

"Libeled Lady" Comes To Palace For Christmas Day Only

Stars Jean Harlow, William Powell, Myrna Loy and Spencer Tracy; Rated as One of Best Pictures of Year.

PALACE THEATRE FRIDAY, DECEMBER 25TH.

A newspaper story written by dyed-in-the-ink newspaper people may account for the fact that "Libeled Lady," which comes Friday to the Palace theatre, is an entirely new angle on the profession of journalism. A comedy, it deals with the gargantuan efforts of a metropolitan newspaper to block a law suit.

Most star-studded production since "Grand Hotel" and "Dinner at Eight," its cast is headed by Jean Harlow, William Powell, Myrna Loy and Spencer Tracy.

The original story was written into an 88-page manuscript by Wallace Sullivan, Chicago newspaper featured writer until he went to Hollywood to write for the screen. It was adapted to the screen by Maurine Watkins, long a star reporter on the Chicago Tribune who came to fame and Hollywood after writing the play, "Chicago," and Howard Emmett Rogers and George Oppenheimer, veteran scenarists.

Situations and characters which only a reporter would be likely to know, animate the sprightly story of an heiress who brings suit against a great newspaper and one-time reporter who is rehired by his paper to defeat her.

These are the roles played by Miss Loy and William Powell. Miss Harlow and Tracy play an affianced couple who sacrifice their romance for a time, to the good of the cause.

The largest newspaper city room yet attempted by motion pictures took its place among the Culver City settings comprising the background of "Libeled Lady."

Filling half of a block-square sound stage, it was peopled by 120 character extras, lighted by 275 lamps of all sizes, outfitted with 210 telephones and 75 typewriters, 93 desks and as many waste paper baskets.

It was complete with the familiar long telegraph desk, enormous round copy desk, known to newspapermen as "the gutter," and a battery of teletype machines.

COMPELLING DRAMA RELATES STORY OF NOBLE SACRIFICE

Playing at Palace Theatre Monday and Tuesday, December 28th and 29th.

A dilemma faced by a woman — jail on the one hand, or dishonor in the eyes of two children whom she adopted and brought up as her own on the other — is the basis of the tensely dramatic and gripping motion picture, "Valiant Is The Word For Carrie," which begins Monday at the Palace theatre.

Taken from Barry Benefield's best-selling novel, and introducing Gladys George, famous stage actress, to the screen, "Valiant Is The Word For Carrie" is a powerful story of a woman's resurrection through mother-love and the great sacrifice she is willing to undergo in payment for the borrowed happiness which was hers in bringing up the children.

Carrie Snyder, played by Miss George, is a woman of dubious background who adopts two waifs a shero own. Through them she finds love and because of them she gives up her former life.

The years roll on. The peace and happiness of her little household are threatened. A bold move has to be made. Carrie makes it and finds herself under arrest.

Then comes the dilemma. Should she fight for her freedom? If she does her tawdry past is sure to be revealed and, more important, the children who loved her would know. If she doesn't fight, the past will not be revealed but there is a long jail sentence ahead.

Included in the cast, besides Gladys George, are Arline Judge and John Howard as the boy and girl, Isabel Jewell, Harry Carey, Dudley Diggs, William Collier, Sr.,

As a further note of realism, the casting office with the help of a technical expert with years experience on New York dailies, provided rewrite men and reporters who had played in real life the roles they essayed on the screen.

BIG OCEAN LINER BECOMES A MOVIE STUDIO FOR FILM

William Powell and Kay Francis at Dolly Madison Friday, December 25.

With three-quarters of its scenes actually made at sea on a Pacific liner especially chartered and turned into a "floating studio" for the production, "One Way Passage," the Warner Bros. picture co-starring William Powell and Kay Francis, which opens at the Dolly Madison theatre tomorrow, establishes a new record for realism, even in these days of ultra-realistic motion pictures.

For an entire week, the S.S. Calawai, with its officers and crew, cruised about the waters of the blue Pacific at the behest of Director Tay Garnett and his company, who had the big ocean liner entirely to themselves for the enacting of the thrilling incidents that make up the unusual story of "One Way Passage."

Once the steamer, aboard which the drama is played, leaves Hong Kong, bound for San Francisco, the romance the enmeshes the two principal characters — played by Powell and Miss Francis — bounded only by the immensity of the heavens above and the vastness of the ocean beneath.

Each knows that the romance can have but one outcome — and each lives only for the month that passes all too swiftly during the journey across the ocean.

The supporting cast of "One Way Passage" includes Aline MacMahon, Frank McHugh, Warren Hymer, Frederick Burton, Douglas Gerrard and Herbert Mundin.

R. C. Hunter of East Laporte, Jackson County, harvested 1800 pounds of seed from 3½ acres of Korean lespedeza.

John Wray, and little Jackie Moran and Charlene Wyatt as the boy and girl as children. The film was directed by Wesley Ruggles.

