

# "Show Boat" Sweeps Emotions Like Rushing Mississippi Tide

Playing at Palace Theatre For Two Days, Monday and Tuesday, July 27th and 28th.

This review of "Show Boat," which opens Monday, July 27 at the Palace theatre, should be set to music keyed to the tempo of the Universal picture. But there is no local Jerome Kern or Oscar Hammerstein to perform that rhythmic feat.

The account should be tinged with drama to match the story of "Show Boat." But there is no Edna Ferber here to give wings to words. There should be moonlight; spring-time romance. And there is. That element is supplied by Irene Dunne and Allan Jones on the Palace screen.

Music and romance and drama, fused together by magic that weaves an enchanting spell. This briefly describes "Show Boat," which will sweep across your emotions like the rushing tide of the Mississippi.

What memories the Kern-Hammerstein songs bring back. What thrills in the love story of Magnolia and Ravenal, portrayed by Irene Dunne and Allan Jones. There is the convincing throb of life in the narrative, people with 3,500 players on the screen.

There is the rhythm of the ages in Paul Robeson's songs, "Old Man River" and "Ah Still Suits Me." Behind his splendid robust baritone there are pulsing waves of harmony, swelling from 200 resonant voices that rise and fall and beat like tree branches vibrating in the wind. Or like ship's sails, billowing full, thrusting against a swift-running sea.

There's Helen Morgan, the Julie who captured audiences when she sang "Bill" and "Can't Help Lovin' That Man" on the stage. She gives her screen role the same appealing charm.

Charles Winninger, the show boat Captain, possesses a warm human friendliness that seems to reach out and cheer up the whole world. His wife, Parthy, portrayed by Helen Westley, is a sharply etched characterization of a lady with a talent for uttering words that burst like fire and brimstone.

There is the smart dancing of Queenie Smith and Sammy White, emphasized by a chorus of 48 beauties who probably learned to dance as soon as they could walk. Sunnie O'Dea offers a winsome performance.

By now it must be clear that "Show Boat" is a big picture, packed with excellent entertainment. It's a whole of a picture. In fact, if you care for a pun, it's James Whale of a picture. That capable gentleman directed it.

Roll on, oh, Mississippi, and bring us more like "Show Boat."

## FILM IS FAST, FUN - PACKED TAP-MUSICAL

"Three Cheers for Love" Lifting Romance in Swing Tempo.

PALACE SAT. A. M. 10:30 SATURDAY P. M. 11:30

A bright, fast, fun-filled musical, filled with swingable, singable tunes and featuring some of the most outstanding dance talent on the screen is presented Saturday at the Palace Theatre, where "Three Cheers for Love" will have its first showing Saturday.

"Three Cheers for Love" gives "swing music" its first screen glorification. A gay story with its emphasis on youth, it moves in a tempo built for summer entertainment.

Eleanore Whitney, called the owner of the "fastest feet in the world," and Robert Cummings have leading roles. Also featured are Olympie Bradna, French dance sensation; Louis DaPron, speed tapper of the first order, and a cast including William Frawley, Roscoe Karns, John Halliday, Elizabeth Patterson, Grace Bradley, Veda Ann Borg and Billy Lee.

The story deals with Eleanore, fast-stepping daughter of a movie magnate, Halliday, who is sent to a finishing school by her step-mother, Miss Borg. The school proves a fake, with chorines posing as students and vaudeville actors masquerading as professors, all in order to crash Hollywood. The plot is to get Eleanore to take part in a "school performance," invite her father to attend, and sell him the idea of buying the acts.

At the "school," Miss Whitney meets Cummings, song-writer posing as a music teacher. They fall in love, and their musical, dancing romance is carried off with refreshing deftness and lightness of touch.

"Three Cheers for Love" introduces a number of songs which moved to the hit classification as soon as the show was released. The ballroom dance staged by Miss Whitney and Cummings in one se-

## ROARING COMEDY ROMANCE BOOKED FOR THE PALACE

Palace Theatre, One Day Only, Wednesday, July 29th.

Given a crackpot inventor who has tumbled on a chemical formula that will revolutionize a great industry, a dashing young promoter eager to exploit the discovery, a charming young girl who becomes his aide, a dumb stooge and a flock of wild-eyed investors—and you have all the elements of a roaring comedy as well as a lovable romance.

Warner Bros. have taken these ingredients and mixed them well in a delightful comedy, "Hot Money," which is scheduled as the feature attraction at the Palace Theatre beginning next Wednesday.

The picture deals with the high pressure, wild cat promotion schemes that were foisted on a gullible public in the days of easy money. In this instance it is the promotion of a liquid concentrate, which mixed with water, will form a gasoline that will run an automobile at a cent a gallon.

Ross Alexander plays the part of the fast talking promoter who is trying to sell a million dollars worth of stock in the company in three months in order to buy the chemical formula.

