

Species of Candidates. SANTA MONICA, CALIF.—It takes all kinds of candidates to make up this world. Maybe that's why the world seems so overcrowded.

There's the candidate who belongs to all the secret orders; if he left

off his emblems, he'd catch cold; knows every grand hailing sign there is; hasn't missed a lodge brother's funeral in years; can hardly wait for the next one to die. No campaign complete without him. Candidate special-

izing in the hearty handshake, the neck-Irvin S. Cobb embrace, the shoul-

der-slap, the bear-hug, the gift of remembering every voter by his first name, and the affectionate inquiry regarding the wife and kiddies. When he kisses a baby, it sounds like somebody taking off a pair of wet overshoes. Usually has a weatherbeaten wife needing a new hat.

Strutty candidate who's constantly leading an imaginary parade of 50,000 faithful followers. Loves to poke his chest away out and then follows it majestically down the street. A common or standardized species.

Biblical Wisdom.

IN THE Book of Nahum, Chapter II, I came upon this verse:

"The chariots shall rage in the streets, they shall jostle one against another in the broad ways; they shall seem like torches, they shall run like the lightnings."

Those Old Testament prophets certainly peered a long way into the future. Because I traveled by night through a main thoroughfare leading from Los Angeles to the sea and vice versa, and I knew what Nahum was describing.

But not even an inspired seer of the Bible could imagine a record of traffic mortality so ghastly as the one we've already compiled in this year of grace 1937 A. D. (automobile destruction)-or a people so speed-mad. . . .

How to Fight Japs.

WHENEVER we have a Japanese war scare, I think of Uncle Lum Whittemore, back in west Kentucky, who loved to dispense wisdom as he hitched one practiced instep on a brass rail and

with his free hand fourth the resident flies for the tidbit of free lunch which he held in his grip.

One day a fellow asked Uncle Lum, who had served gallantly in the Southern Confederacy until a very hard rainstorm came up, what he'd do if the yellow peril boys invaded America.

"I'd hunt me a hollow tree in the deep woods," he said. "Yes, son, the owls would have to fetch me my



of Jerome Kern, set in the colorful Jr. period of the middle 1800's in Pennsylvania, is the theme of "High, Wide and Handsome," which comes Monday to the Palace Theatre Book and lyrics were written by Oscar Hammerstein II, and the film station and confessing his escape Mother Isreal. was directed by Rouben Mamoulian. from jail in Shamokin, Pa. 33 years In "High, Wide and Handsome" ago where he was serving a term Irene Dunne is a young and lighthearted carnival singer, while Ran- living here and raised a family. He dolph Scott is a forceful young surrendered because his mother-in Pennsylvania farmer who has begun drilling for oil on his farm, being out of work; also "because he making the first oil drill in the needed a good night's rest." country. These two, from widely different backgrounds, meet, fall in love and marry. On their wedding bition settled the matter once for day, oil is discovered in Scott's well and he plunges into development of his find, finding but little time for his new wife

> Accustomed to an exciting and colorful life with the carnival, Miss Dunne soon finds her new existence a bore, and her husband cruelly preoccupied and indifferent. Unable to reconcile herself to the dulling of the love to which she has dedicated her life, she runs off after a quarrel with Scott, and joins another carnival.

Scott, in the meantime, has been vaging a war against railroad interests which threaten the independence of his group of oil drillers; and the huge influence and resources of his rivals have forced him into a position where his life is threatened, as well as his business.

Miss Dunne learns of her husband's danger, and rushes at once back to his arms. Confident that nothing can shake her love for

Palace Theatre New RCA High Fidelity Sound

Equipment ADVANCE PROGRAM

From Monday, November 15th through Wednesday, Nov. 17th.

The Greater Movie Season

Monday-Tuesday, Nov. 15-16th. Irene Dunn with Randolph Scott - Dorothy Lamour - Akim Tamiroff - Raymond Walburn - Ben Blue - Charles Bickford - Elizabeth Patterson

"High Wide and Handsome" Betty Boop Cartoon: "Pudgy Picks a Fight" Hearst Metrotone News-News While It Is Still News

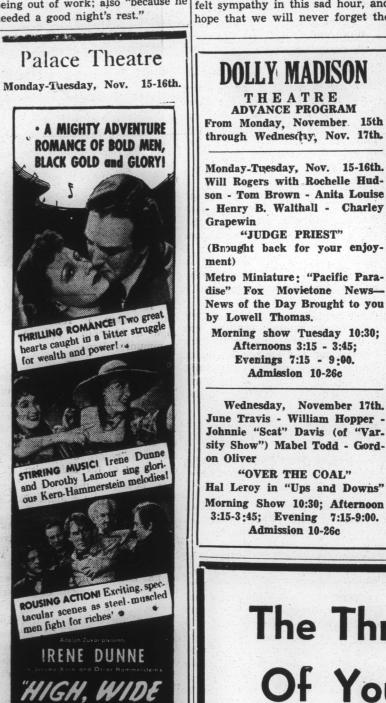
Morning Show Monday 10:30; Afternoons 3:15-3:45;

