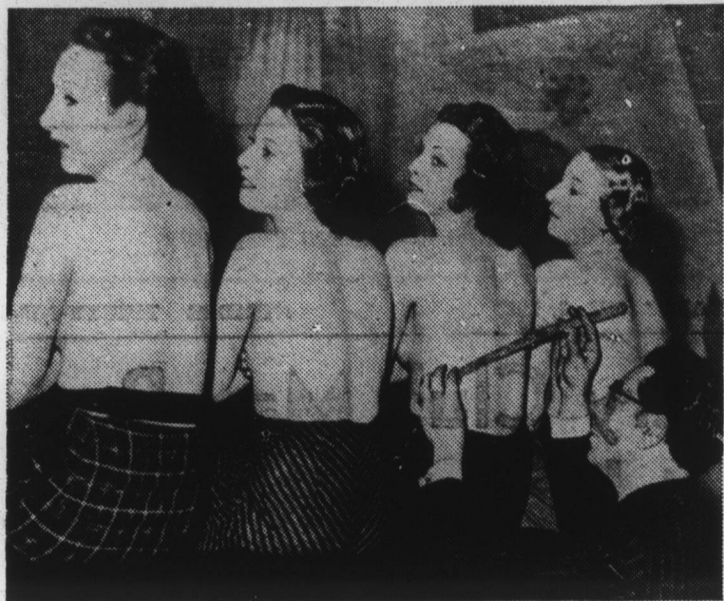


Nice Work If You Can Get It



* A back view of a Paris beauty contest, with one Frenchman wielding a rule in one of the easiest jobs on record. He's tallying the points of four girls competing for the title of "Prettiest Parisian of 1938" and faces alone aren't enough to convince him that a girl is beautiful.

COMIC TINKERS WITH DIALOGUE WHILE ON SET

Joe E. Brown Plays At Dolly Madison Theatre Tomorrow and Tuesday, April 4-5th.

To employ an old footlight phrase, it might be said that Joe E. Brown, during the making of Columbia's "Wide Open Faces," doubled in brass by pinch-hitting as a dialogue director as well as playing the stellar role.

At least a dozen speeches of the completed picture, showing Monday and Tuesday at the Dolly Madison Theatre, can be credited to Brown as on-the-set author, according to Kurt Neumann, director.

These speeches represent changes from the completed screen play manuscript that were suggested by the comedian while filming was under way. Most of them are his own lines. Others, however, include lines spoken by Alan Baxter, Jane Wyman, Alison Skipworth, Lyda Roberti and other members of his supporting cast.

That Joe E. Brown's suggestions are almost invariably improvements upon even highly perfected scripts,

especially when the lines concern comedy situations, is the director's assertion.

"Joe has an intuitive feeling for lines," said Neumann. "He understands such basic comedy requirements as lift and tempo. Long experience at getting the laughs, not only in pictures but on the stage and in his early varied public appearance, have made him very sure as to what will or will not prove funny.

"As a consequence of my faith in his veteran training as a laugh mechanic, I have had the dialogue rewritten on the set whenever Joe thought some added phrases or words might give it a comic build-up."

Walter Huston As Pioneer Preacher In Stirring Film

James Stewart and Beulah Bondi Also Featured In "Of Human Hearts"

PICTURE DIRECTED BY CLARENCE BROWN

Placed in the stirring days of Lincoln, and in America's pioneer settlements in Ohio, "Of Human Hearts," the human drama of a circuit-riding preacher and his family, brings Walter Huston to the screen for the first time since his triumphs in "Dodsworth." The new picture, in which James Stewart and Beulah Bondi are teamed with Huston as his son and wife, comes to the Palace Theatre Monday for a two day engagement.

"Of Human Hearts" is based on the story, "Benefits Forgot," by Honore Morrow, and deals with the struggle of beliefs between father and son, and the everlasting love of a mother who worships her boy and also blindly adores the father.

