

**Coupe Newest in Lincoln-Zephyr Line**



A new three-window coupe with ultra smart body lines is the biggest Lincoln-Zephyr news for 1937. The new coupe (shown above) has striking lines, modifying the air-stream upper body treatment of the six-passenger types, which alone were available last year. The rear quarter

sweeps downward to the belt to give the car a characteristic coupe appearance, which retains the originality of line typical of the Lincoln-Zephyr bodies. The coupe's single seat is amply wide for three adults. The seat back is divided. Each section is hinged. Either can be swung

forward to give access to a compartment back of the seat big enough to hold a good sized steamer trunk. This supplements the usual luggage space. The "first anniversary" Lincoln-Zephyr series is now being shown at Lincoln dealer showrooms throughout the country.

**COLORFUL FIESTAS FEATURE OF NEW TARZAN FILM**

Starts at Dolly Madison Theatre Saturday, October 17th.

December is the season for many fiestas in Guatemala, and one of the gayest is the Fiesta of Guadalupe, according to Major Frank Baker who, during his location trip to Central America as a member of the New Adventures of Tarzan company, has gathered much interesting information about the country.

The most striking feature of the Guadalupe celebration, Major Baker says, is the Devil Dance—not only because of the rhythmic fascination of the dancers' movements, but because of the picturesque costumes they wear. Many of these costumes are elaborate and beautifully made garments of red and blue velvet, lavishly decorated with spangles and embroidery. With these, the dancers wear devil masks with horns. Many of these are hideous but all are cleverly constructed.

Care free in disposition, and loving gaiety the Quiches—or Guatemalan natives—do not allow even the tragedies of life to interfere with their fun. An incident illustrative of this point is this: while the Devil Dance Major Baker witnessed was in progress just outside the entrance to one of the big cathedrals, a funeral procession approached. Unaffected by the fact that a coffin was being borne through their midst, the merry-makers did not cease their hilarity for a moment—nor did the mourners take the situation seriously. Fact is, they themselves laughed quite as heartily at the antics of the dancers as did the other spectators of the carnival.

The particular Devil Dance which Major Baker saw, took place in the Guatemalan town of San Cristobal, and will be shown in full in "The New Adventures of Tarzan" when this new Edgar Rice Burroughs feature is released.

"The New Adventures of Tarzan" will open at the Dolly Madison theatre on Saturday.

**BERRY MADE HIS FILM DEBUT AS SWEDISH MAID**

Star of "Old Hutch" Now Screen's Most Popular Character Actor.

DOLLY MADISON MONDAY AND TUESDAY, OCT. 19-20

Wallace Beery scoffed at the rumor of his retirement from professional work, and answered that he was just getting started.

Although he has spent some twenty odd years on the stage, the Metro-Goldwyn-Mayer star, to appear in "Old Hutch" at the Dolly Madison theatre next Monday, says that his screen and radio work is much too interesting to even think of quitting.

Born in Kansas City, Missouri, on April first, "Jumbo," as he was called by his friends, started work as a wiper in a round-house. Work as an elephant trainer followed, and finally he found himself on Broadway working as a chorus boy. The illness of Raymond Hitchcock gave him an opportunity to star in "The Yankee Consul."

After touring the country in a stock company, Beery made his screen debut in a two-reel comedy at the Essanay Studios, playing the role of a Swedish maid. Not content with knowing only one angle of the motion picture business, Beery became a director, cameraman and electrician. In Hollywood he joined the famous Keystone comedies and after completing his contract he took a group of film players to Japan and almost lost every cent he had.

Returning, he became a "heavy" and became "box office" in "Robin Hood," "Richard, the Lion-Hearted," "The Sea Hawk" and other hits. A return to comedy found him co-starring with Raymond Hatton. Then he joined M-G-M and was seen in "The Champ," "Grand Hotel,"



EX-KING WINS LICENSE  
Prajadhipok, Siam's former ruler well known in America, passes his solo flight test at English airport.

"China Seas," "Viva Villa!" "The Big House," "Ah Wilderness!" and countless other pictures.

He is married to Rita Gilman and has an adopted daughter, Carol Ann.

Poultrymen in Wayne County are busy housing their pullets and culling old birds. Many of the poultrymen began keeping records on October 1.

**FOUR NEW HIT TUNES PENNED BY SONG TEAM**

Dolly Madison Theatre Wednesday, October 21st. One Day Only.

Four more hit tunes are added to the now famous collection of Sammy Stept, composer, and Syd Mitchell, lyric writer, who wrote such popular songs as "All My Life," "Laughing Irish Eyes," and "I'll Always be in Love With You." Stept and Mitchell have recently written "Lost In My Dreams," "How'm I Doin' With You," "Who Am I," and "Sitting on the Moon," the title song of the Republic Picture co-starring coming to the Dolly Madison theatre starting Wednesday, October 21.

