

O'BRIEN BALKS DIRECTOR PLAN TO USE DOUBLE

Star of Railroad Picture Does Hazardous Jump and Gives All a Thrill. One Day Only, Sat., Feb 1st.

During the filming of the new George O'Brien thriller, "Whispering Smith Speaks," which comes Saturday to the Palace Theatre, Director David Howard planned to use a double for the star in a particularly hazardous stunt. But O'Brien had never used a double before and didn't intend to start using them now. That's why the director's plan did not work.

The film version of the famous railroad stories by Frank H. Spearman called for one scene in which the star is seen leaping from a speeding locomotive into the open door of a freight car, an extremely hazardous stunt.

Over O'Brien's protests, Director Howard had hired a double to perform the jump. The engine sped past the freight car five times and each time the double lost his nerve.

Abandoning that effort for the while, the director planned to photograph O'Brien crouching for the jump, in close-up. This time the engine drew past the freight car and O'Brien, to the director's astonishment and fright, went through the jump perfectly.

The camera caught it all, and when audiences see "Whispering Smith Speaks" they will witness one of the on-the-level thrills of the screen.

The sequel to the story is that O'Brien insisted that the double be paid his check, just as if he had performed the jump instead of the star!

Irene Ware, Kenneth Thomson, Viv Potel and Spencer Charters are prominently featured in the supporting roles of "Whispering Smith Speaks," which was produced by Sol Lesser.

WEEK'S RADIO PROGRAMS

You can get the entire week's radio programs of all principal stations together with news and pictures of famous personalities of the air by reading the BALTIMORE SUNDAY AMERICAN. Two full pages are devoted every Sunday to radio. Make sure of your copy of the BALTIMORE AMERICAN. Subscribe through your newsdealer or have it mailed to you for 50 cents a month, \$5.00 a year.

For Results Advertise in the Person County Times

Palace Theatre

Monday - Tuesday, Feb. 3-4th Morning matinees Mon. and Tues. 10:30; afternoons Mon. and Tues. continuous shows starting 2:30 and thereafter at 4:15 - 6:00 - 7:45 - 9:30. Adm. 10-26c.

YOU'LL BE BRIGHT-EYED, WIDE-EYED, SAD-EYED, GLAD-EYED

Shirley TEMPLE



The LITTLEST REBEL

A FOX Picture with JOHN BOLES · JACK KAREN MORLEY BILL ROBINSON

Associate Producer: B. G. DeSylva Directed by David Butler From the famous stage success by Edward Peple

CERTAINLY... SHE SINGS AND DANCES!

(Patrons are urged to attend the early matinees if possible, in order to avoid the rush.)

THE LITTLE REBEL SINGS AND DANCES

Shirley's Grand as Sweetheart of the South. Palace Theatre, Monday and Tuesday, Feb. 3 and 4.

Amid the stirring conflict and trying times of Civil War days, Shirley Temple blithely threads her way as the heroine of "The Littlest Rebel," that grand Fox picture coming Monday and Tuesday to the Palace Theatre.

Adapted from the ever popular play, "The Littlest Rebel" presents Shirley with a supporting cast which includes John Boles, Jack Holt, Karen Morley and that most famous of tap dance artists, Bill Robinson.

Adventure, drama, pathos, the overpowering love of a little child and the spirited, sunny songs and dances of little Shirley are the materials from which the picture is made.

The picture shows how a happy Virginia family become frightened refugees before the onswearing power of Union forces. After little Shirley's mother, Karen Morley, succumbs to the hardships of war, John Boles attempts to smuggle her through the lines to the safe home of her aunt.

Jack Holt, a Union officer, attempts to aid their escape. They are captured and things look bad for both Holt and John Boles.

A little girl's smile and pleas win forgiveness for the two people she loves most in the dramatic closing sequences of "The Littlest Rebel."

Among the principal featured players in the cast are Guinn Williams, Willie Best and Frank McGlynn, Sr. David Butler directed the picture under the supervision of Associate Producer B. G. DeSylva.

BETHEL HILL CLUB MEETS

The January meeting of the Bethel Hill Woman's Club was held at the home of Mrs. R. B. Woody. The program for study this year is on Music, and Mrs. A. G. Bullard gave a very interesting discussion of the life and works of Stephen Foster. After this discussion the club joined in singing some of Foster's songs. Mrs. R. B. Woody, assisted by Mrs. Clyde Woody, served a delicious salad course. Guests at the meeting were Mrs. J. R. Murray, Mrs. Reuben Jones, and Mrs. Damon Boswell. Mrs. R. B. Griffin, Reporter.

Following a talk made before the Tryon Rotary Club by the farm agent, a business concern gave \$30 to be used in buying a registered bull for use in the county.

Fifteen self-feeders have been built in Bladen County since Christmas and more than 1,000 hogs are to be put on feed before spring, reports the farm agent.

'CORONADO' MAY MARK NEW TREND

Palace Theatre Saturday A. M. 10:30 and Saturday Night 11:30 P. M.

Is the "star system" on the wane in Hollywood?