Scott, she returns to him with aid, and is instrumental in winning his

A cast of thousands include such names as Dorothy Lamour, Elizabeth Patterson, William Frawley, Ben Blue, Alan Hale, Akim Tami-

The picture was directed by the distinguished Rouben Mamoulian and produced by Arthur Hornblow,

Harry Burns celebrated his birthday by walking into a local police for robbery. Since then he has been law threatened to expose him for



Resolutions Of Respect

Since our last meeting, death has visited our little flock and taken one of our dear members, Sister Millie Woody, who departed this life October 19, 1937. Sister Woody was one of our oldest members and always filled her seat at church unless providentally hindered. We know we will miss that kind and

SALVAGES CONSCIENCE humble look, pleasant smile, and Chicago, Ill .- Forty-nine-year-old friendly hand shake. But we know

that God does all things well. We all looked on Sister Woody as Therefore it be Resolved that the Baptist Church of Roxboro has sustained a great loss in the passing of our dear Sister. Second: That we extend to the

family of Sister Woody our heart felt sympathy in this sad hour, and hope that we will never forget the

DOLLY MADISON

THEATRE

"JUDGE PRIEST"

Morning show Tuesday 10:30;

Afternoons 3:15 - 3:45;

Evenings 7:15 - 9:00.

Admission 10-26c

"OVER THE COAL"

3:15-3:45; Evening 7:15-9:00.

Admission 10-26c

Wednesday, November 17th.

ADVANCE PROGRAM

SUNDAY, NOV. 14, 1937

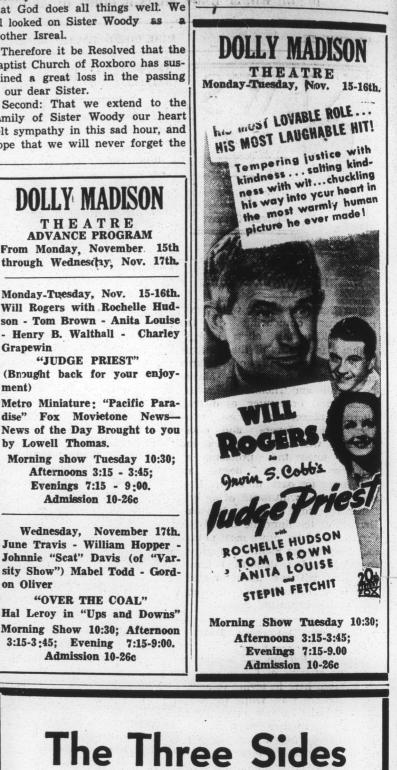
life of this dear sister, and that God will enable us to emulate her great traits of character.

Third: That a copy of these Resolutions be recorded on the church book, a copy sent to the family, to Zions Land Mark, and to our County papers for publication.

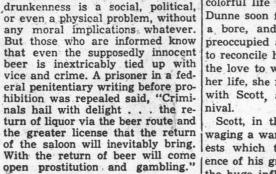
Done by order of Conference November 6, 1937.

> Eld. J. A. Herndon F. D. Long, Moderator.

For Immediate Results Advertise In The "Times."



Of Your Bank The First Side Is Credit-



His words were true. I. Drunkenness Is a Work of Darkness (Rom. 13:12-14).

DRINK PROBLEM

LESSON TEXT-Romans 13:12-14; 1 Corinthians 6:9-11; Galatians 5:16-24. GOLDEN TEXT-Walk in the Spirit, and ye shall not fulfil the lust of the flesh.--Galatians 5:16. PRIMARY TOPIC-My Neighbors.

JUNIOR TOPIC-The Greatest Law. INTERMEDIATE AND SENIOR TOPIC-Why Is It Wrong to Drink Alcoholic Ber

YOUNG PEOPLE AND ADULT TOPIC-The Moral Issue in the Drink Problem.

The title for our lesson is well-

First, let it be clear that there is

an issue. Those who have business,

social, or political connections with

the liquor traffic would like to have

us believe that the repeal of prohi-

all. But let us be sure of this fact-

the liquor problem is at our very

have us think that the matter of

In the second place, many would

door, and it must be met.

chosen-"The Moral Issue in the

erages?

Drink Problem."

Just as there are darkness and daylight in the physical universe, so there are two contrasting spiritual realms, of darkness and light.

Men "loved darkness rather than light because their deeds were evil," according to the Lord Jesus. (See John 3:19.) This spiritual realm of darkness is directed by "rulers of the darkness of this world" (Eph. 6:12), and their purpose is "spiritu-al wickedness." With the "works of darkness" the believer is to "have no fellowship" (Eph. 5:11), but is to "reprove them" and bring them into the light where their true nature is made manifest (Eph. 5:13).

"God is light, and in him is no darkness at all," and those who have fellowship with him "walk in the light." (See I John 1:5-7.)

