

PERSON COUNTY TIMES

A PAPER FOR ALL THE PEOPLE

J. S. MERRITT, EDITOR — M. C. CLAYTON, Manager THOMAS J. SHAW, JR., City Editor

Published Every Thursday and Sunday. Entered As Second Class Matter At The Postoffice At Roxboro, N. C., Under The Act Of March 3rd., 1879.

SUBSCRIPTION RATES

One Year ..... \$1.50 Six Months ..... .75

Advertising Cut Service At Disposal of Advertisers at all times. Rates furnished upon request.

News from our correspondents should reach this office not later than Tuesday to insure publication for Thursday edition and Thursday P. M. for Sunday edition.

THURSDAY, NOV. 16, 1939

Tragedy On Tragedy . . . . .

"One dead, 16 Hurt in Traffic Crashes", that is the way the headline read in a first of the week edition of "The Greensboro Daily News". Further reading disclosed that crash number one occurred at the High Point - Julian - Asheboro, Greensboro intersection some miles south of Greensboro. One man was killed here and several young men and women were injured. A few minutes later, so the story goes, there was another wreck. also near Julian, resulting in hospitalization for a Negro boy.

But, here is the climax, and the reason for this commentary: "The officers said a number of persons stopped at the scene of the accident and while they were standing there a car came down the highway, ploughed into the crowd and injured three other persons, who were taken to a hospital. . . . A state patrolman said he pursued the car which struck the bystanders and overtook it about a mile down the road. A man whose name was given as Clyde Wright, address unknown, was charged with hit-and-run driving and drunken driving, the officer said".

In the same narrative there were mentions of two or three other "minor" accidents, making up the week-end total of 16 injured people, sad enough, taken individually, perhaps, but not important enough to deserve front page space. We wonder, however, why the story told in the paragraph just quoted has not had to be told more often than it has.

Good driving demands that care should be taken at all times so that emergencies such as the one Clyde Wright was faced with can be surmounted. This man, with the "address unknown" happened to be intoxicated, a fact that may account for his lack of presence of mind when the traffic crisis confronted him, but it comes home to us that many otherwise good and non-intoxicated drivers have had narrow escapes at scenes of highway accidents.

It is human nature for people to want to stop at the scene of a wreck. We want to know if anyone has been killed and, oftentimes, we want to help the survivors. In the present age it also seems to be human nature to drive as fast as possible, which sometimes means that quick stopping is difficult unless a car is under absolute control.

Commonsense suggests that when a highway wreck does occur that passersby, whether in automobiles or on foot, should continue on their way if an ambulance crew or a highway patrolman seems to have the situation under control. Such behavior goes against the rules of conduct, it even violates traditions of human kindness (or is it curiosity?), but under modern motoring conditions it is the only safe rule.

Traffic congestion at wrecks may add tragedy on tragedy, as all of us who do any night driving can witness. In scattered communities over the land this week's account in the Greensboro News has happened again and again and we ought not to have to wait until it happens to us in order to learn one of the against-the-grain safety rules of the age of swiftness.

Life Goes On . . . . .

Over the weekend we spent some time reading one of the metropolitan newspapers. After wading through first, second and third pages dealing with the Neutrality act and the war in Europe we reached a page of theatrical comment. Here, we thought, was an escape for a moment, though, of course, as you have guessed, we were quite wrong.

Staring up from the page were dispatches from Paris and London, and there should have been some from Berlin, saying that the theatre carries on. From London comes an account of the opening of a new drama by J. B. Priestley, called appropriately enough, "Music at Night", and over the same cable there is a resume of a Revue, given during daylight hours of the afternoon. Another dispatch records "Marrowbone Lane", in Dublin, where the Irish take time to enjoy a problem play dealing with that perennial Irish theme, poverty. And from Paris, where theatres are not yet open there is a recital of theatrical preservation by means of the radio.

The conditions under which cultural life survives in wartime may be best imagined by supposing that every light in Roxboro was extinguished; that those of us who went about would creep around in our automobiles, without headlights, with only a few white lines and faint blue lights to show intersections and curbsings, or that if we walked on the streets we would bump into one another without knowing who our fellow "bumpers" might be. Suppose, in addition, that we would go to one of our movie houses for a show. The front would be as dark as it is supposed to be after midnight. We would slip into a theatre having no illumination and grope our way to a seat.

Complicate these conditions by remembering London and Paris and Dublin as large cities, with all the complexities of city life. Under such conditions we rather think we would stay at home and wait for our air-raid

sirens. That is what we think now, but if we were put to the actual test of war we are of the opinion that most of us would soon learn to carry on business, and pleasure, as usual. It is, we suggest, nothing less than the ability to stand anything if we have to, that keeps life moving.

After-Thought on Armistice Day . .

At the close of Armistice Day, last Saturday, we stopped by the local Legion hut to talk to the half-dozen ex-soldiers and their wives who were finishing up the day with informal and around the fire conversation. In particular we talked to one man, now well settled into domestic life, who had been in across-the-seas service, and we were pleased to discover that he seemed to know what he was about in celebrating November 11, 1939.

