

TRANSFORMATION OF KILLER DEPICTED IN "MAN LIVED TWICE"

Playing at Palace Theatre Wednesday, November 11th.

Thrills and chills abound plentifully in Columbia's "The Man Who Lived Twice," featuring Ralph Bellamy, Marian Marsh and Isabel Jewell, which will open at the Palace theatre next Wednesday. The theme of the story is logically deduced from the title. The film tells of the transformation on the operating table of a dangerous, implacable killer into a gentle, honest citizen, who then uses his talents and genius to study and succeed in the practice of medicine.

Bellamy appears in the title role, with Thurston Hall as the doctor responsible for his "regeneration," Marian Marsh as the girl with whom he falls in love; Isabel Jewell as his one-time moll who refuses to give him up even after the surgeon's scalpel has completely changed him and blanked his memory; Ward Bond as his former pal who remains loyal to the end; and others in supporting roles.

The climax mounts in the final courtroom scenes where Bellamy stands trial for the crimes he had committed as his former self. The film was directed by Harry Lachman from the screen play by Tom Van Dyke, Arthur Strawn and Fred Niblo, Jr.

PLAYING AT PALACE TODAY - TOMORROW

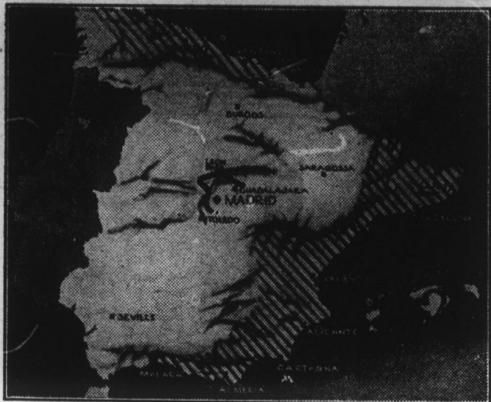
Astaire and Rogers' Great Supporting Cast in "Swing Time"

Few pictures this season have presented a supporting cast laden with such glittering lights as stud the roster of "Swing Time," the delightful film musical, co-starring Fred Astaire and Ginger Rogers at the Palace theatre.

As Astaire's buddy in legerdemain, Victor Moore heads the featured cast. Recruited from the Broadway musical comedy stage on which he appeared in such memorable hits as "Anything Goes" and "Of Thee I Sing," Moore is mated with Helen Broderick, another foot-light comedy ace, in "Swing Time."

Betty Furness, feminine charmer, completes a romantic triangle involving Fred and Ginger, George Metaxa, singing star of "Cat and the Fiddle" and "Music in the Air," is Fred's rival for Miss Roger's favor. Eric Blore, who gained a legion of fans as a result of his splendid laugh-making in previous Astaire-Rogers shows, offers a comic characterization in "Swing Time."

Jerome Kern scored "Swing Time," providing "The Way You Look Tonight," "A Fine Romance," "Pick Yourself Up," "Never Gonna Dance," "Bojangles of Harlem" and "The Waltz in Swing Time," the filling dance spectacle treats in the picture. Dorothy Fields is responsible for the lyrics for these numbers.



FASCIST LINES CLOSE ON BELEAGUED MADRID

Like giant pincers, Rebel lines continue to envelop the Spanish capital. President Azana has fled to Barcelona. Former Queen Victoria rejoins her son Don Juan in England this week, after a month's stay in New York, where her eldest son, Count of Cavadonga, who renounced his succession to the throne, lies gravely ill.

MORGAN LEARNS TO SING, DANCE IN TEMPLE FILM

Veteran Actor Discovers "There's No Place Like Hollywood."

PALACE THEATRE, MONDAY AND TUESDAY, NOV. 9-10TH

There's no place like Hollywood round out and finish an actor, in the opinion of Frank Morgan, who heads the cast supporting Shirley Temple in her new Twentieth Century-Fox triumph "Dimples," opening Monday at the Palace theatre.

During the production of the film Morgan, rightly considered one of the most capable and popular actors in the movie capital, added five new accomplishments to his repertoire, already extremely large through his long experience on the stage and screen.