Dramatic highlights include the bitter quarrel between father and son, the dramatic moment in which Lincoln sets the boy's erring feet on the right path, the reunion of mother and son after the Civil War, and other dramatic moments interspersed with human interest and comedy. Clarence Brown, who filmed "Ah Wilderness!" directed the picture, the first since "Conquest." Much of it was made in a

village specially constructed on location at Lake Arrowhead.

The cast includes Guy Kibbee as the village grocer, Charles D Co-

WORDS WITHOUT MUSIC

By LOUIS REID
Music Features & Photo Syndicate

LONGEST — and oddest — song title in ASCAP's files to date is "Plant a Watermelon on My Grave and Let the Juice Soak Through."



Louis Reid

More than 8,000,000 compositions were played on the air in 1936. Of this total nearly 90 per cent. were written by Americans. Let the eagle scream! Verdi was first among the Italian composers, Ravel led the French contingent and Tschalkowsky the Russian.

Broadway, sparse with musical comedies this season, is waiting hopefully for Cole Porter's new high-ho, called "You Never Know." Reports reach us of three prospective song hits in the show: "From Alpha to Omega," "At Long Last Love," the title of which is undoubtedly inspired by the former King Edward's abdication speech and "By Candlelight."

It has been many a long day since candlelight was hymned by the songwriters. They prefer moonlight. Most memorable candlelight line occurs in Paul Dresser's old ballad, "On the Banks of the Wabash": — "Through the sycamores the candlelights are gleaming."

No passing has been more complete in America than that of the minstrel show. Until a few years ago minstrels were conspicuously associated with the amusement life of the nation. Radio and the movies have killed them off, until today there is a scant half dozen minstrel troupes touring up and down the country.

Many of the most prominent minstrels have been gathered to their fathers — Primrose, West, Dockstader, McIntyre and Heath, Honey Boy Evans, Theodore A. Metz, A.S.C.A.P., but there are still some veterans left, notably, John W. Vogel and Eddie Leonard. They and their companies were responsible for many a great song hit. It was Metz who composed the immortal tune, "A Hot Time in the Old Town Tonight." Until his death a year or two ago at 85, Metz tolled amid the cliffs and clefts of Tin Pan Alley. He liked to reminisce about his old song and its national glorification during the Spanish American War.

Metz wrote the song in 1886 when he was the conductor of the McIntyre and Heath Minstrels—wrote it on a train passing through Louisiana. He had decided, he once told us when we found him in his cubby hole at the E. B. Marks Music Company, in mid Manhattan, to compose a march for the street parades of the troupe.

As the train approached a ham-

noticed a negro cabin burning by the railroad tracks, McIntyre, always ready to joke, observed that "there's going to be a hot time in Old Town tonight." Heath heard his partner's remark, and turning to Metz, said: "That'll make a great title for your march."

Took 11 Years to Catch On And the title it became. It was played for ten years without arousing any emotion in the land save in small boys who liked the route of the parades. Then in 1896 Metz, done with trouping, was operating a musical agency in New York. Into his office one day burst Joe Hayden, formerly an end man with the McIntyre and Heath minstrels. He had written words for "A Hot Time" and would sell them for \$15. Metz heard them, was struck with their force and originality and purchased them.

The song was copyrighted in May 1896 and published. It failed to catch on, though various singers featured it in vaudeville. A year later, however, it began to seize the fancy of the public. But by this time it had attracted the attention of May Irvin, sufficient guarantee of any tune's popular appeal. She featured it at the old Bijou Theatre and it became her leading number — such a leading number that it was advertised along with the name of the singer in front of the playhouse.

Our soldiers in the Spanish-American War adopted it in 1898 and gave it undying glory. Nor was it confined to the Cuban conflict. It provided martial inspiration for American troops in the Boxer Rebellion, where its words were changed to "A Hot Time in China Tonight" and for the British Tommies in the Boer War, who substituted "Transvaal" for "China." Later, as if to demonstrate the universality of its appeal, it furnished the musical motif for the funeral march of a Filipino chief.

