Rogers' Greatest Hit Returns By Popular Demand Dolly Madison Wednesday, August 19th.

To Be Shown At Dolly Madison family happily on their way to the first leading role in films in the the birds should have mash before mystery drama, "Jailbreak," which them at all times. While the moult-August 17 and 18.

tre Monday and Tuesday August at the fair. 17 and 18.

"State Fair" stands as one of the Blue Boy, Louise Dresser meets Song." Under his real name of screen's great pictures. A film that with the other women contestants, Hugh Enfield, he appeared in many pulses with the heart of America and the children find romance; Jaand skillfully blends romance, net Gaynor with Lew Ayers, and comedy and excitement into its Norman Foster with Sally Eilers, stirring narrative.

Stong's memorable novel.

"State Fair" opens with the Frake screen.

Theatre Monday and Tuesday, great yearly event. Will Rogers (Abel Frake) has entered his prize With America's most beloved hog, Blue Boy, in the stock compehumorist contributing what has tition while Louise Dresser (Mother been pronounced his greatest per- Frake) anticipates winning first formance, surrounded by a verit- prize with her pickles and minceable galaxy of stars in one of the meat. The younger members of the finest stories ever brought to the family, Janet Gaynor and Norman enacting the role of a star reporter mash before screen, "State Fair" returns Will Foster, eagerly await the adven-assigned to cover mysterious murblest results. Rogers to the Dolly Madison theatures they are sure will befall them

Fair week is an exciting one. Will Brought back by popular demand, Rogers spends most of his time with his first appearance in "Spring glamorous aerial performer.

Janet Gaynor, who is co-starred with Rogers, Lew Ayers, Sally Eilers, Norman Foster, Louise Dresser, Frank Craven and Victor

With Will Rogers in a role tailored to his lovable and unforgettable brand of humor, "State Fair" moves excitingly and romain trees first re-Jory appear with the beloved hu- climax. Great when it was first remorist in the Fox adaption of Phil leased, it still stands as one of the most memorable triumphs of the

Bobby Breen, Boy Radio Star, In "Let's Sing Again" Film Debut

Showing at Dolly Madison Thursday and Friday, August 13-14.

Five years of assiduous effort have brought Bobby Breen the reward he so well merits and the goal so many parents seek for their talented children.

Bobby is in the movies, the star of "Let's Sing Again."

Bobby Breen is the eight-year-old who, equipped with a sincere unhim and a well-trained and unusually powerfud voice for a lad of his age, earned national fame for himself singing on Eddie Cantor's radio broadcasts.

as a singer in the Silver Slipper the Italian dialectician, Vivienne Night Club in Toronto, Bobby advanced to vaudeville and footlight directed, and Hugo Riesenfeld comengagements, radio work and now is in the cinema sponsored by Sol this RKO Radio release.

markable talents in "Let's Sing Again." Opportunities to sing "La donna emphile" from "Piram "Piram "La donna emphile" from "Piram donna emobile," from "Rigoletto" in Italian, two folk songs, and three popular tunes, including the title song and "Lullaby," exercise Bobby's magnificent voice which a famous well-known vocal coach has compared to that of the unforgettable Enrico Caruso.

by, an orphan, who is lured away tack the cotton bolls.
by a traveling tent show. Joe PasHence, it will pay farmers to conquale, its handyman, takes Bobby tinue dusting for weevil control under his wing. An erstwhile mem- after the squares are gone, said C.

Major Bowes Parade No. 4

ber of the Milan Opera Company Joe recognizes the potentialities of a fine voice in Bobby.

With hardship facing them at every turn, Joe and Bobby make their way to New York, where they seek out an opera star whom Joe tutored years before. At her house, she gives a party in honor of the concert baritone, Leon Alba. A surprise climax revealing her guest of honor as the estranged father of derstanding of what is required of Bobby produces a heart-throb climax said to be one of the more gripping denouements to flash

across the screen of late.
"Let's Sing Again" features George Houston, who renders a Starting his career five years ago couple of melodies. Henry Armetta, Ocborne and others. Kurt Neumann posed as well as musically guided

Pays Farmer to Continue Dusting For Weevil Control After Squares

The story is centered upon Bob-cotton plants, boll weevils will at-

Travel Talk: "St. Helena"

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Dolly Madison Theatre

From Thursday, August 13th through Wednesday, August 19th

Thursday-Friday-Automobile Day Friday Bobby Breen with Henry Armetta—George Houston

LET'S SING AGAIN

Morning matinee Thursday 10:30; afternoons 3:15-3:45;

evenings 7:30-9:15. Admission 10-26c

Saturday, August 15th

Johnny Mack Brown

BETWEEN MEN Episode No. 4 "Rex and Rinty" with Rex, King of wild horses

and Rin Tin Tin, Jr.

Afternoon 2:30-4; evening 7-8:30-9:15. Admission 10-26c

Monday-Tuesday, August 17-18th

Will Rogers with Janet Gaynor-Lew Ayres-Sally Eilers-

Norman Foster-Louise Dresser

STATE FAIR

Melody Masters: "Bing Crosbyana" Paramount Sound News

Morning matinee Tuesday 10:30; afternoons 3:15-3:45;

evenings 7:30-9-15. Admission 10-26c

Wednesday, August 19th—Jack Pot Day

June Travis-Craig Reynolds-Barton MacLane

JAILBREAK

Charlie Chase: "On the Wrong Trek"

Better Housing News No. 6

Afternoon 3:15-3:45; evening 7:15-9. Admission 10-26c

ADVANCE PROGRAM

REYNOLDS PLAYS FARM REPORTER'S ROLE QUESTIONS FOR SECOND TIME ANSWERED

Craig Reynolds, young Warner Bros. actor who is now playing his Song.'

ders at a state prison.