IRISHMAN GETS HIS IRISH UP; P. S. — GETS JOB

Playing at Palace Christmas Eve, Thursday Night, 11:30; Dolly Madison Thursday A. M. 10:30, Thursday Night 11:30.

It took Michael Whalen, the strapping Irish leading man who appears opposite Claire Trevor in the Twentieth Century-Fox picture, "Career Woman," coming today at the Dolly Madison and Palace Theatres, almost four year of persistent studio-haunting to get his start in Hollywood.

And, at that, it was only a momentary loss of temper and a relinquishing of his usual careful courtesy toward the big shots that won him his opening.

It happened this way:

While building up an extensive acquaintance among studio gatekeepers and casting department office boys, Whalen had been acting for meagre salaries at little theatres. When a Los Angeles theatrical producer announced that he would produce "Common Flesh" at a little theatre in Hollywood, Whalen applied for the leading role. He knew that, if he got it, it would mean a big step toward a picture contract.

"So the producer looked me over," Michael recalls, "and finally said, 'Well, you look okay, but how do I know you can act? And that made me sore."

"Look here, I burst out, 'If I look all right to you, why not let me worry about the acting end? That's my business, not yours. Make up your mind — now!'"

"Well, he was so taken aback that he signed me up then and there. And so did Twentieth Century-Fox a few days after I opened in the show."

In addition to Claire and Michael, Isabel Jewell, Eric Linden, Virginia Field and Gene Lockhart are also featured in "Career Woman." Executive, Producer Sol M. Wurtzel selected Lewis Seiler to direct with Milton H. Feld associate producer.

Lamar Trotti wrote the screen play based on a story by Gene Fowler.

Madison County farmers held their first live-at-home show in Marshall last week with over 500 persons and with excellent exhibits of tobacco and live-at-home products.

Ten to twelve cars of drain tile will be ordered cooperatively by farmers of Duplin County this winter to drain fertile fields which are not producing maximum yields.

Palace Theatre Monday-Tuesday, Dec 28-29th



Morning matinee Monday 10:30; afternoons 2:30-4:00; evenings 7-9:00. Admission 10-26c

Dolly Madison Monday-Tuesday, Dec 28-29th



Morning matinee Tuesday 10:30; afternoons 2:30-4:00; evenings 7-9:00. Adm. 10-26c.

The PALACE and DOLLY MADISON Theatres

Offers you a program of pictures for the Yuletide Season that is well worth your time.

Dolly Madison Theatre

—ADVANCE PROGRAM—
From Thursday, Dec. 24th through Wednesday, Dec. 30th.

Thursday, Christmas Eve, December 24th
Charles Starrett with Iris Meredith in Peter B. Kyne's
"THE COWBOY STAR"
Mickey Mouse Cartoon: "Judgment Day"
Happy Harmony Cartoon: "To Spring"
Continuous shows starting 2:30. Admission 10-26c

Special show Thursday morning 10:30
Special Christmas Eve show Thursday night 11:30
Claire Trevor—Michael Whalen—Isabel Jewell—Eric Linden
"CAREER WOMAN"
Headliner: "Backyard Broadcast"
Box office opens Thursday morning 10:15. Admission 10-26c
Box office opens Thursday night 11:15. All seats 26c.
FREE:—A table radio will be given to some person attending the showing of this picture either at the Dolly Madison on Thursday morning, or the Palace or Dolly Madison Thursday night 11:30. Be sure to hold your stubs.

Friday, Christmas Day, December 25th
William Powell—Kay Francis with Frank McHugh
"ONE WAY PASSAGE"
Musical in Color: "Sunkist Stars at Palm Springs"
No morning matinee. Continuous shows starting 2:30. Admission 10-26c.

Saturday, December 26th
John Wayne with Jean Rogers in Jack London's
"CONFLICT"
Episode No. 11 "New Adventures of Tarzan" with Herman Erik
Betty Boop Cartoon: "Happy You — Merry Me"
Continuous shows starting 2:30. Admission 10-26c.

Monday - Tuesday, December 28th-29th
Gene Raymond—Ann Sothern with Helen Broderick—Eric Blore
"SMARTEST GIRL IN TOWN"
Oswald Cartoon: "Kiddies' Revue" Paramount News
Morning matinee Tuesday 10:30; afternoons 2:30-4:00; evenings 7-9:00. Admission 10-26c.

Wednesday, December 30th — Jack Pot Day
Dick Purcell — Ann Nagel
"KING OF HOCKEY"
Broadway Headliner: "Rush Hour Rhapsody"
Morning matinee 10:30; afternoon 2:30-4:00; evening 7-9:00. Admission 10-26c.