Conquered the World The song conquered the world. It was known and shouted and whistled in every crossroads of America. Then the fires died down, only to blaze again when Theodore Roosevelt and his impassioned cohorts, in need of a spirited marching tune, which would symbolize their zeal and vigor, made it the theme song of the Bull Moose convention in Chicago in 1912. It was again revived in the World War, the doughboys changing the first line of the chorus to "When you see our Yankee fightin' line."

The song is thus indelibly woven with the history of America, is a beloved part of musical folklore.

The estate of Theodore A. Metz participates in the royalties divided each quarter by the American Society of Composers, Authors and Publishers, which licenses the performing rights of songs composed, written or published and copyrighted by its members.

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It is in this spirit that we offer our facilities to you. We believe you will find real pleasure in dealing with our bank, just as we will find real pleasure in serving you.



The Peoples Bank
Roxboro, N. C.

burn as the local doctor, Gene Lockhart, Ann Rutherford, Leatrice Joy Gilbert, daughter of the late John Gilbert who makes her screen debut, Arthur Aylesworth, Clem Bevans, Charles Grapewin, Gene Reynolds, Sterling Holloway, Charles Peck, Robert McWade, John Carradine, Leona Roberts and Minor Watson.

WILSON'S ADVISER DIES

New York City — Col. Edward M. House, war-time confidant of President Woodrow Wilson and often described as the most powerful statesman in the world without official portfolio, is dead at the age of 79. During the World War he was the unofficial American spokesman in Europe.

SILVER BUYING STOPS

Washington, D. C. — The unlawful seizure of American oil properties by Mexican communists brought

swift reprisal from the United States Treasury, which promptly ended all open-market purchases of Mexican silver, forcing Mexican authorities to find a free world market elsewhere, and at any price they could get.

DIAL 4501 FOR NEWSPAPER SERVICE.

Palace Theatre
Monday - Tuesday, April 4-5th.

GREAT! Your Throbbing Heart Will Tell You So!

Clarence BROWN'S production of
OF HUMAN HEARTS

WALTER HUSTON
JAMES STEWART
BEULAH BONDI
GUY HIBBEE
CHARLES COBURN
JOHN CARRADINE

M-G-M SHORTS

Morning Show Monday 10:30;
Afternoons 3:15-3:45;
Evenings 7:15-9:00
Admission 10-26c

DOLLY MADISON THEATRE
Monday - Tuesday, April 4-5th.

"One teeny kiss from that great big kisser!"

Go in' - to town comedy!

David L. Loew presents
JOE E. BROWN
Wide Open Faces

LYDA ROBERTI
ALISON SKIPWORTH
JANE WYMAN

Screen play by Earle Snell, Clarence Marks, Joe Bigelow
Directed by Kurt Neumann
A COLUMBIA PICTURE

No Morning Show;
Afternoons 3:15-3:45;
Evenings 7:15 - 9:00.
Admission 10-26c

ON THE STAGE
Native Hawaiians Presenting
"Follies Of The South Seas"
Hula - Hula Dances — Haunting
Melodies of Hawaii — Featuring
"Little Lailani", 5-year-old
Sensational Hula Dancer!

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Cure Your Tobacco With A BUCKEYE RITE HEAT CURING SYSTEM —

- It Cuts Labor Costs.
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- It Has Only 4 Heaters - No Wicks To Tend.
- All Attention From Outside The Barn.
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SEE A DEMONSTRATION

There will be a demonstration of this BUCKEYE RITE HEAT CURING SYSTEM on Thursday, April 7th., at the home of Dr. G. C. Vickers in the Allensville Community, Route 2.

2:00 P. M.

Everyone Is Urged To Come And See The System In Operation.

SEE THE FARMERS MUTUAL EXCHANGE
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Mules
Mules
Mules

Just arrived with a nice bunch young mules. If you want mules see me, as I am going to sell these mules, if they bring cost. Also have some nice fresh milk cows for sale.

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Virgilina, Va.