Reynolds has done a lot of odd jobs in the acting profession since legitimate plays, his most prominent stage role being in "Coquette," opposite Mary Pickford.

For Warner Bros. he has played supporting roles.

the warden and guards within prisincludes June Travis, Barton Mac-Richards, George E. Stone. Eddie Piedmont and Coastal Plains. Acuff, Joseph King and Joseph Crehan.

The picture was directed by Nick Grinde from the screen play by Robert Andrews and Joe Huffman, based on the story by Jonathan Finn.

H. Brannon, extension entomologist at State College.

The dry weather did not remove the boll weevil from North Carolina cotton fields, he added, and dusting should be repeated as often as necessary in infested areas.

He also pointed out that tobacco growers should kill, cut, or plow under tobacco stalks as soon harvesting is finished. This will kill thousands of insects that would otherwise survive the winter.

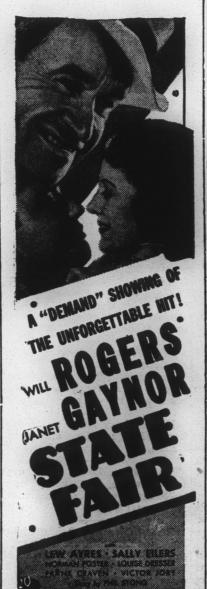
As soon as beans have been harvested, the plants should be plowed at least six inches under the ground as an aid in controlling Mexican bean beetles. However, this practice will not take the place of poisoning.

Cotton growers should maintain a careful lookout for cotton leaf worms. Once they get into a field, they quickly eat the leaves off the plants. Dusting with calcium arsenate, the same as for boll weevil control, will keep down these worms.

Horn worms are beginning to damage tobacco seriously in some sections, Brannon stated. Since tobacco is late this year, it is unusually susceptible to attack by horn worms. Dust with arsenate of lead. When there are no squares on Rotenone will not control this pest.

Dolly Madison

Monday-Tuesday, August 17-18



Morning matinee Tuesday 10:30; afternoons 3:15-3:45; evenings 7:30-9:15.—Admission 10-26c.

Question: Should hens be carried the seed or the field. through a moult on grain rations

Answer: Grain in itself is not a balanced diet and for that reason ing crop for poultry? comes to the Dolly Madison Theatre ing hen is not laying it is replenon Wednesday, began his profes- ishing worn out tissues and buildsional career several years ago by ing new feathers and these funcplaying the part of a reporter in tions require a balanced diet if the the legitimate stage show "Spring bird is to accomplish these results in a minimum time. Feed a heavy In his current picture, he is again grain ration by all means, but keep Full details as to grazing crops for enacting the role of a star reporter mash before them at all times for

Question: Should alfalfa be seed-

ed in the fall or spring? Answer: Fall seeding is usually more satisfactory especially in the Piedmont and Coastal Plain sections and the lower elevations in the Mountain region. Weeds and grass do not compete with the young alfalfa plants in the fall and they are well established by the "Jailbreak," is a baffling mys-tery drama in which the killings When seeded in the lower elevatake place under the very nose of tions of the Mountain region, alfalfa should be put in between Auon walls. Besides Reynolds the cast gust 1 and 15 with 15 day intervals between that and the seeding dates Lane, Richard Purcell, Addison for Upper Piedmont and the lower

> Question: Is there any fertilizing value in tobacco stalks when cut and turned under in the field?

Answer: There is a certain amount of potash in the stalks, but the greatest value in turning under the cut stalks is insect control. The cutting and turn-under should be done immediately after the crop is harvested. Plowing under the stalks also protects the land from leaching and the decaying material adds humus to the soil. Aside from any fertilizing value the stalks should be cut and plowed under for insect control and soil conservation immediately after harvest.

Question: Do you recommend the Austrian Winter pea for soil improvement in North Carolina?

Answer: Yes. The winter pea was first grown in this state about eight years ago and is increasing in popularity each year. It produces nodules more abundantly than vetch; it is easy to grow; produces

planted any time from September State College. 1 to December 1 in the same way as vetch. At least 30 pounds of seed should be used to the acre. If the land is not inoculated by vetch, it would be well to get some dirt from a field that has grown one of the two crops and use this to inoculate

Question: When is the best time of the year to plant a winter graz-

Answer: Italian rye grass planted September or early October should give excellent grazing during the winter and early spring if normal weather prevails. A mixed crop, fine for poultry, can be obtained by planting rye grass and crimson clover at the same time. poultry may be had in Experiment Station Bulletin No. 282 which may be had free of charge on applica-

plenty of vegetation; and may be tion to the Agricultural Editor at

Question: When should hairy vetch be planted for best results? Answer: Vetch may be sown from August 15th to December 1 but September planting usually gives best results. The crop will grow on practically all soils in North Carolina from heavy clays to coarse sands but the soil must be inoculated. When used for hay, vetch should be planted with oats, barley or wheat. For soil improvement, it is often planted with rye. Use about 25 pounds of wetch seed to the acre.

County supervisors and local supervisors for checking farmers' compliance in the soil-improvement program have been selected and trained in a number of counties over the State.



Next Winter Will Be Colder Than Last!

The ground hogs and rabbits are digging deeper!

The squirrels are increasing their stores!

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