

# FRANK McHUGH IS HOLLYWOOD'S NEW FILM FORECASTER

Palace Theatre Monday and Tuesday, November 30th and December 1st.

Frank McHugh, whose predictions on winning ponies never fail in the First National production, "Three Men on a Horse," to show at the Palace theatre, thinks he is also prognosticator on other subjects. So he has made some predictions on what you are going to see in the movies before long.

"Predictions come natural in the McHugh family," said Frank. "Uncle Horace McHugh was the gent who predicted that the World War would last about three weeks, while Grandfather Sweeney McHugh predicted the rapid decline of the automobile as a means of transportation.

"My own last prediction was on the Louis-Schmeling fight. We'll

## 1-MINUTE SAFETY TALKS

By Don Herold



### SAFETY SLACKERS

I know a man who violated a traffic ordinance—who got a ticket—and who got it "fixed".

In my opinion, that man is worse than any Grover Bergdoll who ever lived.

Under certain circumstances there may be such a thing as conscientious objection to war. There may be people who have such deep-seated and fervent peace that they will die for their pacifistic ideals. They may be silly sentimentalists, but they are not cowards.

There is, however, no such thing as justifiable conscientious objection to the war on automobile accidents.

There is no excuse for sympathy with our common national enemy, Carelessness, which kills and maims more of our people than War. (From 1922 through 1935, deaths from automobile accidents have, according to The Travelers Insurance Company,

aggregated 380,000, which exceeds by 55 per cent the record of those killed in action, or who died of wounds in all the wars in which this country participated.)

A man who regards a traffic ticket as a scrap of paper is a modern Benedict Arnold.

Even if there may be a slight measure of injustice in his ticket (and we always feel that there is, don't we?) he should be glad to lean over backwards TO TAKE HIS MEDICINE.

Traffic discipline may not always be fair, but traffic discipline has been established for your own good, and for the safety of your children.

Submit to this discipline graciously. Take what's coming to you. Don't try to beat the traffic game. (It's your game.) Don't cheat or fudge. Don't try to get your ticket "fixed".

In short, don't be a Safety Slacker.

whom she ultimately achieves happiness after years of sacrifice.

This is the first time Miss Hepburn and Marshall have appeared together on the screen. In featured support are Donald Crisp, Elizabeth Allan, Doris Dudley and David Manners.

The story is powerfully adapted by Anthony Veiller and Ernest Vajda in an adaptation from the novel, "Portarit of a Rebel," by Netta Syrett. (Mark Sandrich directed this Fandro S. Berman Production for RKO Radio.

## "DANIEL BOONE" TO PLAY AT PALACE

George O'Brien With Heather Angel Playing For One Day — Saturday.

Intensive research was required before many of the scenes of "Daniel Boone," at the Palace theatre Saturday, could be produced with historical accuracy. This was particularly true of the episodes which were filmed in the market square of the old colonial town of Yadkin, North Carolina, whence Boone set out with the settlers to establish a new home in the wilds of Kentucky.

This scene represents a marketplace in the year 1775. It is bound-

ed on four sides by scattered log structures, including a church, general store, a tavern, smithy and commissioner's office. None of the original structures are standing, so it was necessary to inspect hundreds of woodcuts and engravings, and study a multitude of diaries and ancient records pertaining to that locality.

The same difficulty applied to covered wagons of the period, as well as to the harness worn by horses, glasses and dishes used in the tavern, and all the various equipment carried by the settlers.

George O'Brien, star of the production, received much help and many historical documents from residents of Yadkin, which helped to solve some of the most knotty points.

## PRESIDENT SENDS NOTE TO SICK-BED SUPPORTER

Greenville, S. C., Nov. 22—President Roosevelt was touched by the loyalty of J. R. Holliday of near here who voted from his sick bed for the Democratic nominee.

Holliday prizes a letter from the President thanking him for his interest. His son wrote and told the President of his father's sick-bed vote.

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### Palace Theatre

Mon.-Tues., Nov. 30-Dec. 1

Dear Diary

It happened today! Orwin bet on me! Picked little me out of all the other horses in the race! And of course I won! How could I lose with Orwin's dough on my nose? I'm just so excited I can't touch my ears, thinking of this beautiful thing that's come into my life!

## 3 MEN ON A HORSE

Werner Bros. fun-filled filming of Broadway's biggest horse-tough in 10 years, with

**FRANK McHUGH**  
**JOAN BLONDELL**  
**GUY KIBBEE**  
**CAROL HUGHES**  
**ALLEN JENKINS**  
Sam Levene—Teddy Hart  
A MERVYN LEROY Prod'n  
A First National Picture

Morning matinee Monday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c.

skip that. And here's what I predict you're going to see on the screen this year:

"Ten pictures in which a comedian puts a nickle into a telephone box and gets a jackpot in return.