The question comes up as a husky fortune has just been laid on the line in the belief that a picture without big names in it will be successful.

The film is Paramount's elaborate musical romance, "Coronado," which is coming Saturday to the Palace Theatre. This picture boasts a top-flight dance band—Eddy Duchin—a famous director, expensive sets and flocks of lovely dancing girls. Yet two "unknowns" have the leading roles.

The two players without "names" are Johnny Downs and Betty Burgess. Johnny, true enough, started his film career in the original Hal Roach "Our Gang" comedies and has had parts in "College Scandal," "The Virginia Judge," and the more recent "So Red the Rose." But his name is still anything but familiar to the movie-going public.

Betty Burgess is an absolute outsider, for all her prettiness and cleverness. She is an 18-year-old Los Angeles high school girl who, until she was summoned to the Paramount studios for "Coronado," had never even seen a movie camera. She was awarded the feminine lead in the picture after production officials had given tests to more than 40 girls, including five Baby Wampus stars.

Paramount has spent a lot of money on this picture in the belief that the paying public doesn't necessarily demand big stars. Players given subordinate roles to those of Johnny and Betty in "Coronado" include Jack Haley, Alice White, Andy Devine and Leon Errol.

It is an experiment to be watched with interest, for it may signalize a new and important trend in the motion picture world.

BUFFALO BILL SHOW AS ONE BACKGROUND FOR 'ANNIE OAKLEY'

Palace Theatre, Friday, January 31st. One Day Only.

All cinem records of recent years for color and variety of sets were shattered during the filming of "Annie Oakley," current release depicting the life of the title character, portrayed by Barbara Stanwyck in the title role.

"Annie Oakley" covers a range of events broad in scope, stretching from the American frontier to the capitol of Europe. It is kaleidoscopic scenes, thereby, required forty-six sets, the most interesting and picturesque of which are those of the famous Buffalo Bill Wild West Show. Exact reproductions of Buffalo Bill's arena and the performances given in it were devised from the photographs owned by Ed Phillips, who was assistant arena director with the show for fourteen years.

Although her performances date back a half century, Annie Oakley was the foremost markswoman the world has ever known. Her international tours with Buffalo Bill, her romance with the first man she ever met in an exhibition match, the American era backgrounding her colorful career are vividly delineated in "Annie Oakley."

Miss Stanwyck is starred as Annie, with Preston Foster, who recently scored in "The Last Days of Pompeii," as her featured male lead. In other important roles are Melvyn Douglas, Pert Kelton and Andy Clyde. George Stevens directed "Annie Oakley," an RKO Radio Picture.

Help Kidneys

If poorly functioning Kidneys and Bladder make you suffer from Getting Up Nights, Nervousness, Rheumatic Pains, Stiffness, Burning, Smarting, Itching, or Acidity try the guaranteed Doctor's Prescription Cystex (Sine-tox) — Must fix you up or money back. Only 75¢ at drugstore.

Add Wine to Your Foods



For the next several week we will give a number of TESTED WINE RECIPES IN THIS SPACE

Watch it each week and see your favorite recipe with wine. Remember you can get the right kind of wine from our place.

ROCK INN SERVICE STATION

Edge of City

South Main St.

REPORT OF GRAND JURY JAN. COURT

REPORT OF GRAND JURY FOR 1936 TERM SUPERIOR COURT OF PERSON COUNTY: (JANUARY TERM.)

We the Grand Jurors for the January Term Person County, Superior Court, beg to submit to his Honor Judge F. A. Daniel, judge presiding, the following report of what we have done:

1. We have examined and acted upon all bills sent to us and returned all bills as true bills.

2. A committee from our number visited the County Home, thoroughly investigated the conditions there, we found about 30 inmates there, one woman who is abnormal has two children, a little girl two years of age which was born at the County Home, also a boy four years of age, we feel that some provision should be made to move those children from the County Home immediately to some other institution. All the inmates seem to have the best of care and everything in splendid condition, the provisions on hand consists of 2,000 lbs. of meat, 160 bushels of corn, and dry feed enough for the live stock, the stock consists of two mules, four cows, one brood sow, one boar and 10 pigs.

3. Mr. Clayton, Superintendent of the County Home says that there is not enough land to cultivate to make the place self sustaining.

4. A committee from our number also visited the County Prison Camp, we found things there in excellent condition and no complaint to make.

5. A committee of our number also visited the various county offices of the Courthouse and found all the offices kept in a neat and orderly way, with all the records as far as we could ascertain kept well. We did find in the Clerk's Office a number of Guardians, Administrators and Executives, who had not filed their reports as required by law. Also three Justice of the Peace who had not made reports as required by law. See list attached. Our committee also visited County Jail, and found the prisoners well cared for, and everything kept in a well and sanitary condition.

Feeling that we have discharged our duties to the best of our abilities, as respectfully ask that we be discharged. This the 20th day of January, 1936.

T. P. NOELL, Foreman.

WE BUILD FOR
Roxboro and Person County
With all Work Guaranteed.
No Job Too Large and
None Too Small.
GEORGE W. KANE
Roxboro, N. C.

