

Northerners Blamed For Mutilating Name "Carolina"

Raleigh, Sept. 21 — High state officials and educators today placed the responsibility for the "mutilation" of the name, "Carolina" squarely on the tongues of northerners who have "gone southern" after a week's vacation below the Mason and Dixon line.

Persons interviewed gulped, flinched and, in some instances, even shook their fists when asked if they ever referred to the state as "North Ca'lina" or "North Ca'liny." Clyde A. Erwin, the state's superintendent of public instruction, even went so far as to promise to do all he could to "help protect the proper pronunciation" of the name by school children.

And Governor Ehringhaus, who has been known on at least two occasions to have corrected publicly northerners who deleted letters from the state's name, glared and rapped viciously on his desk with an extended forefinger.

"There may be some people from other states who say 'Calina' or even 'Ca'liny,'" he said slowly. "But the word is Carolina—C-a-r-o-l-i-n-a." The controversy started last week when the Columbia (S. C.) State charged editorially that President Roosevelt was the only person at the recent green pasture political rally in Charlotte "who pronounced 'Carolina' as we recognize the correct pronunciation — every letter sounded."

The newspaper suggested a 30-day sentence for those caught saying "Ca'lina" and a six-month sentence for those calling it "Ca'liny."

Mrs. Fannie McGowan of Waggoner, S. C., a former Tar Heel, today wrote Erwin that the criticism "is getting to be a pain." she asked him to "require all the teachers to drill the school children in the correct pronunciation every day," in the event the name really is being mispronounced.

Commenting on the letter, Erwin said, "It ought to be a capital offense" for anyone to say "Ca'lina" or, worse still, "Ca'liny." He added that virtually all offenders came from the north.

Some other comments: Secretary of State Stacey W. Wade:

"Hanging is too good for anyone who says C'lina." State Treasurer Charles M. John-



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KING AND HIS GUEST
Mrs. Ernest Simpson, former Baltimore beauty, visits Edward VIII at Balmoral Castle, Scotland, with other American friends.

son: "Well, I say Carolina and so does almost everybody else down here." Col. J. W. Harrelson, dean of administration at North Carolina State college: "The people who say 'Ca'lina' are mostly northerners who use 'you-all' as a singular pronoun, when even the most ignorant laborer in the south knows better than to use 'you-all' for anything but a group."

BAN ANTI-NAZI PLAY

Sydney, New South Wales, Sept. 18—A play entitled "Till the Day I Die," by Clifford Odets, dealing with the suppression of communism by the Nazis in Germany, has been banned by the New South Wales government after one performance at the Savoy theatre here. A protest was lodged that the play gave a false impression of German conditions.

SOIL EROSION HURTS FISHING SAYS EXPERT

Silt Alters Aquatic Environments, Injuring the Fish.

KEEPS OUT LIGHT

Bye Science Service

Erosion not only makes the land unfit for crop production; it also fills the rivers and lakes with silt that makes the water unfit for fish production. Some of the ill effects of erosion sit being demonstrated by researches of Dr. M. M. Ellis of the United States bureau of fisheries. He states: "Erosion silt alters aquatic environments, chiefly by screening out light, by changing heat radiation, by blanketing the stream bottom, and by retaining organic material and other substances which create unfavorable conditions at the bottom."

If light does not penetrate well into the water, it becomes less suitable as a home for fish and other desirable water animals. Silt-filled waters in the central United States reduce daylight to a millionth of its surface intensity at a depth of about a yard, or in especially bad places only half that much. Normal penetration in inland fresh waters ranges from 15 to 35 yards.

Erosion silt also alters the rate of temperature change in river waters, continues Dr. Ellis. This is especially noticeable in lakes through which rivers flow. Here a surface layer of warm, muddy waters flows over the deeper, clear cold water during the summer months. The deeper water, of course, receives little or no sunlight because of the muddy screen above it.

Erosion silt acts murderously on river mussels, often called freshwater calms, which are economically important as the chief source of shell for pearl buttons. Though these animals are usually thought of as mud-dwellers they actually prefer sand or gravel beds, and cannot stand being silted over. Dr. Ellis states that in water otherwise suitable a layer of silt from one-quarter of an inch to one inch deep produced a high mortality among mussels.

FOLLOWERS ASSERT GANDHI IS THROUGH

Indian Author Says New Leader Must be Found to Direct Energies Released by Old.

Madras, India, Sept. 18—India is looking for the successor of Mahatma Gandhi. Even his old-time followers are declaring that the spare-ribbed, bespectacled little leader's

day is done.

"Gandhi's was neither a success nor a failure," declared K. S. Venkataramani, prominent Indian author.

