

Santa Anita Is Background For Racing Thrills

Coming To Palace Theatre Thursday and Friday, Jan. 6 and 7

Racing hoofs and beating hearts mingle to provide dramatic thrills in "Thoroughbreds Don's Cry," in which Metro - Goldwyn - Mayer presents Ronald Sinclair, new discovery in English boy actors, teamed with Judy Garland, Mickey Rooney and Sophie Tucker. The new picture comes Thursday to the Palace Theatre.

The play is a drama of childhood friendship and loyalty, based on heart interest, but told against the sensational background of the race track, spectacular races and turf intrigue. Alfred E. Green directed from an original story by Eleanor Griffin and J. Walter Ruben. Much of the action was filmed at the Santa Anita race track, with many famous jockeys and horses and hundreds of people. Harry Rapf produced the picture.

Players include C. Aubrey Smith, Forrester Harvey, Charles D. Brown, Frankie Darro, Henry Kolker and Helen Troy.

The major thrill is the winning of a race by Ronald Sinclair, despite an injured leg. One of the dramatic highlights is Mickey Rooney's exposure of a band of race track crooks in which he, as a young jockey, faces ruin himself to save his friend.

WOMEN AT HOME ARE SHOWN TO SUFFER AS MEN HANDLE "NITRO"

The task of women who merely wait, while their men go on dangerous errands, is far more difficult than performing the errand itself, according to "Danger Patrol," new RKO Radio film melodrama.

"Danger Patrol" tells a vivid story of workers in the Texas oil fields, the men who transport and handle high explosives, thus living under the constant shadow of death. The film contends, however, that difficult as the task of these men is, the nervous strain on their women-folk is doubly great.

Graphically, the picture shows both the workers and the stay-at-homes, and emphasizes that though the danger is great to those on assignments, the ones left behind with nothing but their imaginations to draw on, are in a much more difficult spot.

The tense situations are frequently relieved by comedy, which, like the theme of the story, is drawn from the life of the people depicted.

Sally Eilers, John Beal and Harry Carey head the cast and supporting players include Solly Ward, Frank M. Thomas, Jack Arnold, Ed Gargan and Lee Patrick.

The story is from an original by Helen Freeland and Hilda Vincent,

NOVEL WORM CATCHER



Dr. Carl Omeron, left, of Los Angeles, Calif., demonstrates his "vibro-helmontholator," a worm catching device he recently invented, to his friend, Don Wilson. It consists of a steel rod and a corrugated wooden stick. When he puts the rod in soggy earth near a tree or pole and draws the stick across the rod like a violinist drawing a bow, the worms come out attracted by the vibrations.

CIDAR AND VINEGAR GROWING IN VALUE

Raleigh, Jan. 2 — Vinegar and cider, once considered by-products of the apple industry, are now becoming a profitable source of farm income.

At present sweet cider is booming in popularity for beverage purposes, declared Dr. Ivan D. Jones, horticulturist physiologist of the State college experiment station.

Many farmers are in a position to sell sweet cider, not as a by-product utilizing otherwise unsalable fruit, but as a profitable outlet for a portion of their sound fruit.

This opportunity is offered those who live in the vicinity of cold storage plants. Sweet cider may be frozen and stored for many months with little or no deterioration in juice quality, and when thawed possesses the flavor of freshly pressed juice, Dr. Jones declared.

The use of small kegs or jugs as containers is preferable as this will permit the thawing of the juice in quantities which can be sold readily.

IN APPRECIATION

We wish to thank everyone for every act of kindness and sympathy extended us during our recent bereavement. It will always be held in grateful remembrance.

Mr. and Mrs. D. E. Whitt and Family

with screen play by Sy Bartlett. Lew Landers directed.

Palace Theatre

New RCA High-Fidelity Sound Equipment
ADVANCE PROGRAM
From Thursday January 6 thru Saturday, Jan. 8th.