PALACE THEATRE

—ADVANCE PROGRAM—
From Thursday, Dec. 24th through Wednesday, Dec 30th.

Thursday, Christmas Eve, December 24th
Kermit Maynard—Evelyn Brent—Fuzzy Knight
James Oliver Curwood's
"SONG OF THE TRAIL"
Columbia Cartoon: "Love Comes to Mooneyville"
Continuous shows starting 2:30. Admission 10-26c.

Special Christmas Eve show Thursday night 11:30.
Claire Trevor—Michael Whalen—Isabel Jewell—Eric Linden
"CAREER WOMAN"
Headliner: "Backyard Broadcast"
Box office opens 11:15. Admission 26c.
FREE: — To someone attending the showing of this picture either at the Dolly Madison Thursday morning, or the Palace or Dolly Madison Thursday night 11:30, will be given an attractive radio table absolutely free!

Friday, Christmas Day, December 25th
Jean Harlow—William Powell—Myrna Loy—Spencer Tracy
"LIBELED LADY"
Vaudeville Unit: "Vitaphone Internationals" Novelty in Color: "Bold King Cole."
No morning matinee. Continuous shows starting 2:30. Admission 10-26c

Saturday, December 26th.
Gene Autry with Smiley Burnette—"Champion"
"OH, SUSANNA."
Episode No. 3 "Fighting Marines" with Grant Withers—Adrian Morris—Ann Rutherford.
Terrytoon: "The Sailor's Home"
Continuous shows starting 2:30. Admission 10-26c.

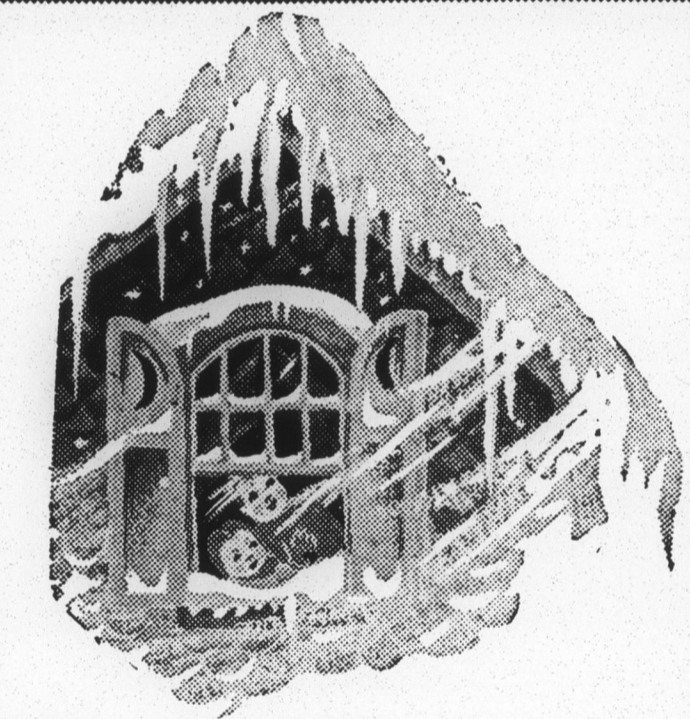
Kiddies' Jack Pot matinee Saturday morning 10:30.
Special show Saturday night 11:30.
James Dunn — Jean Rogers
"MYSTERIOUS CROSSING"
RKO Novelty: "Will Power"
Box office opens 10:15 Saturday morning. Admission 10-26c.
Box office opens 11:15 Saturday night. All seats 26c

Monday-Tuesday, December 28th-29th.
Gladys George—Arline Judge—John Howard—Harry Carey—Dudley Diggs — "VALIANT IS THE WORD FOR CARRIE"
Popeye the Sailor: "What — No Spinach" Fox Movietone News
Morning matinee Monday 10:30; afternoons 2:30-4:00; evenings 7-9:00. Admission 10-26c.

Wednesday, December 30th—Jack Pot Day
Marsha Hunt—John Howard—Eugene Pallette
"EASY TO TAKE"
Treasurer Chest "Fast Friends" Pepperpot: "Vitaphone Review"
Morning matinee 10:30; afternoon 2:30-4:00; evening 7-9:00. Admission 10-26c.

Wishing you all a Merry Christmas and a Happy New Year.

The PALACE and DOLLY MADISON Theatres



Merry Christmas To You and Yours

A wish that comes from the very bottom of our heart is that you and yours may have a Wonderful Christmas.

We appreciate the nice business that you have given us this year and we hope that we have been able to get the very highest possible dollar. We have tried hard to do this and we know that we have done all we could.

May your Christmas Season be very happy and may your New Year have everything you need.

Pioneer Warehouse

R. L. Hester

Roxboro, N. C.

T. T. Mitchell