



MUSSOLINI GREET'S YOUNGEST RECRUITS IN ITALIAN ARMY

At a national celebration of the entrance of Italy on the side of the Allies in the World War, 21 years ago, Il Duce receives the acclaim of the young Libyan Fascists in Rome. Some of the future warriors lined up for military inspection are only six years old. Il Duce declares: "Italy will go on!" as the recruits from Italy's North African colony hold their guns aloft.

**LILA LEE STAGES SCREEN COMEBACK WITH WM. POWELL**

Dolly Madison Theatre Monday and Tuesday, June 22 and 23.

"I need work to keep me out of mischief." Lila Lee smiled impishly. "I'm entirely too restless to be idle."

Miss Lee was discussing her first motion picture role in more than a year. The popular star of silent films looked particularly lovely in the crisp white uniform she wore as William Powell's office nurse in RKO Radio production, "The Ex-Mrs. Bradford," co-starring Jean Arthur with Powell.

Miss Lee's return to films is not exactly a comeback campaign. Since her last Hollywood films, made in 1934, she has appeared in the stage play, "Lady Jane."

Since returning from New York, Miss Lee has established a dress shop business in Hollywood with Patsy Ruth Miller, as a partner.

"It has been a lot of fun," she confided. "The only trouble is that I want to wear all of the new creations myself."

The actress looked so slim and svelte that some comment about her fetching figure seemed inevitable.

"Oh yes," she said candidly, "I weigh about 124 pounds now, and," she added, "I'm tall, almost five feet seven inches."

When she was starring in silent films from 1926 to 1929, Miss Lee weighed 115 pounds, and most of her friends told her she was too thin. Certainly she never looked better than she does on the screen in "The Ex-Mrs. Bradford."

James Gleason, Robert Armstrong

**Dolly Madison**

Monday-Tuesday, June 22-23rd

William POWELL  
Jean ARTHUR



A deft and deadly duel of wits, dark with mystery, keen with satire, exciting with events!

With JAMES GLEASON, ERIC BLORE, ROBERT ARMSTRONG, Lila Lee, Grant Mitchell, Erin O'Brien-Moore, Ralph Morgan  
Directed by STEPHEN ROBERTS  
RKO-RADIO PICTURE

No morning matinee Monday; morning matinee Tuesday 10:30; afternoons Monday-Tuesday 3:15-3:45 evenings 7:30-9:15. Adm. 10-26c.

**SOCIETY UNIQUE FILM AT DOLLY MADISON SAT.**

MISS VICTORIA GARRETT Social Editor

**Miss Wilburn Honored at Party**

On Thursday afternoon of last week Misses Mary Hester and Rachel Bradsher were joint hostesses at a pretty party at the home of the former, honoring Miss Winnie Wilburn, bride-elect of June.

Two tables were placed in the living room amid a pretty setting of summer flowers. When several interesting progressions had been played, scores were added. Mrs. Martin Michie was winner of a pretty gift for scoring high for the afternoon. Miss Wilburn, honoree, was presented with a pretty piece of silver in her chosen pattern.

The hostesses served delicious ice cream and cake to the following guests: Miss Winnie Wilburn, honor guest, Mesdames Wallace Harris, Wallace Woods, Phillip Thomas, Landon Harvey, Frank McDonald, Martin Michie and Robert Burch.

and Eric Blore head a big supporting cast including Grant Mitchell, Erin O'Brien-Moore, Ralph Morgan, Lucille Gleason, Frank M. Thomas, Frankta Darro, Frank Reicher, Charles Richman, John Sheehan and Paul Fix.

The Call of the Wild is Echoed in the Love of a Girl and a Man.

Rated as one of the most unusual film offerings of the year, "Two in Revolt" at the Dolly Madison Theatre Saturday strikes a new note in picture entertainment.

The story interweaves two distinct themes, each dramatically powerful enough to stand alone. One thread of narrative presents the adventures of a dog and a Montana ranch. The remarkable drama of their struggle for existence after both take to the mountains furnishes many unforgettable moments.

The parallel theme is the conflicting romance between a young trainer and a wealthy horse breeder's daughter which only finds an ultimate solution when the heroic horse trained by the suitor evolves into a racing champion.

The animal cast, which numbers a herd of wild horses, a pack of wolves, a big bear and other quadrupeds, is headed by Lightning, a German shepherd dog, the grandson of Strongheart, and Warrior, a pedigree stallion.

The human cast is composed of John Arledge and Louise Latimer, recruited from the Broadway footlights, in the romantic leads, and Moroni Olsen, Harry Jans and Willie Best. "Two in Revolt," RKO Radio Picture, was directed by Glenn Tyron.

**100,000 DIE IN U. S. ACCIDENTS IN 1935**

Carelessness Also Costs America \$3,450,000,000 From Total Income.

Chicago, June 11—American carelessness in 1935 footed up to a loss of 100,000 lives and a \$3,450,000,000 slice from the total income, the national safety council reported today.

In addition, 9,340,000 persons suffered non-fatal injuries.

The council's averages showed 274 persons killed every day of the year by accidents. It estimated the total daily cost for lost income, doctors' bills, hospital fees and the overhead cost of insurance alone at \$9,500,000.

Second most dangerous spot for Americans last year was the home.

A total of 31,500 deaths in accidents there the council said "indicated members of American families, without apparent concern for loss of life, moved blithely about their homes—tumbling down stairs, falling out of windows, drowning themselves, getting cut and burned, dying by the thousands." Home accidents permanently disabled 140,000; injured 4,460,000.

