

## GREAT FILM TO RETURN TO PALACE

"Magnificent Obsession" Plays Return Date to Roxboro at Palace Theatre on Monday and Tuesday, June 1st and 2nd.

The most fluid camera in Hollywood is that of Director John M. Stahl, whose latest Universal production, "Magnificent Obsession," comes to the Palace theatre on Monday and Tuesday, June 1st and 2nd, with Irene Dunne and Robert Taylor in the starring roles.

For many years Stahl has specialized in the filming of domestic drama, and has achieved a reputation in that field.

"In 'dialogue' pictures," says Stahl "the story is carried forward by the speech of the characters, rather than by swift exciting action. Thus the basic structure of the entire screenplay is changed and the story must be treated differently by the camera. A constant, abrupt flashing back and forth from one part of a room to another, for example, interrupts the smooth flow of dialogue from the various characters, and the story becomes jumpy.

"To maintain smoothness of action, then, and to give the dialogue a chance to carry the story forward sweepingly, I strive to keep the camera in flowing motion, following various characters adroitly from one point to another without, in effect, interrupting their conversation. A man stops to speak with another at a certain point in a room, and then crosses the floor to speak to still a third man, beginning his conversation as he approaches. The camera follows all these movements, instead of chopping the action into short, jerky bits.

"In a motion picture of this type, emotion takes the place of action. Such a screenplay requires vastly more attention to the creation of the story and to the convincing humanness of its characters."

The dramatic story of "Magnificent Obsession" is said to be the screen's outstanding example of poignant emotion, with the mysterious "obsession" exerting a powerful influence on the characters' lives. The cast supporting Miss Dunne and Robert Taylor includes Charles Butterworth, Betty Furness, Sara Haden, Ralph Morgan, Henry Armetta and Gilbert Emery. The story



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MAKES BLIND LANDING

In planes equipped with this gyroscope, the pilot abandons all controls and lets the device bring ship to perfect landing.

was adapted from the popular novel by Lloyd C. Douglass.

## COMEDIANS PLAY COPS IN "F MAN"

Special Show at Palace Theatre Saturday Morning and Saturday Night 11:30.

"F Man," an amusing new comedy relating the adventures of a boy who wanted to be a "G Man" but couldn't quite make the grade, opens Saturday at the Palace Theatre, with Jack Haley in the title role and a cast headed by Grace Bradley, William Frawley, Adrienne Marden and Onslow Stevens supporting him.

"F Man" deals with the fate of a country boy who goes to the city to make good as a Department of Justice operative. Thrown out of that organization's office every time he appears, he finally gets himself a job as a soda-fountain clerk but meanwhile continues to make regular visits of the office of the Department. He makes such a pest of himself that a minor official finally decides to do something about it.

## DIETRICH, COOPER TOGETHER AGAIN IN NEW PICTURE

PALACE THEATRE, TODAY AND TOMORROW

All screen lovers who count Marlene Dietrich and Gary Cooper among their favorites have a rare treat waiting for them at the Palace Theatre, where the new Paramount romantic comedy, "Desire," opens today. It is the first time this glamorous pair has been cast together since "Morocco."

Comedy, drama and adventure are expertly interwoven into the texture of this exciting and diverting film, which recounts the romantic adventures that follow a sensational jewel robbery by a breathtaking Continental beauty. The clever way in which Miss Dietrich purloins a costly string of pearls while the owner and a psychiatrist are going through a comedy of errors, of her contriving, cannot be divulged as it would eliminate the surprise that attends this amusing situation.

The romance is bright, ardent, believable. These screen lovers belong together. Director Frank Borzage certainly was perspicacious when he

The "something" consists of first subjecting the victim to a series of "phony" physical tests, which he passes with flying colors, and then the announcement that as a novice, he has to become an "F Man" for a probationary period before graduating to become a "G Man."

But ultimately — and in spite of himself — he does assist in the capture of Public Enemy No. 1 and wins the girl he loves.

Jack Haley, in the title role, and William Frawley, as the real "G Man," brings to the screen again the comedy talent which has won them fame. Grace Bradley and Adrienne Marden furnish the romantic interest.

But that's a matter for the future, and meanwhile. Cline and his two principle comedians, Jack Haley and William Frawley, secure highly comic results in "F Man." Haley is cast as an innocent country boy who pesters the Department of Justice for a job as a "G Man," and Frawley as an official he drives to desperation.

placed them first in a list he prepared of the outstanding screen lovers of all time. They belong at the top of the list, if only because of their brilliant performance in "Desire."

Fine work is done by the members of the supporting cast which includes John Halliday, William Frawley, Ernest Cossart and Alan Mowbray.

By planting a succession of cereals, clover and summer legumes, Hugh McRae, owner of Invershiel Farm near Rocky Point, has found it possible to have year around grazing without the aid of permanent pasture.

Sheep growers of Mitchell county are marketing their lambs and wool in cooperative pools.

For Immediate Results Advertise in the Times

## Palace Theatre

Monday and Tuesday, June 1st-2nd

**MONEY ALONE . . .** could not have bought the beauty that went into this drama . . . although it cost a million dollars to produce it!



**ONLY GENIUS . . .** only an inspired author could have written so ennobling a novel, only an inspired director could have directed so overpowering a drama, only an inspired cast could have enacted so beautiful a love story!

