

"THE MAN I MARRY" AT DOLLY MON.-TUES.

Universal Presents Doris Whalen, the Glamorous New Personality.

While a playwright is shaping the destiny of his characters, a girl, in search of an author, moulds the destiny of the playwright against his will, in Universal's romantic comedy, "The Man I Marry," which opens at the Dolly Madison theatre on Monday. Then, to complete the campaign, she refashions his play over his strenuous objection, helps turn it into a smash hit and turns him, from a woman hater, into a worshipper at her shrine. There had been an earlier worshipper at the same shrine, but the girl left him waiting at the altar.

The star role in this modern humorous romance is portrayed by Doris Nolan, a vibrant new movie personality who formerly scored on the New York stage in "Night of January 16th." Her splendid acting talent is warmed by vivacious youthful beauty, which screen tests demonstrated to be even more vivid for films than it had proved previ-

ously on the stage.

The woman-hating playwright is given reality by Michael Whalen, who is remembered for his excellent work in "Sing, Baby, Sing," "Poor Little Rich Girl" and "Professional Soldier."

The part of Doris Nolan's uncle, a theatrical producer, is played by Nigel Bruce. He scored in "Under Two Flags," "The White Angel," "Charge of the Light Brigade" and "Treasure Island."

The producer's society wife, and Doris Nolan's marriage manipulating aunt, is portrayed by Marjorie Gateson. She made a hit in such plays as "Street Scene" and "The Love Letter." Her picture roles include parts in "Goin' to Town," "Operator 13," "The Milky Way" and "The First Baby."

The comedy of "The Man I Marry" is developed in the situations and the swiftly volleying dialogue which was written for the screen play by Harry Clark. The three mirthmakers who accentuate the fun in the offering are "Chic" Sale, Skeets Gallagher and Cliff Edwards. They first gained popularity in vaudeville and in stage productions. Cliff Edwards also won favor on the radio as "Ukelele Ike."

The director, Ralph Murphy, made "The Man I Marry" from a story by M. Coates Webster. Murphy earlier attracted the attention of the theatre world for his direction of "70,000 Witnesses."

LEGION OF TERROR AT DOLLY MADISON

To Play Here For One Day Only, Wednesday, Dec. 2nd.

Ripped from sensational headlines of recent months, telling one of the strangest stories ever to come from American life, is Columbia's dramatic "Legion of Terror," which is scheduled to open Wednesday at the Dolly Madison Theatre. Bruce Cabot, Marguerite Churchill and Crawford Weaver, a newcomer, head the cast.

The activities of the infamous hooded legion that terrorized many communities in the mid-west provides the theme of the film, as the title may have hinted. Much excitement is injected into the picture when the Federal Government, in the person of Postal Inspectors, go to work on the hooded folk when they attempt to send a time-bomb through the mails.

Cabot and Weaver are seen as the post office department's sleuths. Arriving at the scene of the legion's activities, they meet Miss Churchill, whose brother is waging a single handed fight against the lawless band. The two Federal men pose as sympathizers to inveigle their way into the good graces of the legion, and, boring from within, manage to bring the night riders to grief.

"Legion of Terror" serves to introduce Crawford Weaver to screen audiences. He has long been popular on the Broadway stage, but is making his first film appearance. Cabot has lately been seen in "Fury," while Miss Churchill has recently been featured in "Alibi for Murder" and "The Final Hour."

NEW 'SWING' TUNES IN WITHERS FILM

Jane Withers Here For Today and Tomorrow in "Hilarious New Hit."

One of the outstanding features of the Twentieth Century-Fox picture "Can This Be Dixie?," in which Jane Withers is said to have scored the greatest success of her successful career, is the lilting music and intriguing lyrics provided by the talented pens of Harry Akst and Sidney Clare. There are four swingy songs all with the tang of the old Southland. These are "Pick, Pick, Pickaninny," "Uncle Tom's Cabin is a Cabaret Now," "Does You Wanna Go To Heaven" and "It's Julep Time in Dixieland."

Commenting on the trend of modern music, Harry Akst, who wrote the unforgettable "Dinah," as well as "Am I Blue," both of which contributed largely to the sensational success of Ethel Waters, credits Duke Ellington, famous orchestra leader, with contributing impressively to what he terms the "swing revolution."

"In 'Pick, Pick Pickaninny' which Clare and I have written for 'Can This Be Dixie?,' says Akst, "we hope that we have sounded the current note in popular music. I think jazz is the American musical tongue and further firmly believe that American jazz operas will some day get the same elaborate staging that is now accorded to classic opera."

In "Can This Be Dixie?" diminutive but dynamic Jane Withers essays an entirely new type of role and effectively demonstrates her amazing versatility. Directed by George Marshall, the uniformly fine and expert cast have provided a fine entertainment picture, "Can This Be Dixie?" opens today at the Dolly Madison theatre.

CHEVROLET OFFERS THANKS TO PUBLIC

Public Bought 1,130,000 New 1936 Chevrolets and Company Deeply Appreciates This.

The Chevrolet Motor Company today offered its thanks to the American people for having given the company the greatest year in its history by buying 1,130,000 new 1936 Chevrolets.

In display advertisements printed in newspapers throughout the country, Chevrolet expressed its appreciation for the warm friendship of the American people, which enabled the company to break all previous marks for domestic production and sales.

The Thanksgiving offering is considered unique in industrial advertising, but Chevrolet has done it in the past. The company has depended largely on the newspapers of the country in establishing its all-time records in selling not only an unprecedented number of new passenger cars and trucks during 1936, but also in moving two million used cars at the same time.