Other major accidental causes of death were listed:

Public accidents — Including drowning, burns, falls, heat prostration, deaths by freezing, railroad, firearms, poisoning — cost 18,000 lives, permanently disabled 60,000 persons and temporarily disabled 2,100,000.

Occupational accidents — 16,500 lives, 63,000 permanently disabled and injuries to 1,340,000.

In the occupational group, work on or connected with the farm caused more fatalities than any other classification of employment with a 4,400 total. Trade and service industries listed 4,000 deaths; construction operations 2,500; mining and other extractive work 1,600 deaths.

From the ranks of persons in their most productive years, between the ages of 25 and 64, accidents claimed the largest quota had 47,800 dead. The "65 or more" classification was second with 24,600.

Motor vehicle accidents constituted the greatest accidental destroyer of life in all age groups except children less than five years and the eldest in age. Falls led in the latter classification.

The general total was a slight reduction under the council's aggregate for 1934 — 101,139 — and represented in its accident frequency rate (based on disabling injuries per million man-hours of exposure)—a 61 percent reduction from the figures of 1926, the council said.

The Asheville Farm School in Buncombe County cut and stored a fine crop of hay from 20 acres of alfalfa last week and will top-dress the land with superphosphate.

Advertise In The Person County Times

**Those Who Eat It Once Keep On Eating It**

**PASCHALL'S PRIDE BREAD**  
MADE with Milk 'N Honey

**Dolly Madison Theatre**

ADVANCE PROGRAM

From Wednesday, June 17th through Thursday, June 25th

Wednesday-Thursday, June 17-18th—Jack Pot Day Wednesday

Lionel Barrymore with Maureen O'Sullivan- Eric Linden  
**THE VOICE OF BUGLE ANN**

Metro Oddity in Color: "Run Sheep Run"  
RKO Novelty: "Newly Reweds"

No morning matinee Wednesday; morning matinee Thursday 10:30; afternoons 3:15-3:45; Wednesday evening 7:15-9:00 Thursday evening 7:30-9:15. Admission 10-26c.

Friday, June 19th—Automobile Day

Ann Loring—Stuart Erwin Louis Hayward—Lionel Atwill  
**ABSOLUTE QUIET**

Thelma Todd—Patsy Kelly: "An All-American Toothache"  
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:30-9:15. Admission — 10-26c

Saturday, June 20th

John Arledge—Louise Latimer—and "Lightning" the Dog and "Warrior", the Horse  
**TWO IN REVOLT**

Episode 11 "Miracle Rider" with Tom Mix  
Screen Song: "No Other One"

Afternoon matinee 2:30-4:00; evening 7:30-9:45; Admission — 10-26c

Monday-Tuesday, June 22-23rd

William Powell—Jean Arthur with James Gleason— Eric Blore —Robert Armstrong—Lila Lee— Ralph Morgan  
**THE EX-MRS. BRADFORD**

Pepperpot Novelty: "Can It Be Done"  
Paramount Sound News

No morning matinee Monday; morning matinee Tuesday 10:30; afternoons 3:15-3:45; evenings 7:30-9:15. Admission 10-26c.

Wednesday-Thursday, June 24-25th

Johnny Downs—Shirley Deane—Dixie Dunbar—Jane Darwell  
Major Gaton—Gene Lockhart  
**THE FIRST BABY**

Metro Cartoon in Color "Bottles"  
Mickey Mouse: "Orphan's Benefit"

No morning matinee Wednesday; morning matinee Thursday 10:30; afternoons 3:15-3:45; Wednesday evening 7:15-9:00; Thursday evening 7:30-9:15. Admission 10-26c.

**IT'S YOUR MONEY SOLDIER!**

And

Whether you decide to leave it in Baby Bonds or spend it immediately in YOUR business. We merely suggest that before spending it, you ask yourself these questions . . .

- 1 "How can I use my Bonus Money to the best possible advantage?"
- 2 "How can I invest it so that my whole family may benefit?"
- 3 "What investment will pay the biggest dividends in happiness as well as in cash?"

Now

MAY WE ASK A QUESTION?  
Can you think of any service that means more and costs less than ELECTRICITY? . . . . .

The WHOLE Family Will Enjoy  
**ELECTRIC COOKERY  
ELECTRIC HOT WATER  
ELECTRIC REFRIGERATION**

And numerous other convenience appliances which save time, work and money—and which add to the pleasure of living.

SEE YOUR ELECTRICAL DEALER

Electricity is CHEAP! Enjoy more of it!

**COURTESY — "THE GENUINE ARTICLE"**

There are two kinds of courtesy in modern business. One, is politeness, which is good. The other, is "the genuine article," which is better.

To the Norfolk and Western Railway Family, courtesy means more than mere politeness. It means friendliness toward the manufacturer and the farmer along the railroad's lines, and toward the traveler. It means a sincere interest in their problems. It means a sincere desire to serve them faithfully and efficiently. And it means a sincere appreciation for their patronage. This is "the genuine article." It is genuine because it springs from something deeper than simply the desire to sell freight and passenger service.

Employees of the Norfolk and Western Railway—all the way through the yards—have grown up with the railroad and the territory it traverses. The railroad's success is their success. Its achievements are their achievements. And in its progress, and the progress of Norfolk and Western territory, they have a real pride. These are the elements of the spirit of the Norfolk and Western Family. And, from this spirit, comes Norfolk and Western courtesy.

So, when you ship or travel over the Norfolk and Western, you will get more than mere politeness. You will get that which distinguishes the Norfolk and Western Family—courtesy that is "the genuine article."

**NORFOLK AND WESTERN RAILWAY**