack" Oakley (148 lbs.) Roxboro

vs.

Tommie Barton (141 lbs.) Danville

MAIN BOUT

(5 2-minute rounds)

"Wild Bill" Howard (149 lbs.) Roxboro

vs.

Jimmy Pattisal (152 lbs.) Danville

Time 9 P. M.

Gen'l Adm. 25c Ringside: 25c

companion in three popular songs destined to become national hits. From the piano and pen respectively of Oscar Levant and Dorothy Fields, "Out of Sight, Out of Mind," "Don't Mention Love to Me" and "Got a New Lease on Life" employ Miss Rogers, inimated vocal and dancing talents.

"In Person," RKO Radio Picture, boasts a distinguished authorship, having been penned by Samuel Hopkins Adams, writer of the prize-winning screen play of "It Happened One Night." William Seiter directed from Allan Coott's scenario.

"CALL OF THE WILD" COMING TO TOWN

Clark Gable Stars in Film Version of Immortal Jack London Tale.

"Call of the Wild," 20th Century's colorful filmization of Jack London's immortal story of the Yukon Gold Rush, comes to the Palace Theatre for two days, Monday and Tuesday, Jan. 20-21.

A location unit headed by Clark Gable, Loretta Young and Jack Oakie faced danger and starvation in subzero Mount Baker, Washington, to film this Darryl Zanuck production.

Gable and Oakie are seen as Thornton and Shorty, two buddies seeking gold in Alaska. They rescue beautiful Claire Blake from wolves and learn that her husband has been lost in the Arctic wastelands. She possesses details regarding a rich "lost claim" and realizing that she is helpless single-handed the girl casts her lot with Thornton and Shorty. After a perilous journey the trio locate the strike, finding it unbelievably rich. Thornton and Claire have fallen hopelessly in love when Thornton's dog Buck finds Claire's husband. Thornton releases Claire and sends the couple off to file claim on the property.

Others in the cast are Frank Conroy, Reginald Owen, Sidney Toler and Katherine deMille.

William Wellman directed the production from a script by Gene Fowler and Leonard Praskins. Charles Rosher is credited with the magnificent photographic effects. "Call of the Wild" is presented by Joseph M. Schenck and released through United Artists.

State Warrants For Sale at Times' Office.



Jimmy Pattisal

CARD OF THANKS

Lacy Winstead is improving and able to be up at times. He wishes to express his thanks to his many friends who remembered him with their many gifts and visits during his four months of confinement in bed on account of illness.

LACY WINSTEAD.

S. L. Cline of Valdese has an incubator capacity of 42,000 eggs and is using those from blood-tested flocks in the vicinity of Morganton.

Oakley, Howard, Pattisal, Barton, Amos, Morgan, Seawell, Tate, Stevens and Others



ALL IN THE RING ON FRIDAY NIGHT, JAN. 17TH.

NEW ARENA DEPOT STREET

9:06 P. M.

THE BEST FIGHT OF THE SEASON.



"Wild Bill" Howard, 149 lbs., Roxboro vs. Jimmy Pattisal, 152 lbs., Danville Va., MAIN BOUT — 5 2-MINUTE ROUNDS

CLYDE "JACK" OAKLEY
148, Roxboro
—VS—
TOMMIE BARTON
141, Danville
Semi-Final — 4 2-minute rounds

THOMAS SEAWELL
132, CaVel
—VS—
J. P. MORGAN, JR.,
126, Danville
4 2-minute rounds

BASIL YOUNG
153, Roxboro
—VS—
JAKE TATE
145, Danville
4 2-minute rounds
Tate is considered the most promising boxer in Danville

DEE AMOS
168, Durham
—VS—
DICK STEVENS
178, Danville
4 2-minute rounds

Here's a fight that should have the thrills

GENERAL ADMISSION 25c
RINGSIDE ADMISSION 25c
HEATED BUILDING
GOOD SEATS

PALACE THEATRE

ROXBORO, N. C.

ADVANCE PROGRAM

From Thursday, January 16th through Wednesday, January 22nd

Thursday, January 16th

Frank McHugh—Patricia Ellis—Warren Hull—Joe Cawthorn in

FRESHMAN LOVE

MARCH OF TIME NO. 9

No morning matinee; Ladies Matinee 3:15

Two for price of one—26c

Evening: 7:15-9:00. Admission: 10-26c

Friday, January 17th

Ginger Rogers—George Brent in

IN PERSON

Episode No. 3 "Phantom Empire" Oswald Cartoon: "At

Your Service"

Morning matinee: 10:30; afternoon: 3:15-3:45; evening: 7:15-9.

Admission: 10-26c

Special shows Saturday morning 10:30—Saturday night 11:30

Dick Foran, the Singing Cowboy, with Sheila Mannors in

MOONLIGHT ON THE PRAIRIE

Scrappy Cartoon: "The Great Experiment"

Krazy Kat: "Trapeze Artist"

Box office opens Saturday morning 10:15; picture 10:30

Admission: 10-26c

Box office opens Saturday night 11:15; picture 11:30.

All seats 26c

Saturday, January 18th

Tim McCoy with Billie Seward in

RIDING WILD

Top Notcher: "Ladies Love Hats"

Merrie Melody in Color: "Little Dutch Plate"

Continuous Shows Starting 2:30. Admission: 10-26c

Monday-Tuesday, January 20-21st

Clark Gable with Loretta Young—Jack Oakie in

Jack London's CALL OF THE WILD

Color Classic: "Dancing on the Moon" Hearst Metrotone News

Morning matinee Monday: 10:30; (No morning matinee Tues):

afternoons Monday and Tuesday: 3:15-3:45; evenings: 7:15-9.

Admission: 10-26c

Wednesday, January 22nd, Jack Pot Night

Larry "Buster" Crabbe—Kathleen Burke—Monte Blue—

Raymond Hatton in NEVADA

Presentation Revue: "Roof-tops of Manhattan"

Morning matinee: 10:30; afternoon: 3:15-3:45; evening: 7-9:15

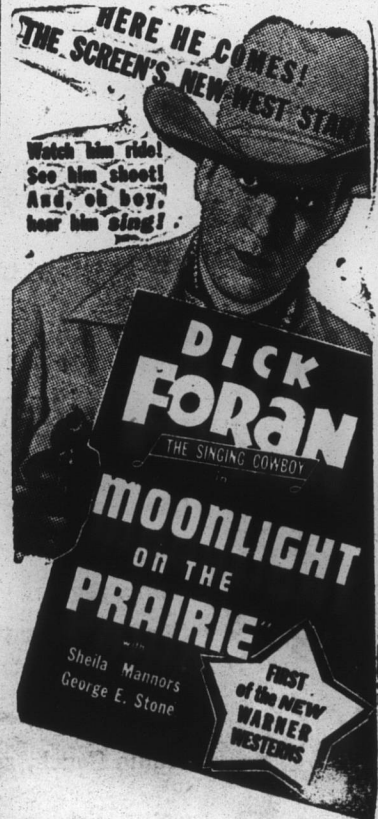
Admission 10-26c

Help Kidneys

If poorly functioning Kidneys and Bladder make you suffer from Getting Up Nights, Nervousness, Rheumatic Pains, Stiffness, Burning, Smarting, Itching, or Acidity try the guaranteed Doctor's Prescription Cystex (Sis-tex) —Must fix you up or money back. Only 75¢ at druggists.

Palace Theatre

Special Shows Saturday Morning 10:30—Saturday Night 11:30.



Box office opens Saturday morning 10:15; picture 10:30.

Adm. 10-26c

Box office opens Saturday night 11:15; picture 11:30. All seats 26c