

might save some person's life. If you are driving on Monday take your time and do everything that you can to protect those in your car and those in the cars you meet. It is also

wise to remember that its not always your driving but that it's the person you meet. Help protect this man too.

So far the difficers of this city have uncovered no evidence concerning the poisoning of a large number of dogs in this city. On Friday more dogs died and one lady saw the dog pick up the poisoned meat in the front yard. The dog died within the hour.

It appears that this poison was scattered in the yards of many people where anyone could have picked it up. Any small child could have met his or her death in that manner and in a very short time.

Officers of the law-we again call upon you to find out about this.

The Times is 9 years old today. Our volume is IX, No. 1. We are having no birthday party, but we certainly do thank the many people who have been so kind to us.

## 40,000 TIE IN CONTEST

New York City-Of 2,000,000 entries in the \$200,000 Old Gold Cigarette puzzle contest, 40,000 submitted correct solutions. These contestants must now answer another and much more diffciult set of puzzles, and perhaps still another, to qualify for the prizes. The contest sold \$13,-500,000 worth of cigarettes.

The practicability of aerial photographs in checking compliance un-der the Agricultural Conservation program was shown recently on two monstration farms in Orange County. · . . . . . . .



An episode in an amateur photographer's picture Odyssey of the travels of water. Exposure f.22 at 1/25 secon

THE moods of water, tumbling, waters stilled at even." Foam at the bubbling, gushing, spouting, prow of a careening yacht or its dashing, splashing, trickling, roll- churning wake over the stern depicts ing, rippling, dripping, glad, angry, the poetry of motion.

Verses may be illustrated. "Where smooth, rough, serene, peaceful, make adjectives for poets. For the the breaking waves dash high on amateur photographer with any a stern and rockbound coast" is a poetry in his soul whatever, they place for photographs of one' of water's most inspiring moods, and make themes for beautiful pictures and the subject of a delightful pic- then, from the hilltops "there is not ture hobby. in the wide world a valley so sweet.

We know of one amateur photogas that vale in whose bosom the rapher who used his camera to pic- bright waters meet."

Endless are your opportunities for ture the grand circle water makes in its journey from land to sea to the making delightful photographs of clouds and back to the land again. water scenes. But there's a trick to This picture epic of water began successful water photography. It's, This picture epic of water began with a photograph of a tiny woodland largely a matter of shooting so that the pictured water has the right 'spring, then pictures of a rivulet, a "feel" or texture. brook, a river, a mightler river with

For example, it's possible to shoot its waterfalls and cataracts, the bay spray too fast, so that it has a hard, through which it flowed into the ocean, the ocean itself, a cloud and brittle look, thereby losing its essensunbeam picture over the ocean, tial sense of movement. On the thus picturing water being caught other hand, rippling water should be shot fast enough so that the ripup for its return journey, and finally ples are distinct, each with its owr

This idea far from exhausts the highlights.

rain.

possibilities of poetic water pic-Another point is lighting. Choose tures, especially when human in-terest is added. The majestic sweep mum "texture," the characteristic of water over Niagara Falls is a interplay of light and shade. No one poem in itself but a honeymooning can tell you exactly how to go about pair in the foreground adds romance. this; a little experimenting will tell A fair swimmer in clear water on you better than volumes of words. which sunshine is shimmering cre-But keep this in mind. Any fair-sized ates a poetic pattern of Mfe and body of water reflects a lot of light. light. A pseudo-moonlight picture Your exposures, therefore, can be over a placid lake of a youth and a faster or, preferably, your "stop" maid in a cance (a shot into the smaller than for a comparable sum setting sun with a small lens open-ing) gives a poetic mood to "the mer landscape.

John van Guilder

## Roxboro, N. C.

PEOPLES BANK

## AS AT THE CLOSE OF BUSINESS JUNE 30th., 1937

**RESOURCES:** 

Cash And Due From Banks		\$195,092.29
U. S. Bonds		208,075.00
N. C. State Bonds		147,757.22
Municipal Bonds		234,835.97
Other Stocks And Bonds		5,000.00
Certificate of Deposits Due From Other Banks		10,000.00
Interest Earned On Bonds		3,311.75
Loans And Discounts		435,203.02
Banking House, Furn. And Fixtures		400,200.02
(Less Reserve For Depreciation \$3,121.74)		15,869.19
Other Real Estate	/	30,863.55
Prepaid Insurance		830.52
		\$1,286,838.51
LIABILITIES:		
Capital Stock (Common)		100,000.00
Capital Stock (Preferred)	A. 14	74,625.00
Surplus		15,000.00
Undivided Profits	· · · · ·	27,095.50
Unearned Interest		2,593.27
<b>Reserve for Retirement Preferred Stock Fund</b>		3,750.00
Reserve for Tax		1,351.25
<b>Reserve for Interest Savings</b>		
Cashier And Certified Checks		5,274.40
Deposits		1,362.80 1,055,786.29
	1	\$1,286,838.51