Rid Yourself of Kidney Poisons
Do you suffer burning, scanty or too frequent urination, backache, headache, dizziness, swollen feet and ankles? Are you tired, nervous—feel all unstrung and don't know what is wrong?
Then give some thought to your kidneys. Be sure they function properly, for functional kidney disorder permits excess waste to stay in the blood, and to poison and upset the whole system.
Use Doan's Pills. Doan's are for the kidneys only. They are recommended the world over. You can get the genuine, time-tested Doan's at any drug store.
DOAN'S PILLS

DON'T WORRY - INSURE TODAY
Insurance was designed to do what you possibly can't do. Pay the cost. Your loss may run into thousands of dollars. Would probably break you financially. Why not let us assume this responsibility? The cost is small.
WALKER INSURANCE AGENCY
J. S. and Bill Walker Hotel Jones Bldg.

PALACE THEATRE
ROXBORO, N. C.
ADVANCE PROGRAM
From Thursday, January 30th through Wednesday, February 5th

Thursday, January 30th
Pauline Lord—Billie Burke—Basil Rathbone—Wendy Barrie in
A FEATHER IN HER HAT
Unit Five Major Bowes' AMATEUR THEATRE OF THE AIR
No morning matinee; Ladies Matinee 3:15
Two for price of one—26c
Evening: 7:15-9:00. Admission 10-26c

Friday, January 31st
Barbara Stanwyck with Preston Foster—Melvyn Douglas in
ANNIE OAKLEY
Episode No. 5 "Phantom Empire"
Oswald Cartoon: "Bronco Buster"
Morning matinee: 10:30; afternoon: 3:15-3:45; evening: 7:15-9.
Admission: 10-26c

Special Shows: Kiddie's Jack Pot Matinee Saturday Morning 10:30
Saturday Night 11:30
Johnny Downs—Betty Burgess—Jack Haley—Andy Devine—Alice White—Eddie Duchin and his Orchestra in
CORONADO
Krazy Kat: "Cinder Alley" Scrapy Cartoon: "The Relay Race"
Box office opens Saturday morning 10:15; picture 10:30
Admission: 10-26c
Box office opens Saturday night 11:15; picture 11:30.
All seats 26c

Saturday, February 1st
George O'Brien with Irene Ware in
WHISPERING SMITH SPEAKS
Mirthquake: "Choose Your Partners"
"Phil Spitalny and the Musical Queens"
Continuous Shows Starting 2:30. Admission: 10-26c

Monday and Tuesday, February 3-4th
Shirley Temple with John Boles—Jack Holt—Karen Morley—Bill Robinson in
THE LITTLEST REBEL
Paramount Variety: "Mito to Guide Him"
Hearst Metrotone News
Morning Matinees Monday and Tuesday: 10:30
Continuous Shows Monday and Tuesday starting at 2:30 and thereafter at 4:15-6:00-7:45-9:30. Admission: 10-26c
(Patrons are urged to attend the early matinees if possible in order to avoid the rush.)

Wednesday, February 5th — Jack Pot Night
Dolores Del Rio—Warren William in
THE WIDOW FROM MONTE CARLO
Varsity Frolics: "Tickets Please"
Morning matinee: 10:30; afternoon: 3:15-3:45; evening: 7-9.
Admission 10-26c

FOR EXAMPLE —

NOT a single railway passenger was killed in a train accident during 1935! In snow, in rain, in heat; day and night; across mountain, plain and desert 440 million passengers were carried 18 billion, 400 million miles over the railroads of the United States without a single fatality!

A shining example of what can be done and what is being done in travel safety.

Compare the railways' great achievement with the safety record of our public highways—36,400 men, women and children killed in motor vehicle accidents during 1935.

The remarkable accomplishments of the railroads and their employees in accident prevention and safety, didn't just happen. Behind their records are years of planning, the expenditure of hundreds of millions of dollars for new and safer equipment, safer operation and practices; unceasing vigilance, constant education. Here is one example:

For the protection of the public, the Norfolk and Western Railway, within a recent ten-year-period, spent \$3,400,000 for the elimination of highway grade crossings on its lines. Yet, the public and public authorities are continually opening new highways and streets across the railway's tracks. The railroad has spent more than \$780,000 for the installation of protective devices at crossings. It spends approximately \$240,000 annually for the maintenance of these devices and the pay of gatemen and watchmen. Despite these huge expenditures for the protection of the public; despite the railways' continuous campaign to educate the public to "stop, look and listen" almost one-fourth of all the grade crossing accidents on the Norfolk and Western during 1935 were due to automobiles being driven into the sides of trains. In addition, 110 automobiles were driven through and broke down N. & W. crossing gates which had been lowered to protect them against approaching trains.

The tragic and utterly useless destruction of life on the public highways and at railway grade crossings can and must be stopped. It is going to take system and organization; tireless and intelligent spreading of the gospel of caution and safety first. You and every other citizen of the nation must help. The exercise of caution on your part may save your life. What you say to a friend may save his life.

The railroads have set an unprecedented example in safety. You must do your part.

NORFOLK AND WESTERN RAILWAY