

## SUNDAY SCHOOL LESSON

From The Adult Student

"IN ALL THY WAYS"

The word "insecurity" has come to characterize one aspect of modern life that humanity is facing with increased concern. Insecurity in employment, in family relationships, in national and international affairs—all of this reflects an unrest that is felt also in the realm of religion. Foundations become unstable, one cannot be sure of the present day, much less of future months and years. In the midst of change and counterchange, the road ahead is often not clearly revealed, and one hardly knows at times which path to take, when choice is necessary.

Jeroboam lived in a situation similar in some ways to that which we confront today. In Jerusalem, where his work at this time lay, it was a daily experience to see some new expression of the magnificent manner of life of the reigning king. It was a daily experience, too, to become increasingly aware of the Hebrew people's discontent with the autocracy under which they were forced to live and work. As one walked through the streets of the city of David, and saw the chariots of the king go dashing by, all perhaps seemed well with the nation. But, if one noted the faces of men and women after the royal procession had passed, and if one listened to the comments that were made, he got a distinct impression of the rumbling of a coming storm, and of a patience that might not always bide its time.

### Dolly Madison

**THEATRE**  
**ADVANCE PROGRAM**  
From Monday, July 10th. thru Wednesday, July 12th.

Motion Pictures Are Your Best Entertainment

Monday - Tuesday, July 10-11  
The "Dead End" Kids - Margaret Lindsay - Ronald Reagan - Stanley Fields - Grant Mitchell - Arthur Loft in "Hell's Kitchen" (First Run)

Those incorrigible "Dead End" Kids get a chance to go straight in this, their swellest hit. Will they take—or will they go straight to the chair? Walt Disney Cartoon: "Hockey Champ"

Paramount News - "The Eyes and Ears of the World"  
No Morning Shows;  
Afternoons daily 3:15-3:45; Admission 10-25c.  
Evenings Daily 7:30-9:15; Adm. 10-25c (Tax Included.)

Wednesday, July 12th.  
John Trent as "Tailsipin Tommy" - Marjorie Reynolds - Milburn Stone - Jason Robards - Polly Ann Young in "Mystery Plane" (First Run)

Meet Tailsipin Tommy! Betty Lou! Skeeter! Your Friends of the "funnies" face to face—in a swell, entertaining hour of laughs and thrills!  
Broadway Brevity: "A Fat Chance"

No Morning Show; Afternoon 3:15-3:45; Evening 7:30-9:15. Admission 10-25c. (Tax Included)

NOTICE — You can attend either the Palace or Dolly Madison and be eligible for the money that is to be given away on Wednesday, July 12th. If the \$140 is not given away we will absolutely give away \$20 to some person attending morning, afternoon or night.

Coming To The Palace Tuesday, July 18th. Ray "Tuscon" Corrigan, Star of Three Mesquiteers Westerns, in Person!

### TOURS UNITED STATES



General Evangeline Booth, head of the Salvation Army, at present touring the United States, will return to England in August for the meeting of the Salvation Army high council to select her successor.

There are so few details given in the biography of Jeroboam at this point that it is not easy to fill in the gaps that remain. However, one day certain events happened which precipitated a crisis in the life of man, and determined the way he should henceforth take. Walking along on the outskirts of Jerusalem, thinking of the situation which confronted the people, he was unexpectedly joined by Alijah, one of the leading prophets of the time. We can be very sure that this visit was preceded by a long period of observation of Jeroboam on the part of the prophet, and that the result was a conviction that here was a man of promise, here was one who through character and qualities of leadership gave indication that he, perhaps, should take the leading part in the great drama of national disintegration and reconstruction that the trained mind of the prophet told him would yet appear. So it was that on this particular day, meeting Jeroboam walking alone, Alijah drew him aside, rent his garment,

and holding out ten pieces of it to his wondering companion, said in grave and solemn words: Thus saith the Lord, the God of Israel, Behold, I will rend the kingdom out of the hand of Solomon, and will give ten tribes to thee: . . . And it shall be, if thou . . . wilt walk in my ways, and do that is right . . . that I will be with thee, and build thee a sure house, as I build for David, and will give Israel unto thee.

It must have seemed to Jeroboam a veritable message from God himself, as he stood there and listened to the prophet speak. In the midst of his hesitation and uncertainty, the word of the Eternal had come to him, calling him out into such a place of leadership as he would never have dreamed for himself. God wanted him, then, to be ready when the time came to lead his people back to the ways of their great forefathers. That was why he had felt their oppression heavy upon his heart. Likewise, does not the message of God come to us over and over again today when we are certain in which way we should walk? Now, as then, his message may speak to us when we are tempted to shrink back, and to think only of ourselves and our welfare, and it may call us out into a harder and more dangerous place of service than we would ever think of choosing for ourselves. Yet, when we once enter upon it, and give ourselves to it, we find fulfillment and joy, and we thank God for the message that set our feet in the path that led to life.

When the word of God comes to us, therefore, in little moments or in great, when we are conscious of an unseen pressure of the spirit upon our own which seems to say clearly to us, "This is the way, walk ye in it," well it is if we follow as did Jeroboam when that momentous call came which changed the course of his life.

How surely and unerringly we go on our way, once we have committed it completely to God, and have put ourselves into his hands for direction and guidance! Insecurity gives way to confidence, fear gives way to peace, and joy and freedom replace gloom and strain. Why therefore do we continue to walk with dread and uncertainty when we may, if we will, walk down the years with the abiding presence of God himself? May we listen to the ancient words of wisdom today, and may they always abide in our hearts so long as we shall live: "In all thy ways acknowledge him, and he shall direct thy paths."

### Fields Looms As New Star

Walter L. Agnew is about to become a film star. The reason the fact isn't generally known is because the Agnew cognomen was dropped by Stanley Fields, the big, comical character villain, years ago.

Only the other day, the "Dead End" Kids found it out. Few people in Hollywood knew that Fields was a stage name. Stanley, the Kids, Ronald Reagan and Margaret Lindsay are together in the Warner Bros. film, "Hell's Kitchen," now showing at the Dolly Madison Theatre.

Billy Halop and Bobby Jordan chanced to see Fields' real name on an old newspaper cut in the actor's dressing room, and bothered him until he confessed.

As for Fields' proximity, Director Lewis Seiler thinks "Hell's

Kitchen," which he directed, will do the trick for Fields. Not alone, but as a capper for a remarkable run of fine picture parts, such as the dominant ones he played in "Blackwell's Island," "Algiers," and the current showing "The Kid Kokomo," a prize fight comedy.

### No. 1 Star Keeps A Watchful Eye

Shirley Temple has changed her ever-variable ambitions. Now she wants to be a technical advisor. It started on the 20th Cen-

tury-Fox set where she was making her latest film, the action-packed "Susannah of the Mounties," which opens Monday at the Palace Theatre.

A dozen genuine Blackfoot Indians were brought down from their Montana reservation to play supporting roles in the film. Several leading Indian characters in the story are played by white men, however, and this led Shirley to notice a detail that had escaped everyone on the set.

The Indians, the Number One

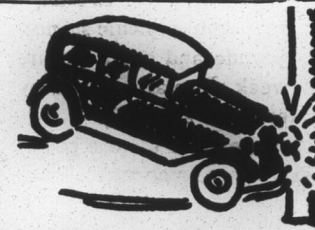
star noted, mounted their horses on the right side, while the actors impersonating tribesmen mounted from the left, as is the white custom. Shirley pointed this out to Director William A. Seiter and the correction was made.

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