Beverly Roberts is his beautiful secretary, who is very suspicious of him at first, but is finally convinced of his sincerity and eventually falls in love with him.

Joseph Cawthorn is the "front-money" for the promotion scheme and Paul Graetz, famous German actor who made such a hit in Mary Roberts Rinehart's "Mr. Cohen Takes a Walk," is the inventor.

## PROGRAM READY FOR FARM HOME WEEK

Will Open at State College on Monday Afternoon, July 27, and Continue Through Friday, July 31st.

Arrangements have been completed for making Farm and Home Week this year the best ever held in North Carolina, according to John W. Goodman, secretary of the week.

The program, filled with a wide variety of entertaining and instructive features, will open at State College on Monday afternoon, July 27, and continue through Friday, July 31.

Farm and Home Week will follow the 4-H short course, July 22-27, at which hundreds of North Carolina's outstanding 4-H club members will enjoy a week of fun and fellowship while studying worthwhile things about working, playing, and living on the farm.

Special efforts have been expended to make Farm and Home Week appeal to farm men as well as farm women, Goodman said, and State College extension service workers are urging all North Carolina farmers to attend the week if they can.

Not only will they have a good opportunity to study with experts the better methods of farming now advocated, but they will also have a week's vacation from their farms that will be "good for the soul," Goodman stated.

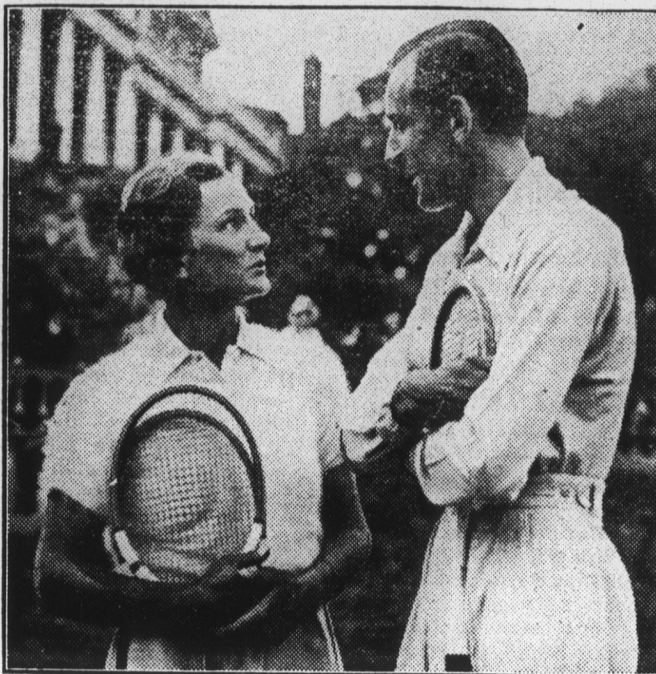
He also pointed out that they will gather valuable pointers about the new farm program from addresses to be delivered by notable speakers from Washington and members of the State College extension services.

quence, the "Swing-Along," is proving a nation-wide sensation.

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KING AND QUEEN OF THE COURTS  
While Helen Jacobs (U.S.A.) is enjoying her first reign as international tennis queen, the honor is an old story to Fred J. Perry (England), who has headed the men's division three times running.

The women's program has been well filled with recreation, demonstrations, and class work, he continued. They will study foods, nutrition, clothing, home improvement, home and farm management, and many other things of importance to rural women.

The rural electrification classes and exhibits are designed to help both men and women with problems in regard to the installation and use of electricity on the farmstead and in the rural home.

## MORIAH NEWS ITEMS

(From Last Week)

Mr. and Mrs. Albert Dean and family, of Beera, visited Mrs. Dean's mother, Mrs. Lizzie Garrett last Sunday.

Mrs. Mollie Riggs, of Miami, Fla., arrived Sunday to visit her son, Mr. Alphonso Riggs.

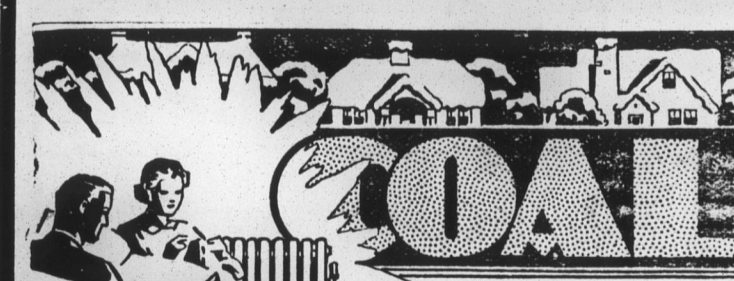
Mr. B. W. Mangum and son, John W., of Lillington, visited relatives in Moriah last week-end.