CARL LARMLER presents  
**IRENE DUNNE**  
**ROBERT TAYLOR**

In a Universal Picture

## MAGNIFICENT OBSESSION

A JOHN M. STAHL  
Production from the best-selling novel  
by Lloyd C. Douglas, with

Chas. BUTTERWORTH  
BETTY FURNESS  
Betty Armetta, Sara Haden, Ralph Morgan

Morning matinee Monday: 10:30;  
(No morning matinee Tuesday)  
afternoons Monday - Tuesday: 3:15-3:45; evenings: 7:30-9:15. Adm. 10-26c

## PALACE THEATRE

—ADVANCE PROGRAM—

From Thursday, May 28th through Wednesday, June 3rd

Thursday-Friday, May 28-29th  
Marlene Dietrich—Gary Cooper

DESIRE

Broadway Brevity: "Between the Lines" RKO:  
"Tomorrow's Halfback"

ON THE STAGE (Thursday Only)

COLORED AMATEUR HOUR (All Colored Cast)

No morning matinees Thursday or Friday; afternoons Thursday-Friday 3:15-3:45; evenings 7:30-9:15. Admission 10-26c

Kiddies' Jack Pot Matinee Saturday morning 10:30

Special show Saturday night 11:30

Jack Haley—Grace Bradley—William Frawley

F - M A N

Columbia Cartoon: "Gum Shoe"

Box office opens Saturday morning 10:15. Admission 10-26c

Box office opens Saturday night 11:15. All seats 26c

Saturday, May 30th

Dick Foran, the Singing Cowboy

TREACHERY RIDES THE RANGE

Terrytoon: "Aladdin's Lamp"

Opening Episode "DARKEST AFRICA" with Clyde Beatty, the World's Greatest Animal Trainer, and Manuel King

Afternoon matinees 2:30-4. Evening 7-8:30-9:45. Adm. 10-26c

Monday-Tuesday, June 1st-2nd

Irene Dunne—Robert Taylor with Charles Butterworth

Betty Furness—Ralph Morgan—Sara Haden—Beryl Mercer

MAGNIFICENT OBSESSION

(In response to popular demand)

Headliner: "Cavalcade of Music" Hearst Metrotone News

Morning matinee Monday 10:30 (No morning matinee Tuesday);

afternoons Monday-Tuesday 3:15-3:45; evenings 7:30-9:15.

Admission 10-26c

Wednesday, June 3rd — Jack Pot Day

Margaret Lindsay—Glenda Farrell—Warren Hull—Lilye Talbot

THE LAW IN HER HANDS

Treasure Chest: "Hold That Line" Merrie Melody in Color:

"Miss Glory." Morning matinee 10:30; afternoon 3:15-3:45;

evening 7:15-9.—Admission 10-26c

# Register Now FOR THE Chevrolet

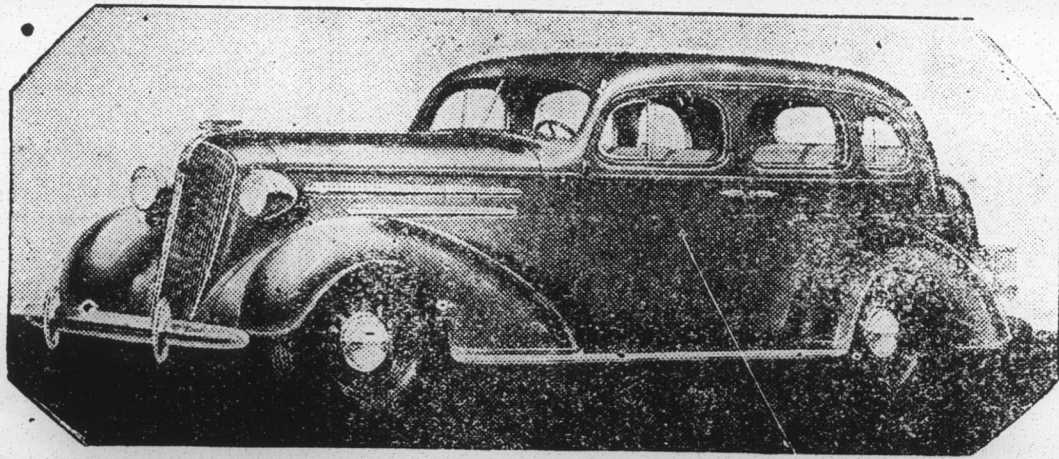
### RULES AND REGULATIONS

Everyone who cares to have an opportunity to secure this new Chevrolet must register. This is absolutely a new registration and you must register before you have an opportunity of winning.

As you register your name is placed on a stub and put into a barrel. You then have one opportunity to get the car if the other rules are followed. You can register only once and this registration is free.

Thereafter for 13 weeks, starting June 5th, your name can be placed in the barrel every time you attend either theatre, on Fridays only.

On Friday night, August 28th, the 13th week, a name will be drawn from the barrel at the first show at the Palace Theatre. If the person whose name is drawn is present at either theatre, or has attended either theatre during the day of the drawing, he or she wins the Chevrolet. If he or she, whose name is drawn, is not present at either theatre or has not attended either theatre on the drawing date, August 28th, the entire thing is done over the next Friday. The winner must be in one of the two theatres or have attended one during the day. The more times you attend one of the theatres on Fridays between June 5th and August 28th, inclusive, the more times your name is placed in the barrel.



To be Given Away Absolutely FREE by the PALACE and DOLLY MADISON Theatres.

Come to the Theatres and get your opportunities to win.

A New Master Delux Sedan to be given away to some person--absolutely FREE. Car was purchased from C. H. Joyner Chevrolet Co. of Roxboro.

The registration books are now open. You can register at either theatre, but you must register if you care to have an opportunity to get this new Chevrolet. Register one time only.

**You can Secure 27 Opportunities at the Car.  
Attend Both Theatres Each Friday and Boost your Chance.**

Auto Days are Friday, June 5, 12, 19, 26, July 3, 10, 17, 24, 31, Aug. 7, 14, 21, and 28. Better be at the theatre on these days. Drawing to take place August 28th.

## Palace and Dolly Madison Theatres

ROXBORO, N. C.