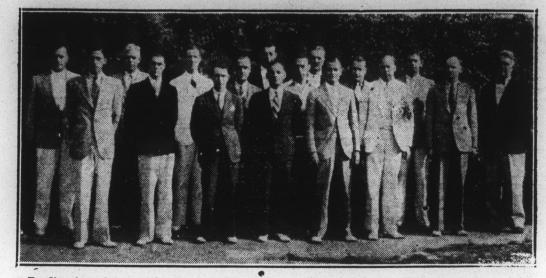
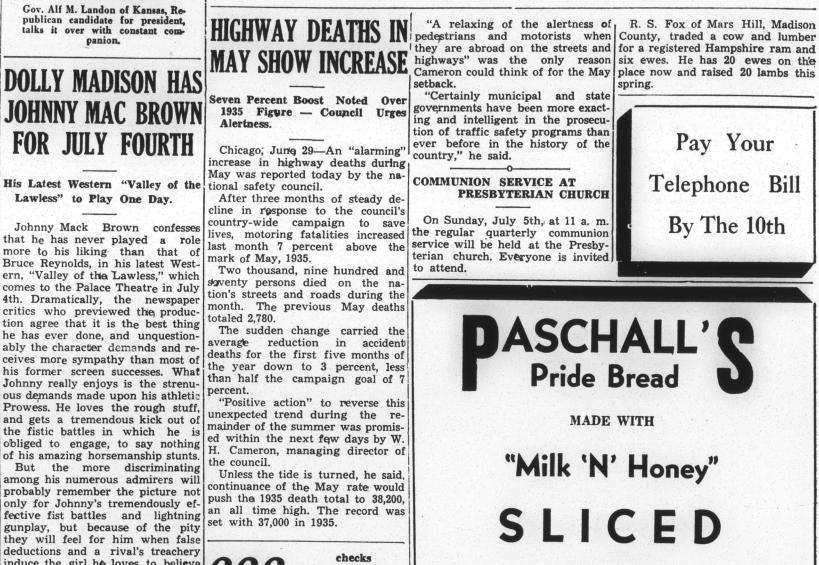
PERSON COUNTY TIMES ---- ROXBORO, N. C.

THURSDAY, JULY 2ND, 1936

Dental Staff of Division of Ozal Hygiene, N. C. State Board of Health, in Training in School of Public Health, University of North Carolina,



Reading from left to right: Dr. A. J. Pringle, Dr. C. W. Stevens, Dr. D. W. Dudley, Dr. Gates Mc-Kaughan, Dr. W. I. Farrell, Dr. C. J. Goodwin, Dr. J. M. Cheek, Dr. W. L. Woodard, Dr. A. H. Cash, Dr. Robert Byrd, Dr. A. D. Underwood, Dr. Carl N. Moore, Dr. A. C. Early, Dr. Robert Masten, Dr. H. E. Butler, Dr. L. E. Buie, Dr. Ernest A. Branch, Director.



MALARIA in 3 days COLDS first day Liquid, Tablets Headache, 30 Salve, Nose Drops minutes. Try "Rub-My-Tism"-World's Best Liniment

***'SNEERING**" STAR SUTTER'S GOLD AT **DOLLY MADISON** "SMILES" AGAIN

Latest Film.

DOLLY MADISON THEATRE JULY 8TH.

It's "Smiling" Ralph Bellany once again!

Used to be "Sneering" Ralph. But before that he was a smiler.

Just a few months ago it was Ralph, for he was always cast as the guy who did his darndest to keep the hero from winning the gal. But now he's having his inn-ings, and winning the fair lady in every picture he makes. He's a reformed villian.

But time was, some years ago, when Ralph was the fair-haired boy and always faced the descending curtain with the heroine clasped in his arms. Those were the days when Ralph was a footlights actor. But the movies changed all that.

In 1932 he joined the movies and in spite of his long record as a stage lover, filmland cast him as a villian and a villian he remained for nearly four years.

But that's all over now. He's a regular hero now, and has been for his past few pictures. Right now he's featured with Fay Wray in Columbia's "Roaming Lady," to show at the Dolly Madison Theatre on July 8th. He's cast as a daredevil air pilot, shanghaied by the father of the girl he loves, and sent to fight Chinese rebels. And he wins the girl in the end, in spite of oriental bandits, machine guns, scheming enemies and all such skullduggery.



Monday-Tuesday July 6-7



Morning matinee Tuesday 10:30 afternoons 3:15-3:45; evenings 7:30-9:15. Adm. 10-26c.

Bellamy Wins The Girl At Last In | To Play Here on Monday and Tues day, July 6th and 7th.

The turning point in the existence of California was the discovery of gold by James Marshall near Sutter's Mill on January 24, 1848. The same incident provides a climax for "Sutter's Gold" the Universal drama at the Palace theatre Monday and Tuesday, July 6 and jeers and hisses for the personable 7 starring Edward Arnold as John Sutter.

> Marshall rode at breakneck speed to tell Sutter of his fatteful discovery. But he did not realize the destruction that was to follow, enveloping a peaceful land of bounteous crops.

Almost immediately, news of the discovery leaked out although Sutter tried to keep it secret. Men deserted their posts in tanneries, mills and fields, answering the siren song of gold. Soldiers at Fort Sutter joined the throng, tearing apart the buildings to get wood for their sluice boxes. From all over the United States an increasing horde of daring men began the journey DOLLY MADISON HAS

to California and Sutter's gold. Early in 1849 the first vessel to carry treasure hunters from the eastern seaboard entered the harbor of San Francisco. From that time on, other ships followed at frequent intervals.