1. He learned a tap dance which he performed with Shirley Temple, star of the picture.

2. He donned blackface make-up for the first time in his life for the "Uncle Tom's Cabin" sequence.

3. He learned the "But soft, What light through yonder window breaks?" line from Shakespeare.

4. He learned to play the trombone, but this required little practice because, according to the script, the notes had to be extremely sour.

5. And funniest of all, the dignified Mr. Morgan had to learn a series of bird-calls.

GOOD PROGRAM SAVES MUCH SOIL

Soil conservation and water conservation go hand in hand, says E. C. Jernigan, project manager of the Soil Conservation Service in Davidson county. Both depend upon a well-planned farm program in which soil-building practices play the most important part.

Five simple and inexpensive farm practices are suggested by the Soil Conservation Service and State College Extension Service as contributory to soil and water conservation. They are as follows:

First — Subsoiling. Break the land well and subsoil to a depth of 18 to 20 inches. This will increase water-holding capacity of the soil.

Second — Terracing and strip cropping. Break down the slope with a system of terracing and strip cropping that will slow down the water and reduce erosion. The strips of close-growing crops will add enriching vegetable matter to the soil and make it capable of holding more water.

Third — Liming. To improve the physical condition by neutralizing the acids and increasing the legume ing more water.

Fourth — Rotations. Plan a rotation that will include as much close-growing vegetation as possible.

Fifth — Retirement of lands. Take out of cultivation and put to pastures or trees all lands that cannot produce crops at a profit.

Helen Westley, Robert Kent, Astrid Allwyn, Delma Byron, the Hall Johnson Choir and Stepin Fetchit are also featured in "Dimples."

Palace Theatre Monday - Tuesday, Nov. 9-10th

YOUR SHIRLEY is a little street minstrel now!

Shirley TEMPLE in **Dimples** with **FRANK MORGAN**

HELEN WESTLEY
ROBERT KENT
ASTRID ALLWYN
DELMA BYRON
THE HALL JOHNSON CHOIR
STEPIN FETCHIT

SIX SONGS... DANCES, TOO

ADDED ATTRACTIONS

Morning matinee Monday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c.

CALVES SHOULD BE WELL FED TO MAKE THE BEST COWS

Don't neglect dairy calves and heifers. Feed them well, give them proper care, and keep them growing.

No farmer can hope to raise good producing, profitable cows, no matter how well bred they are, if he is careless in feeding and managing them, said John Arey, extension dairy specialist at State College.

When calves are stunted by exposure, lack of feed or improper feeding, scours or other disorders, they cannot grow into large cows and heavy milkers.

When pasturage begins to run low, heifers should receive supplemental feeds, Arey pointed out. Give them hay, good quality hay if possible. But even inferior hay is better than none at all.

If silage is available, it can be fed along with the hay. In many instances grain is necessary. Two or three pounds a day of a good fitting ration should be satisfactory.

It has been said that by increasing the weight of a dairy heifer 100 pounds, and thereby increasing her feed utilizing capacity, she will produce 1,000 pounds of milk more per year when full grown.

Both old and young animals should be provided with comfortable quarters in winter, Arey pointed out, since discomfort resulting from filthy stalls or undue exposure reduces the milk flow of the older animals and stunts the growth of the calves and heifers.

Feed buckets used for calves should be cleaned each day, as dirty buckets are a source of scours. Provide an abundant supply of water at a medium temperature. Cows will not drink all the water they ought to have if it is too cold.

Fourth — Rotations. Plan a rotation that will include as much close-growing vegetation as possible.

Fifth — Retirement of lands. Take out of cultivation and put to pastures or trees all lands that cannot produce crops at a profit.

More than 225 club members attended the recent banquet at State College following judging contests at the North Carolina State Fair.

LEGAL NOTICES

NORTH CAROLINA, PERSON COUNTY.

IN THE SUPERIOR COURT.

Frank Pettiford, Plaintiff,

vs.

Ella Pettiford, Defendant.

The defendant, Ella Pettiford will take notice that an action entitled as above has been commenced in the superior Court of Person County to have declared the bonds of matrimony existing between the plaintiff and the defendant served and dissolved absolutely on the grounds of two years separation; and the said defendant will further take notice that she is required to appear at the office of the Clerk of the Superior Court of said County, at the courthouse, in Roxboro, North Carolina, on or before the 30th day of November, 1936, and answer or demur to the complaint in said action, or the plaintiff will apply to the Court for the relief demanded in said complaint now on file in the office of the said Clerk. This the 28th day of October, 1936.