Misses Gertrude and Nolie Blacklock, of Bahama, spent last week-end with Misses Mollie and Gracie Day.



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CENTRAL SERVICE CORPORATION  
MAIN STREET ROXBORO, N. C.

Misses Maggie and Margaret Garrett spent last Sunday with Miss Clarice Ellis of Harmony.

Mr. and Mrs. Thomas Brooks and family of Helena, Mr. and Mrs. Vayton Hall and little daughter, of Roxboro, Mr. and Mrs. Marion Wilburn and family of Raleigh, Mr. and Mrs. L. D. Allen and family of Apex, Mr. and Mrs. Sam Callis and family of Coxford, Mr. and Mrs. Loy Meadows and little son, Donald Ray, of Moriah, and Miss Broxie Meadows of Roxboro gathered in the home of Mrs. Ida Meadows last Sunday and gave her a birthday dinner.

Mrs. Ida C. Cozart who has been visiting her brother, Mr. D. M. Cash, has returned to her home in Durham.

Miss Mozelle Meadows spent last week-end in Helena visiting her sister, Mrs. Thomas Brooks.

Mr. A. D. Newton has returned home after spending a few days in Atlantic City.

Mr. John Clay of Richmond is visiting his mother, Mrs. Rosa Clay and family of Mt. Tirzah.

Mr. and Mrs. Cordie Vaughan, Mr. and Mrs. Fin Vaughan left Tuesday, July 7, by motor to visit Mr. and Mrs. Bill Jameson and family of Oklahoma. Mrs. Jameson is the daughter of Mr. and Mrs. Cordie Vaughan.

## Sunday School Picnic Is Given

On Thursday of last week the members of Young People's Sunday School class of Salem Methodist church enjoyed a picnic at Crystal Lake, Danville, Va. After the delicious picnic lunch most of the members went swim-

## PROFESSIONAL CARDS

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10 A. M. TO 5 P. M.

## PALACE THEATRE

—ADVANCE PROGRAM—

From Thursday, July 23rd through Wednesday, July 29th

Special Show Wednesday Night 11:30  
SCHMELING-LOUIS FIGHT  
Harmony in Color: "Old Mill Pond" Headliner:  
"Wash Your Step"  
Box office opens 11:15. All seats 26c

Thursday - Friday - Automobile Day Friday  
Edward G. Robinson with Joan Blondell—Barton MasLane—  
Frank McHugh BULLETS OR BALLOTS  
"Mickey Mouse Plays Papa" RKO Novelty: "Neptune Nonsense"  
Morning matinee Friday 10:30; afternoons 3:15-3:45; evenings  
7:30-9:15. Admission 10-26c  
Kiddies' Jack Pot Matinee Saturday morning 10:30

Special Show Saturday night 11:30  
Eleanore Whitney—Robert Cummings—Roscoe Karns—  
Elizabeth Patterson — THREE CHEERS FOR LOVE  
Fox Cartoon: "Rail Birds"  
Box office opens Saturday morning 10:15. Admission 10-26c  
Box office opens Saturday night 11:15. All seats 26c

Saturday, July 25th  
Ken Maynard HEIR TO TROUBLE  
Episode No. 9 "Darkest Africa" with Clyde Beatty  
Terrytoon: "The Feud"  
Afternoon matinees 2:30-4; evening 7-8:30-9:45; Adm. 10-26

Monday - Tuesday, July 27-28th  
Irene Dunne with Allan Jones—Paul Robeson—Helen Morgan  
in the 1936 version of  
SHOW BOAT  
Headliner: "Accent on Girls" Hearst Metrotone News  
Morning matinee Monday 10:30; (No morning matinee Tues.);  
afternoons 3:15-3:45; evenings 7:30-9:15. Adm. 10-26c

Wednesday, July 29th—Jack Pot Day  
Ross Alexander—Beverly Roberts—Joseph Cawthorn  
HOT MONEY  
"Sunday Sports in Mexico"  
Melody Masters: "Ramon Ramos Orchestra"  
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:15-9.  
Admission 10-26c

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WHEN kidneys function badly and you suffer a nagging backache, with dizziness, burning, scanty or too frequent urination and getting up at night when you feel tired, nervous, all upset . . . use Doan's Pills.  
Doan's are especially for poorly working kidneys. Millions of boxes are used every year. They are recommended the country over. Ask your neighbor!

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Palace Theatre  
Monday - Tuesday, July 27-28th

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Loaded down with beauty, love, music, heart-throbs and pure joy!

**SHOW BOAT**  
EDNA FERBER'S

starring  
Irene DUNNE  
ALLAN JONES  
Charles WINNINGER  
Directed by JAMES WHALE  
A UNIVERSAL PICTURE

Morning matinee Monday: 10:30;  
(No morning matinee Tuesday)  
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