"Twelve pictures in which the leading man takes a course in memory-training, and then forgets to wear a pair of pants to his own wedding.

"At least two pictures in which the leading lady will go through seven reels in an old dress and a pair of horn-rimmed glasses. In the eighth reel she will change her dress, take of the cheaters, and emerge as a ravishing beauty.

"Four of five 'G-men' pictures in which the guy whom you suspected all along turns out to be Inspector Wainwright of the F. B. I.

"Too many pictures in which Frank McHugh will have to fall out of a third-story window or jump from the top of a boxcar to get a laugh."

"Three Men on a Horse" is a rollicking comedy based on the famous stage play by John Cecil Holm and George Abbott.

Besides McHugh, the cast includes Joan Blondell, Guy Kibbee, Carol Hughes, Allen Jenkins, Sam Levene and Teddy Hart.

The picture was directed by Mervyn LeRoy from the stage play Larid Doyle.

## Hepburn Plays Girl Battling Social Law in 'A Woman Rebels'

Playing at Palace Theatre Friday, November 27th.

Close to the heart of all womanhood is the role Katherine Hepburn plays in her new film, "A Woman Rebels," in which she co-stars with Herbert Marshall.

Taking one back to the days when young ladies were accustomed to accepting the decrees of their fathers, Miss Hepburn plays Pamela, a young English girl. Warm and vital, eager to taste a full life, Pamela rebels against her father's unwritten tyranny. A youthful romance culminates tragically and she turns to the task of reshaping her mode of living. Herbert Marshall plays a British diplomat, her sympathetic friend and loyal admirer, with



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## PALACE THEATRE

—ADVANCE PROGRAM—  
From Thursday, Nov. 26th Through Wednesday, Dec 2nd

Thursday, November 26th—Thanksgiving Day  
Jane Wyatt—Louis Hayward—Nat Pendleton—Eugene Paulette—Philip Reed, **THE LUCKIEST GIRL IN THE WORLD**  
"March of Time" (No. 3 showing Behind the Scenes in the White House and the rapid change in schools since the days of the "Little Red Schoolhouse."  
Afternoon 2:30-4:00; evening 7-9:00. Admission 10-26c

Friday, November 27th  
Katherine Hepburn—Herbert Marshall with Elizabeth Allan—Donald Crisp — **"A WOMAN REBELS"**  
Scrappy Cartoon: "Playing Politics." Sports: "Hunter's Paradise"  
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:15-9:00. Admission 10-26c.

Kiddies' Jack Pot Matinee Saturday morning 10:30  
Special show Saturday night 11:30  
Philip Huston—James Gleason—June Travis—Bruce Cabot—Andy Devine and a Supporting cast of Famous Football Stars such as Jay Berwanger—William Shakespeare—King Kong Klein—Bobby Wilson.  
**"THE BIG GAME"**  
Broadway Brevity: "Shake Mr. Shakespeare"  
Box office opens Saturday morning 10:15. Admission 10-26c  
Box office opens Saturday night 11:15. All seats 26c.

Saturday, November 28th  
George O'Brien with Heather Angel—Ralph Forbes  
**"DANIEL BOONE"**  
Episode No. 12 "Flash Gordon" with Larry Crabbe—Jean Rogers Terrytoon: "The Runt"  
Continuous shows starting 2:30. Admission 10-26c

Monday-Tuesday, November 30th-December 1st  
Frank McHugh—Joan Blondell—Guy Kibbee—Carol Hughes—Allen Jenkins—Edgar Kennedy—Paul Harvey  
**"THREE MEN ON A HORSE"**  
Popeye the Sailor: "Bridge Ahoy" Fox Movietone News  
Morning matinee Monday 10:30; afternoons 3:15-3:45; evening 7:15-9:00. Admission 10-26c.

Wednesday, December 2nd — Jack Pot Day  
Ralph Bellamy with Mae Clarke in Harold Bell Wright's **"WILD BRIAN KENT"**  
Song Hit: "Seeing Nellie Home" "Vitaphone Entertainers"  
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:15-9:00. Admission 10-26c.

## DO THIS when you wake up with a Headache

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# Happy Thanksgiving To All

The Fruits of the Soil are the Fruits of Man's Own Labor — and as Great

He who sows his seed in fertile soil . . . who is up at dawn to till it . . . and who at dusk lovingly eyes each lush furrow . . . it is he who reaps in plenty, and has a table all men praise. But though his seed be the choicest . . . his land most rich . . . and his tools most modern, they are of but little avail if, with every effort expended he does not think to himself, "I love this earth, because it is the heart of my country. My sons and my sons' sons after me will have it and prosper from it. I am planting not only for myself, but for the heritage of my descendants." For America was founded on the principles of love and sacrifice, and all who perpetuated it shall reap a hearty harvest.

Listen in over Radio Station WPTF every Tuesday, Thursday and Friday.

## The Peoples Bank

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