SUE C. BRADSHAW, Clerk Superior Court.

10-29-36.

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ADMINISTRATOR'S NOTICE

Having qualified as administrator of the estate of Mrs. Dolly Rimmer, deceased, late of Person County, North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned on or before the 29 day of September, 1937, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

This 29th day of September, 1936.
ISAAC J. RIMMER,
Admr. of Mrs. Dolly Rimmer.
Wm. D. Merritt, Atty. 10-1-6t.

PAINTING SERVICE!

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Miss Yancey, Mgr.

PALACE THEATRE

ADVANCE PROGRAM

From Thursday, Nov. 5th through Wednesday, Nov. 11th

Thursday-Friday, November 5-6th
Fred Astaire—Ginger Rogers with Helen Broderick—Victor Moore—Eric Blore—Betty Furness
"SWING TIME"

Silly Symphony: "Big Bad Wolf" Song Hit: "Spooks"
Morning matinee Friday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

Kiddies' Jack Pot matinee Saturday morning 10:30
Special show Saturday night 11:30
Claire Trevor—Cesar Romero with Douglas Fowley
"15 MAIDEN LANE"

Broadway Brevity in Color: "King of the Island"
Box office opens Saturday morning 10:15. Admission 10-26c
Box office opens Saturday night 11:15. All seats 26c.

Saturday, November 7th
John Wayne "WINDS OF THE WASTELAND"
Episode No. 9 "Flash Gordon" with Larry Crabbe—Jean Rogers
Looney Tune: Parky's Pet"
Continuous shows starting 2:30. Admission 10-26c

Monday-Tuesday, November 9-10th
Shirley Temple with Frank Morgan—Helen Westley—Robert Kent—Astrid Allwyn—The Hall Johnson Choir—Stepin Fetchit
"DIMPLES"

Popeye the Sailor: "Iski Lovski Youski" Fox Movie-tone News
Morning matinee Monday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

NOTE:—To the first 500 children attending the matinee of "DIMPLES" will be given a "guide-line" picture of Shirley Temple; to the first 500 adults attending the showing of this picture will be given a finished picture of Shirley.

Wednesday, November 11th—Jack Pot Day
Ralph Bellamy—Marian Marsh—Isabel Jewell
"THE MAN WHO LIVED TWICE"
Headliner: "When You're Single"
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:15-9:00. Admission 10-26c.

Successful People Save Money!

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Person County Times' Classified WHO'S WHO DIRECTORY

GROCERY STORES For Seed, Feed and Groceries of all kinds — call HUGH WOODS 8-13-1f	NORTH END SERVICE STATION invites you to come here for gas and oil. Also groceries and cold beer. 8-13-1f	AMUSEMENTS For good clean sport visit the TUXEDO BILLIARD PARLOR Inexpensive and entertaining 8-13-1f
LONGHURST MERCANTILE COMPANY for Groceries and Clothing. Country Produce bought and sold. 8-13-1f	Try ROCK INN SERVICE STATION for gas, oil, tires, tubes, and ice cold beer. Also light groceries and wine. 8-13-1f	WANTED - LOST - FOUND FOR SALE—Cabbage plants, at Foushee and Williams, Hurdle Mills, N. C. Any quantity. Call or write. 11-5-1tp.
USED CARS If you are looking for a good used car at your price, you are looking for us. C. H. JOYNER CHEVROLET COMPANY 8-13-1f	Visit RED LANE SERVICE STATION at Jalong. Expert washing and polishing. We call for your car. 8-13-1f	FUEL Quality Coal CENTRAL SERVICE STATION Phone 137 8-13-1f
SERVICE STATIONS Visit BROOKS SERVICE STATION for gas and oil. The best pit cooked barbecue you ever tasted. Cold drinks and beer. Highway 144 8-13-1f	REPAIR WORK See us for Singer Sewing Machines. We will be glad to demonstrate. We repair all makes. J. W. GREEN 8-13-1f	