Like many of his fellow soldiers he was aware that in this year November 11 had become what it must now always be, a memorial day to the men who did not come back.

Earlier in the week a friend of ours showed us a copy of a paper printed 21 years ago to the Day, with the glowing "No More War" headlines many of us remember. Sitting there in the Hut, we mentioned this paper and agreed the dream was long since over. Also, we mentioned the fact that since that time a whole new generation had grown up, a generation which can have no first hand knowledge of November 11, 1918, or of what people who were adults at that time thought it meant.

In the end, we had to say last week that the Legion can best serve its day and generation not through talking or boasting, but through wise guidance in principles of citizenship. In a general measure this sentiment seems to have had state-wide and national expression. In North Carolina only one speaker got off on the "glory of war" theme. At 21 "Armistice Day" came of age.



Simplicity, Simplicity, Simplicity . .

News and Observer

"The business of the school is to help to learn how to live in a democracy," Dr. Elbert K. Fretwell, professor of education in Columbia University Teachers College, told North Carolina teachers last week, "and, in turn, make democracy a fit place in which to live."

Dr. Fretwell's statement of purposes is excellent. If his statement has any fault it lies only in the familiar tendency to say things so big that the little details which lie under the resounding philosophy do not seem as important as, of course, Dr. Fretwell knows they are.

This business of the schools is neither new nor strange: It is to teach the children simple things well. It is to give a child a knowledge of the tools of learning which will make it possible for the child to become a useful and productive man. That is the whole business of the schools now, as in the past, and, if that is done, the children will be equipped to live in a democracy and life in a democracy will not continue to fall behind its possibilities.

Nowhere else in all our civilization is there more need for that simplicity, which is humility in the procession of knowledge in the teacher and which is one sure way to avoid confusion in the learning child, than in the schools.

All of us, teachers, preachers, lawyers, editors and the rest, like to hear our activities, which at their best are always simple, reported in surrounding phrases. But the simpleness remains more important than the rhetoric.

The teachers will serve democracy and mankind best if they teach the child well. But if they think first about serving democracy and only second about teaching the child, both democracy and the children will lose in the process.

The Spirit of the Law . . . . .

Christian Science Monitor

This newspaper supported cash-and-carry neutrality in the understanding that the "carry" provisions of the Pittman Act would effectually bar American shipping from war zones. We believe Congress and people had the same view. As we see it now, to permit any continuation of American connection with shipping into war areas—rowever tenuous such connection may be under devices like putting the ships under the Panama flag or the chartering of foreign ships by American companies—is a violation of the spirit of the law.

It is true that under either of these plans the American connection with such business is reduced to a financial interest. But if it is necessary, under the "cash" provisions of the measure, to sever financial connections with all goods going to belligerents, is it not equally important to complete disconnect shipping?

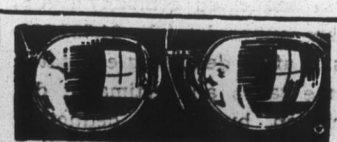
Transfer to Panama registry could produce embroiling incidents, for Panama comes close to being a protectorate of the United States and one of America's most vital defense points the Canal Zone.

These are practical considerations, but the most important question is whether the Government is going to carry out the Pittman Act in the spirit in which it was adopted. Enforcing it in good faith will involve sacrifices. The seamen and shipowners should not be asked to pay the whole price of peace. The people intend to make a genuine sacrifice to stay out of war and they will be willing to share it.

QUICK RELIEF FROM Symptoms of Distress Arising from STOMACH ULCERS DUE TO EXCESS ACID

Free Book Tells of Home Treatment that Must Help or It Will Cost You Nothing Over one million bottles of the WILLARD TREATMENT have been sold for relief of symptoms of distress arising from Stomach and Duodenal Ulcers due to Excess Acid. Fear, Digestion, Sour or Upset Stomach, Gasiness, Heartburn, Sleeplessness, etc. due to Excess Acid. Sold on 15 days' trial. Ask for "Willard's Message" which fully explains this treatment—Free—

HAMBRICK, AUSTIN & THOMAS Roxboro, N. C.



We sell Eye Glasses to satisfy the eyes — \$2.00 to \$8.00 THE NEWELLS Jewelers Roxboro, N. C.

SELL YOUR TOBACCO IN ROXBORO.

Wilcox Discusses New Program Of Baptist Hospital

Winston-Salem—The new medical center that will be built at Winston-Salem, will concentrate on two jobs, that of creating doctors and nurses out of North Carolina boys and girls who will stay in their own state, and that of healing the sick and injured irrespective of their creed or finances, according to a statement yesterday by Rev. D. H. Wilcox, chairman of the state-wide campaign committee.

Meanwhile, the campaign to raise more than \$2000,000 before November 20 so as to enlarge the Baptist Hospital reports encouraging returns.

At present, it was pointed out by Mr. Wilcox, more doctors die each year in North Carolina than are supplied by the State. What is more, a majority of the North Carolina boys and girls at present who aspire to the medical profession complete their training outside of North Carolina where they usually establish their careers, he said.