Drunkenness is a work of darkness. It separates man from God and makes him fear the glorious light of his countenance. The soluion for that awful condition is re-vealed in v. 14. "Put ye on the Lord Jesus Christ."

II. Drunkenness Is a Work of Unrighteousness (I Cor. 6:9-11).

No drunkard "shall inherit the kingdom of God" (v. 10), and the man who takes his first drink has put his foot on the path that leads to the drunkard's grave. Of course no man plans to go that far, but the fact is that such is the tragic conclusion for hundreds of thousands of men and women-damned for time and eternity by drink. Again in this passage we have the answer to our problem. Not refornation, not education, not culture (desirable and useful though we recognize these things to be), but being "washed," "sanctified," and 'justified" in "the name of the Lord Jesus and in the Spirit of God." Try that on your town drunkard. Thank God, it works!

Japs. They're fatalists."

"What's a fatalist?" demanded someone.

"Near ez I kin make out," stated the veteran, "a fatalist is a party that thinks you're doin' him a deep pussonal favor when you kill him."

. . .

Hollywood Fashions.

SOME envious style expert says Hollywood fashions are too gar-ish. If he's talking about Hollywood males, I say they're just garish enough. If they were any more garish than they are, visitors would have to wear blinders, and if they were any less garish, Italian sunsets would stand a chance in the competition. And I want the championship to stay in America.

Billy Gaxton picks out something suitable for a vest to be worn to a fancy dress party and then has a whole suit made out of it. Bob Montgomery's ties are the kind that I buy in moments of weakness and then keep in a bureau drawer because I'm not so brave as Bob is; and also I keep the drawer closed because I can't stand those sudden dazzling glares. And Bing Crosby is either color-blind or thinks everybody else is. But his crooning is mighty soothing. And so it goesred, pink, green, purple, orange, sky-blue and here and there a dash of lavender.

Our local boys gladden the land-scape with the sort of clothes I'd wear, too-only my wife won't let me. Stop, look, listen! That's our sartorial motto, and these jealous designers back east can kindly go jump in a dye-pot.

IRVIN S. COBB. ©-WNU Service.

Home of the Celt

Little reference is made to Brit-tany in the ancient classics, save that Pliny speaks of it as the "Looking-on Peninsula," with its eye and vision set upon the Atlantic, and Caesar tells something of the fight-ing qualities of the Veneti who inhabited the southwestern seacoast. As is well known, it is the home of the Celt, and neither the highlands of Scotland nor the west of Ireland, nor Wales can produce a finer type of that ancient race that dowered Europe with a civilization long before Homer sang of the Greek g~'s.

III. Drunkenness Is a Work of the Flesh (Gal. 5:16-24).

The flesh-that is our bodies ruled over by self-will as opposed to God's will-is revealed in the Scriptures to be thoroughly bad, and in opposition to God. Consider the appalling list of the works of the flesh in verses 19 and 20. And note that in the midst of them stands drunkenness.

It is the lowest in man that responds to intoxicants. Little wonder that the Brewers' Journal came out right after the election of 1932 with the statement that "not one tenth of one-per cent of American youths know the taste of real beer. We must educate them." In other words the normal taste of an intelligent person would revolt at the stuff, but once give it a chance to stir the lusts of "the flesh" and the victim is caught.

•Once again, note the antidotelive in the power of the Holy Spirit, and the flesh with its lusts is crucified (v. 24). How shall we have the Holy Spirit and his power in our lives? By taking the Lord Jesus Christ as personal Saviour.

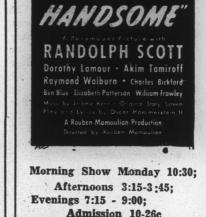


Evenings 7:15 - 9:00: Admission 10-26c

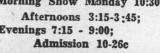
Wednesday, Nov. 17th, Robert Wilcox - Judith Barrett Cesar Romero "ARMORED CAR"

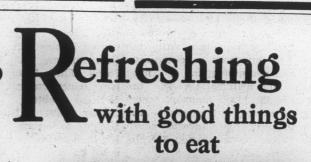
Merrie Melody in Color: "I Only Have Eyes For You" Adventures - of Newsreel Cameraman : "Bone Bender Parade"

Morning show 10:30; afternoon 3:15-3:45; evening 7:15-0:00. Admission 10-26c



and





Ice-cold Coca-Cola, from your own refrigerator

a natural partner of good things to eat. Try it with

buttered and salted popcorn. It's easy to get in andy six-bottle carton from your dealer.

COCA-COLA

BOTTLING CO.

If you need financial help consult us first. We may be able to suggest something that may be best suited to meet your problem.

The Second Side Is Safety-

Savings accounts are protected by insurance up to \$5,000. Our safe deposit boxes kept in our vault are protected by up-to-date and scientific methods.

The Third Side Is Service-

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Strong Enough To Protect You Large Enough To Serve You Small Enough To Know You



The **Peoples Bank** Roxboro, N. C.