Thursday-Friday, Jan. 6th - 7th.
Mickey Rooney - Judy Garland - Sophie Tucker with C. Aubrey Smith - Frankie Darro - Henry Kolker

"Thoroughbreds Don't Cry"
Mickey Mouse Cartoon: "The Clock Cleaners" Edgar Bergen and Charlie McCarthy: "Africa Speaks - English"
Morning Show Friday 10:30;
Afternoons 3:15-3:45;
Evenings 7:15-9:00.
Admission 10-26c

Special Shows Saturday Morning 10:30. Special Show Saturday Night 11:30 (Both Theatres)
Diane Sinclair - Sterling Holloway - Sarah Padden
"Tomorrow's Children"
A Vital Drama of Human Sterilization.

Mack Sennett Comedy
Box office opens Saturday morning 10:15. All seats 26c. Box office opens Saturday night 11:15. All seats 26c.
NOTE: As this picture is suitable for ADULTS ONLY, the regular Kiddies' Matinee on Saturday morning will be omitted for this date only.

Saturday, Jan. 8th.
Tex Ritter and his horse "White Flash"
"Tex Rides With The Boy Scouts" Episode No. 5 "Mystery Mountain" with Ken Maynard and "Tarzan." Terrytoon: "Trailer Life"
Continuous Shows Starting 2:30.
Admission 10-26c

DOLLY MADISON

THEATRE
ADVANCE PROGRAM
From Thursday January 6 thru Saturday, Jan. 8th.

Thursday-Friday, Jan. 6th - 7th.
Sally Eilers - John Beal - Harry Carey - Edward Gargan
"Danger Patrol"
(Finger Run)

Historical Mystery: "The King Without A Crown"
ON THE STAGE

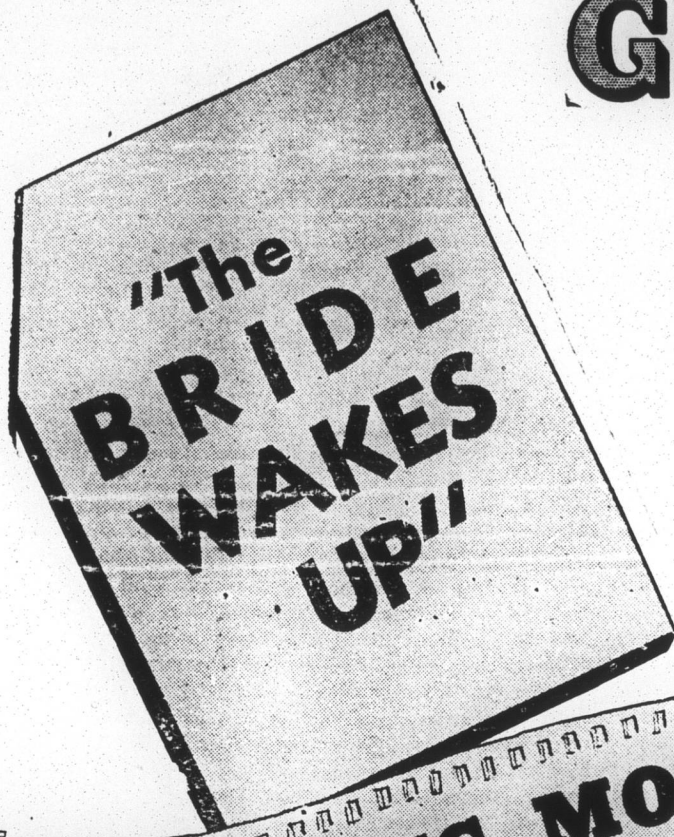
Jesse James, Notorious Missouri Outlaw - Alive! In Person!
The Strongest Case in Criminal History! To See Him Is To Believe Him!
No Morning Shows; afternoons daily 2:30-4:00; evenings 7:15 - 9:00.
Admission 10-26c.

Special Show Saturday Night 10:30 (Both Theatres)
Diane Sinclair - Sterling Holloway - Sarah Padden
"Tomorrow's Children"
A Vital Drama of Human Sterilization.
Box office opens 11:15. All seats 26c. ADULTS ONLY.

Saturday, Jan. 8th.
Bob Baker with Lois January - Fuzzy Knight
"Courage Of The West"
Don't miss this grand new western star in his first picture!
Final Episode "SOS Coast Guard" with Ralph Byrd - Bela Lugosi
Paramount Pictorial No. 1
Continuous Shows Starting 2:30.
Admission 10-26c

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ROMANCE
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GLAMOUR



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Dolly Madison Theatre

Friday A. M., January 14th. 10:30

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