On top of this, those who do become doctors in North Carolina are in a large proportion of cases young men and young women from other States who go back to their home regions when they graduate. "What we are going to do," Mr. Wilcox went on, "is to take our North Carolina boys and girls, and give them their medical training right here in our own State irrespective of their religion or how much money they have, so that they will remain here to treat our own people who are now deprived of sufficient medical attention."

Mr. Wilcox pointed out that the Bowman Gray foundation, a Methodist group, has already contributed sufficient money to pay for the construction and maintenance of the medical school. The \$2000,000 that is now being raised is wholly to enlarge and modernize the hospital, so that it can participate in this project, and enable the Wake Wake Forest Medical school, which will be moved to the hos-

REFLECTIONS

By R. M. SPENCER

Fortune In Incidents

Signs in Death Valley read, "Poison Water", at Shasta "Soda Water", at Thermopolis, Wyoming, "White Sulphur or Black Sulphur", in the mountains "Drinking Water. The water in each case has taken on the properties of the soil through which it has filtered.

The child raised in an atmosphere of tolerance and respect for authority will be taught to respect the rights of his neighbors, to find his companions of like kind, to pay deference to age, to revere and respect mother and father, to hold sacred a promise to another, and to look upon school, not as an inquisition but as a privilege. His fortune will be the sum total of his early experiences.

Andrew Carnegie, Charles Lindbergh, Abraham Lincoln, Helen Keller, Florence Nightingale are unusual personalities because of influences they experienced during their early life. It was the INCIDENTS through which they passed that started their fortunes or made them famous.

You are what you because of what you have experienced! You will be what you want to be, by choosing incidents and experience that will induce it.

Spencer's is Our Aim. A Good No Hope. SPENCER'S FUNERAL HOME ROXBORO, N. C.

pital grounds, to extend its course from two to a complete four years.

CATTLE

Twenty steers and 38 Hereford heifers of good type have been brought in from Alabama by six Northampton county growers, reports H. G. Snipes, assistant agent.

ORGANIZED

With the formation of a new 4-H Club in the Asheboro School, all schools in Bertie county have organized clubs, says Assistant Farm Agent R. D. Smith.

CONTROL

Demonstrations using cyanamid to control weeds in tobacco plant beds have been started with H.



Wash your dishes and clothes HOSPITAL CLEAN with CONCENTRATED SUPER SUDS (IN THE BLUE BOX) REMOVES MOST GREASES. OUR PRICE: Palmolive Soap, 3 for 20c Super Suds (for washing dishes) Regular Size, 3 for 27c Giant Size, 2 for 38c Con. Super Suds (for washing clothes) Regular Size, 3 for 27c Giant Size, 2 for 45c Giant Octagon Soap, 4 for 19c Special Octagon Soap, 2 for 5c Large Octagon Powder 3 for 14c Special Octagon Powder 2 for 5c Octagon Toilet Soap, 3 for 14c Octagon Cleanser, 2 for 9c Octagon Granulated Soap, 2 for 19c Octagon Soap Chips, 2 for 19c Crystal White Toilet Soap, 3 for 14c Hollywood Toilet Soap, 3 for 14c Klex (Pumice) Soap, 2 for 9c Universal Toilet Soap, 3 for 14c Vogue Toilet Soap, 3 for 14c Fair Sex Toilet Soap, 4 for 16c Palmolive Beads 5c FOX & CO. Roxboro, N. C.

H. Roberson and W. M. Harrison, Martin County growers.

SELL YOUR TOBACCO IN ROXBORO.

Palace Theatre

ADVANCE PROGRAM through Saturday, Nov. 18th. From Thursday, November 16

Motion Pictures Are Your Best Entertainment

Thursday-Friday, Nov. 16-17 The Marx Brothers (Groucho, Chico-Harpo) with Kenny Baker - Florence Rice - Eve Arden - Margaret Dumont - Nat Pendleton, in "THE MARX BROTHERS AT THE CIRCUS" Call out the riot squad! The Marx Brothers are loose in a streamlined circus. RKO Novelty: "Bow Strings" Metro Cartoon: "The Bear That Couldn't Sleep" No Morning Shows; Afternoons daily 3:15-3:45; Admission 10-25c; Evening daily 7:15-9:00; Admission 10-30c.

Saturday, November 18th Richard Arlen - Andy Devine with Noah Berry - Constance Moore - Guinn "Big Boy" Williams - Mala, in "Mutiny On The Blackhawk" Final Episode of the serial "Overland with Kit Carson" ("Unmasked" with Bill Elliott - Iris Meredith Merrie Melody in Color: "Detouring America" On The Stage in Person (Both Theatres) "Dick Tracy" (Ralph Byrd) New thrills and adventure! With your favorite cartoon-strip detective DICK TRACY off on a spy hunt direct on our stage! Afternoon 2:30-4:00; admission 10-25c; evening 6:45-8:15-9:30 (Box office opens 6:30). Admission 10-30c.

2nd Sale Monday, Nov. 20 Friday, Nov. 24



Bring your tobacco to the Hyco and let us give you a good early sale. We will do our best to please you and assure you of the very best treatment. We are here to serve you and consider it a privilege to do so.

Hyco Warehouse

George Walker Robert Lunsford Frank Hester Reade Jones