The advertisement, appearing today, declared, in part: "The builders of Chevrolet are thankful for many things, but most of all for the warm friendship of the American people."

"All we can say is, 'Thanks a million' for the more than a million cars in 1936; and all we can do is offer you the still finer Chevrolet of 1937 in return for the finest friendship ever bestowed upon any motor car manufacturer."

Advertise in The Person County Times

N. & W. News Items

Pointing to advertising as a tremendous force in the development of commerce and business, the Norfolk and Western Railway said in a statement today, that the N. & W. not only advertises its transportation service, but advertises the territory it serves.

During a year, the statement declares, the Norfolk and Western issues more than a million pieces of advertising literature, "most of which tells the story of the territory's industrial possibilities, recreational facilities and climatic advantages, throughout the United States and in many foreign countries."

The railroad revealed that it buys an average of 52,000 column inches in newspapers on the line and purchases approximately 150 pages of space in nationally circulated trade and business magazines annually. A large part of this space, the N. & W. points out, "is used to advertise the products made, grown and mined in the railway's territory."

The statement continues: "In addition, the Norfolk and Western answers hundreds of miscellaneous requests for information and sends out thousands of photographs, newspapers, feature articles, histories, etc. — descriptive of the N. & W. and the communities it serves — to newspapers, magazines, libraries, civic clubs and individuals in every section of the United States and in foreign countries."

Expressing faith "in the continued progress of the territory it traverses," the railway concludes with the assertion, "the nation's railroads lead all other transportation agencies in volume of advertising — and advertising that builds communities and community business. They have increased their advertising appropriations and are spending millions of dollars in a consistent program to increase business and speed up recovery."

Advertise in the Times For Immediate Results

Birthday Dinner

Sunday, November 15, 1936, the children of Mr. and Mrs. John Chambers, of near Helena, gave them a surprising birthday dinner. Mr. Chambers was 65 years old the thirteenth of Nov. and Mrs. Chambers was 59 years old the twelfth of last April. For various reasons we couldn't give her a dinner, so we gave them one together. Mr. and Mrs. Chambers have eleven children living, only one dead, and twenty-five grandchildren. All the children living were present except one, and all the grandchildren except one.

Dinner was served in picnic style, in the back yard of the home. Everyone seemed to enjoy themselves, although it was right cold.

Mr. and Mrs. Chambers received many nice and useful gifts. There were sixty-three people present including children.

—Contributed by a friend.

For Immediate Results Advertise in the Times

Dolly Madison
Mon.-Tues., Nov. 30-Dec. 1

BE THE FIRST TO ACCLAIM A NEW STAR!



Enjoy the thrill of discovering... for yourself... a personality who, tomorrow, will be the fan topic of a nation!

The New Universal presents
DORIS NOLAN
in
THE MAN I MARRY with
MICHAEL WHALEN

Morning matinee Tuesday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c

Dolly Madison Theatre

ADVANCE PROGRAM

From Thursday, Nov. 26th Through Wednesday, Dec 2nd

Thursday, Thanksgiving Day,—Friday, November 26-27th

Jane Withers with Slim Summerville—Helen Wood—Thomas Beck—Sara Haden—Donald Cook—Claude Gillingwater

"CAN THIS BE DIXIE"

Silly Symphony: "Water Babies" Looney Tune: "Porky, the Rainmaker"

Morning matinee Thursday 10:30; Thursday afternoon 2:30-4;

Friday afternoon 3:15-3:45; Thursday evening 7-9:00;

Friday evening 7:15-9:00. Admission 10-26c.

Saturday, November 28th

Gene Autry—Ken Maynard

"IN OLD SANTE FE"

Episode No. 7 "New Adventures of Tarzan" with Herman Brix

Betty Boop Cartoon: "You're Not Built That Way"

Continuous shows starting 2:30. Admission 10-26c

Monday-Tuesday, November 30th-December 1st

Doris Nolan, the Glamorous New Personality, with Michael Whalen—Charles "Chic" Sale—Nigel Bruce—Marjorie Gateson

—Skeets Gallagher—Cliff "Ukelele Ike" Edwards.

"THE MAN I MARRY"

Oswald Cartoon: "Battle Royal" Paramount News

Morning matinee Tuesday 10:30; afternoon 3:15-3:45;

evenings 7:15-9:00. Admission 10-26c.

Wednesday, Dec. 2nd — Jack Pot Day

Bruce Cabot—Marguerite Churchill


"LEGION OF TERROR"

(As timely as today's headlines!)

Major Bowes' Parade of Amateurs No. 6

Cartoon: "Little Champs"

Afternoon 3:15-3:45; evening 7:15-9:00. Admission 10-26c.



We Thank You

For a liberal patronage during the past years and for your confidence in our organization.

May You Thoroughly Enjoy This Thanksgiving Day.

LEGGETT'S
Department Store

"Quality Merchandise at Popular Prices."

We're Thankful to Our Customers On This Thanksgiving Day

AT DEALER'S

Enjoy Foreign Programs!

New 1937 PHILCO with the Foreign Tuning System!

Don't be satisfied with merely "logging" foreign stations... hear their programs clearly, sharply and enjoyably! You can — with the exclusive Philco Foreign Tuning System that enables you to tune by name... and brings you many more foreign programs. Come in for a demonstration of this new 1937 Philco 670X* — a handsome Inclined Sounding Board Model.

*Sold only with Philco High-Efficiency Aerial to insure greatest foreign reception.

Morris & Ledbetter

DEPOT STREET

PHONE 243



Liberal Trade-In Allowance

EASY TERMS