Even earlier the first wagon trains had started the long trek across country. Soon there was an almost unbroken stream of wagons strung out for hundreds of miles, all making their way to the gold that he has never played a role fields.

Gold seekers trampled waving Bruce Reynolds, in his latest Westcrops under foot, taking forcible ern, "Valley of the Lawless," which possession of any land which might comes to the Palace Theatre in July hold gold. California was in the grip 4th. Dramatically, the newspaper of The Great Madness, and there critics who previewed the producfollowed a period of lawlessness that tion agree that it is the best thing destroyed Sutter's holdings.

This is the background for much ably the character demands and reof the action of "Sutter's Gold," di- ceives more sympathy than most of rected by James Cruze. The cast his former screen successes. What supporting Edward Arnold includes Johnny really enjoys is the strenu-Lee Tracy, Binnie Barnes, Katherine ous demands made upon his athletic Alexander, Addison Richardson, Prowess. He loves the rough stuff, Montague Love, John Miljan, Mit- and gets a tremendous kick out of chell Lewis and thousands of exthe fistic battles in which he is

obliged to engage, to say nothing

REV J. C. McGREGOR probably remember the picture not

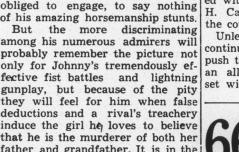
Among those attending the funergunplay, but because of the pity al of Rev. J. C. McGregor at Duke they will feel for him when false Memorial Baptist church near deductions and a rival's treachery Spring Hope, N. C. on last Sunday induce the girl he loves to believe that he is the murderer of both her were: Rev. W. F. West, Miss Ora father and grandfather. It is in the Latta, Mr. and Mrs. Robert Whit- scenes showing the conflict of emofield, Miss Lucille Davidson, Miss tions racking the star's mind that Lorena Wade, Miss Ruth Franklin, he wins popular approval for his Miss Nina Rogers, Brodie Riggsbee, tense visualization of various Jake Taylor, R. L. Wilburn, W. R. moods, ranging from hate to love, Minor, Ernest Bailey, O. . Gentry, and longing for just revenge. But

Billie Montague, Robert Hester, A. indeed, all through the picture John-S. Hassen, Ed Ashley, C. C. Garrett, ny Mack Brown furnishes satisfac-Minor, Ernest Bailey, O.Z. Gentry, tory evidence that he is as talented

more to his liking than that of he has ever done, and unquestion-

C NEWS-WEEL

TWO GOOD FRIENDS



N. H. Fox, Mr. and Mrs. Roy Rog- a thespian as he is a noted athlete. ers, Mr. and Mrs. Frank Rogers, B. And credit must be given the competent support he receives from his colleagues.

B. Knight.

tras.

ATTEND FUNERAL OF

Dolly Madison Theatre ADVANCE PROGRAM-

From Thursday, July 2nd through Wednesday, July 8th

Thursday-Friday, Automobile Day Friday George Raft-Joan Bennett with Billie Burke-Walter Connally SHE COULDN'T TAKE IT March of Time No, 14- Miniature: "How To Behave" Morning matinee Thursday 10:30; (No morning matinee Friday); afternoons 3:15-3:45; evenings 7:30-9:15. Adm. 10-26c

Special show Saturday morning 10:30, July 4th ELYSIA - Valley of the Nude Authentic-Instructive-Daring Metro Cartoon: "Chain Letter Dimes" Looney Tune: "Boom Boom" - Box office opens 10:15. Adm. 26c. Adults Only!

Saturday, July 4th Johnny Mack Brown - VALLEY OF THE LAWLESS Episode No. 13 "Miracle Rider" with Tom Mix, Betty Boop: "Funniest American" Afternoon matinges 2:30-4; evenings 7-8:30-9:45. Adm. 10-26c

Special double feature Palace and Dolly Madison Saturday night 11:30 — Lew Ayres—Isabel Jewell—Jimmy Ellison THE LEATHERNECKS HAVE LANDED and ELYSIA Valley of the Nude Box office opens 11:15. Admission 26c. - Adults Only!

Monday-Tuesday, July 6-7th Edward Arnold with Lee Tracy-Binnie Barnes-Katherine Alexander - SUTTER'S GOLD Pepperpot: "Timber Giants" - Paramount Sound News No morning matinee Monday; morning matinee Tuesday 10:30; afternoons 3:15-3:45; evenings 7:30-9:15. Adm. 10-26e

Wednesday, July 8th-Jack Pot Day Fay Wray-Ralph Bellamy ROAMING LADY Our Gang Comedy: "Lucky Corner" No morning matinee; afternoon 3:15-3:45; evening 7:15-9. Admission 10-26c

£..... program

RECORDS HELP GROWERS QUALIFY

Those Participating in New Farm Program Need Records of Crops.

Farmers participating in the new farm program to keep records of the soil-conserving crops they grow and the soil-building practices they carry out.

The records will be a means of providing they are entitled to soilbuilding payments, said Dean I. O. Schaub, director of the State College extension service.

He pointed out that it is particularly important that farmers keep records showing the acreage of green manure crops grown and the date they are turned under. They should also keep receipts

showing purchases of ground lime-stone or superphosphate applied to the soil as a soil-building practice.

As a further means of proof, the dean suggested that farmers notify their local committeemen, or their county agent's office, whenever they carry out soil-building practices.

The notification does not have to be in writing, he continued. The important thing is to inform the committeemen.

Then in checking up on a grower's compliance the committeemen will take note of the practices carried out and give the farmer credit for them.

Before a producer can qualify for the payments, the dean emphasized, he will be required to submit proof of the soil-building practices he has followed.

This is why it is important to keep records, and notify the com-mitteemen of all such practices observed in connection with the new

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