"You might just as well speak of the failure or success of a cloud-burst or a shower. Mahatma Gandhi is merely the rain, and unless there arises someone to canalize the stupendous energy which he has released and turn it to practical account, India will waste it — just as

surely as India's torrential monsoon rain which is not conserved and directed in irrigation runs to waste into the ocean."

"It may be," he added "that India will need a man of the type of Hitler or Mussolini. Whoever he is, he will have to be a dictator. India's task is to find that new leader."

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To every farmer selling a load of Tobacco on the local market opening day, October 5th, we invite you to be our guest at either theatre. Just present your tobacco bill to the doorman—That is all that is necessary; this offer is good only on opening day, Oct. 5th. Showing on Monday - Tuesday, October 5-6th at the Palace will be Robert Taylor and Barbara Stanwyck in "His Brother's Wife." At the Dolly Madison will be Kay Francis and George Brent in "Give Me Your Heart."

THE FOLLOWING IS A LIST OF THE NEW FALL ATTRACTIONS:

"ADVENTURE IN MANHATTAN" with Jean Arthur, Joel McCrea.

"CRAIG'S WIFE" with John Boles—Rosalind Russell.

"INTERLUDE" with Grace Moore.

"LOST HORIZON" with Ronald Colman—Jane Wyatt—Edward Everett Horton.

"PENNIES FROM HEAVEN" with Bing Crosby—Madge Evans.

"THEODORA GOES WILD" with Irene Dunne—Melvyn Douglas.

"STAGE STRUCK" with Joan Blondell—Dick Powell.

"GOLD DIGGERS OF 1937" with Joan Blondell—Dick Powell.

"IT'S LOVE AGAIN" with Jessie Matthews—Robert Young.

"GORGEOUS HUSSY" with Joan Crawford—Robert Taylor—Franchot Tone.

"THE GREAT ZIEGFELD" with William Powell—Myrna Loy—Luis Rainer.

"BORN TO DANCE" with Eleanor Powell—James Stewart.

"CAMILLE" with Greta Garbo—Robert Taylor.

"THE GOOD EARTH" with Paul Muni—Luis Rainer.

"LIBELED LADY" with Jean Harlow—William Powell—Myrna Loy—Spencer Tracy.

"LOVE ON THE RUN" with Clark Gable—Joan Crawford—Franchot Tone.

"MAYTIME" with Jeanette MacDonald—Nelson Eddy.

"OLD HUTCH" with Wallace Berry—Cecilia Parket.

"ROMEO AND JULIET" with Norma Shearer—Leslie Howard—J. Barrymore.

"TARZAN ESCAPES" with Johnny Weismuller—Maureen O'Sullivan.

"BIG BROADCAST OF 1937" with Jack Benny—Burns and Allen.

"GO WEST, YOUNG MAN" with Mae West—Warren William—Randolph Scott.

"MAID OF SALEM" with Claudette Colbert—Fred MacMurray.

"THE PLAINSMAN" with Gary Cooper—Jean Arthur.

"WEDDING PRESENT" with Joan Bennett—Cary Grant.

"SWING TIME" with Fred Astaire—Ginger Rogers.

"DANIEL BOONE" with George O'Brien—Heather Angel.

"MUMMY'S BOYS" with Wheeler and Woolsey.

"PORTRAIT OF A REBEL" with Katherine Hepburn—Herbert Marshall.

"THE ROAD TO GLORY" with Fredric March—Warner Baxter—L. Barrymore.

"DIMPLES" with Shirley Temple—Frank Morgan.

"LADIES IN LOVE" with Simone Simon—Janet Gaynor—C. Bennett—L. Young.

"PIGSKIN PARADE" with Stuart Erwin—Arlene Judge.

"RAMONA" (in color) with Loretta Young—Don Ameche.

"REUNION" with Dionne Quintuplets—Jean Hersholt.

"UNDER YOUR SPELL" with Lawrence Tibbett—Wendy Barrie.

"DODSWORTH" (in color) with Walter Huston—Ruth Chatterton.

"GARDEN OF ALLAH" (color) with Marlene Dietrich—Charles Boyer.

"YOU ONLY LIVE ONCE" with Sylvia Sydney—Henry Fonda.

"MY MAN GODFREY" with William Powell—Carole Lombard.

"TWO IN A CROWD" with Joel McCrea—Joan Bennett.

"ANTHONY ADVERSE" with Fredric March—Olivia de Havilland.

"CAIN AND MABEL" with Morian Davies—Clark Gable.

"CHARGE OF THE LIGHT BRIGADE" with Errol Flynn—Olivia de Havilland.

"MIDSUMMER NIGHT'S DREAM" with Dick Powell—O. de Havilland—James Cagney.

"POLO JOE" with Joe E. Brown—Carol Hughes.

AND MANY OTHERS TO FOLLOW.

Make your plans now not to miss any of these outstanding pictures!

Palace and Dolly Madison Theatres