Grace Bradley and Roger Pryor, Stept and Mitchell, who have been teamed for the past eighteen months, have sold more than 3,000,000 copies of their songs to the music loving public.

"Sitting on the Moon," co-starring Grace Bradley and Roger Pryor, has a strong supporting cast, including Pert Kelton, comedienne, William Newell, Broadway comedian, Henry Wadsworth, Pierre Watkin, Henry Kolker, William Janney, June Martel, and Pat Gleason.

Ralph Staub, former supervisor of Warner Bros. short subjects, makes his feature picture direction debut in "Sitting on the Moon."

**"MR. DEEDS" GIRL, JEAN ARTHUR, GOES TO TOWN WITH JOEL**

She, McCrea Adventure in Manhattan. Dolly Madison Today and Tomorrow.

Jean Arthur's captivating charm, so much in evidence as "Mr. Deeds" enamorata and as "The Ex-Mrs. Bradford," will sparkle anew on the Dolly Madison theatre screen starting today when she literally

"goes to town" with Joel McCrea in Columbia's "Adventure in Manhattan."

Jean and Joel, both at the peak of their respective careers, promise one of the most engaging screen teams since the Gable-Colbert rumpus that happened one night. Their diverting adventures run the range of high comedy and gripping melodrama with an engaging romance deakly entwined in the surprise-packed plot.

"Adventure in Manhattan" relates the exciting escapades of a prominent detective story author who presumes to predict the theft of various art and jewel treasures. Furthermore, he is assigned by a newspaper to write about these crimes-to-be in a series of special articles. It is then that he meets Jean Arthur, star of a play still in

production, and launches the adventures that carry the two through every conceivable romantic and melodramatic complication that two young lovers on Broadway could possibly get into.

McCrea appears as the redoubtable young mystery author with Reginald Owen seen as the suave criminal genius who poses as Miss Arthur's theatrical producer in order to camouflage his carefully planned thefts. Also seen in the particularly strong cast are Herman Bing, Thomas Mitchell, Victor Kilian and John Gallaudet. Edward Ludwig directed.

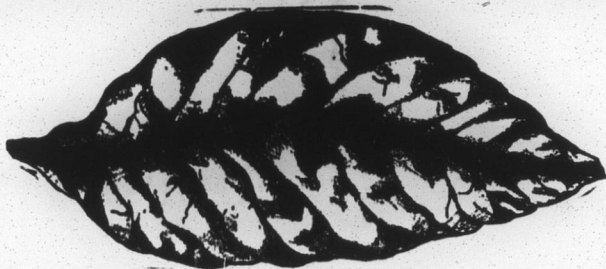
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**Dolly Madison**

Monday-Tuesday, Oct. 19-20th

**BROKE... BUT HAPPY!**

and then he found \$100,000! The stars of "Ah Wilderness" in another happy hit!



Morning matinee Tuesday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c

**Dolly Madison Theatre**

ADVANCE PROGRAM  
From Thursday, October 15th through Wednesday, October 21st

Thursday-Friday, October 15-16th  
Jean Arthur—Joel McCrea with Reginald Owen  
"ADVENTURE IN MANHATTAN"  
Mickey Mouse: "Man Friday"—Miniature: "How to Train Dogs"  
Morning matinee Thursday 10:30; afternoons 3:15-3:45; evenings 7:15-9. Admission 10-26c

Saturday, October 17th  
Ken Maynard with Geneva Mitchell  
"THE CATTLE THIEF"  
Opening Episode "New Adventures of Tarzan" with Herman Brix, World's Greatest Athlete. Betty Boop Cartoon: "We Did It"  
Note: To each child under 12 years of age attending the Dolly Madison between 2-4 will be given a cup of delicious ice cream.  
Continuous shows starting 2:30. Admission 10-26c.

Monday-Tuesday, October 19-20th  
Wallace Beery with Cecilia Parker—Eric Linden—Elizabeth Patterson—Donald Meek — "OLD HUTCH"  
Oswald Cartoon: "Fun House" Paramount Sound News  
Morning matinee Tuesday 10:30; afternoons 3:15-3:45; evening 7:15-9. Admission 10-26c

Wednesday, October 21st — Jack Pot Day  
Roger Pryor—Grace Bradley—Pert Kelton—Henry Wadsworth  
"SITTING ON THE MOON"  
Columbia Cartoon: "In My Gondola"  
Novelty: "Screen Snapshots No. 1"  
Afternoon 3:15-3:45; evening 7:15-9. Admission 10-26c

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