

SPORTS OF THE TIMES

Up-to-the-Minute Sport News Solicited

SUNDAY, AUGUST 25, 1940



PERSON SPORTS SLANTS

By J. S. MERRITT
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Chicago Gets A Good One

It was learned yesterday that George McAfee, former Duke university star halfback, had come to terms with the Chicago Bears of the National pro football league. We think that this is one pro club which has made a wise choice and no matter under what conditions they will profit from the transaction.

McAfee is one of the fastest and shiftest backs the Blue Devils have ever known and the college is sure to feel the effects of his loss during the coming season. This gridster had the speed, form and most anything else a coach would ask for, and with the coaching he got from the shrewd mentor, Wallace Wade, in our opinion, the Cub's opponents had better watchout for the flash that hails from Duke.

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Whitten Takes The Bumps

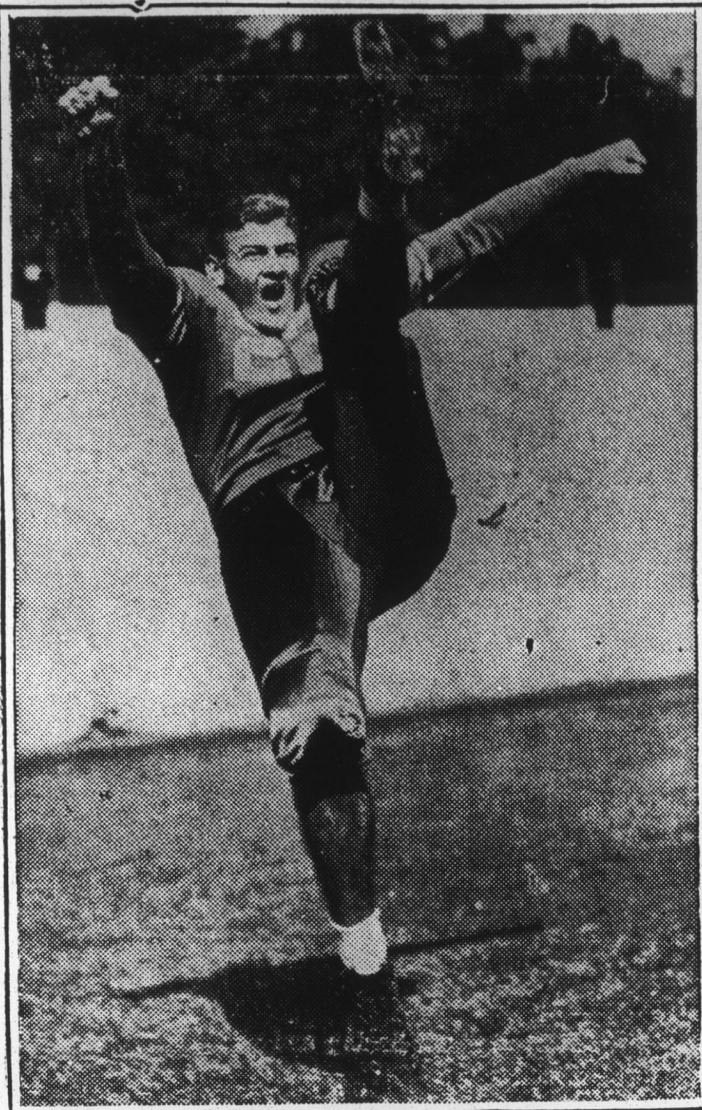
During the past week one of our locals has been over at Carolina assisting in the teaching of coaches from many different states in the union and he is none other than Big Bob Whitten, who is a student at the university and who we expect to be a prominent member of the coming Tar Heel edition.

In talking with Whitten we found out a few things about a coaches school that were unknown to us before. It seems as though the instructors go through a lot of hard work and collect quite a few scratches trying to help some football coach in showing his high school and prep school material how to maneuver and protect themselves better, and also harden them for college play. While talking we noticed that Bob had a few bruises and scratches which were secured that day in demonstration blocks and drives.

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Cush Wished To Health

George Cushwa, Jr., son of Mr. and Mrs. G. J. Cushwa, who made a name for himself last year on the local gridiron, was last week admitted to Community hospital for an appendectomy and after hearing from hospital attaches that he is doing nicely, we start wondering if he will be able to do anything towards his football career this season. George is going to Mars Hill and here's hoping he'll be able to at least take some work-outs so that when the '41 season rolls around everything will be right for action.



George McAfee, star Duke halfback, came to terms with the Chicago Bears National pro football club Thursday. Owner-coach George Halas said the speedy rookie probably would be used at right half. McAfee, drafted by the Philadelphia Eagles, was obtained by the Bears in a trade.

"Mighty Casey" Saddened At Death Of Poem Writer

Silver Spring, Md., Aug. 22 — There was sadness in Silver Spring today for the "Mighty Casey" had just learned that Ernest L. Thayer was dead.

"I think," said 77-year-old Daniel M. Casey, "that Mr. Thayer always thought I was mad at him for writing that poem. I want everybody to know I wasn't."

Thayer, who died of a cerebral hemorrhage in Santa Barbara, Calif., yesterday, published the famous Casey at the Bat — which became an American classic — in 1888.

He never admitted that he had any particular ball player in mind when he penned his account of the strikeout that plunged Mudville into despair, but Dan Casey believes an incident in his career was the inspiration.

"I did my strike out the year before," Casey said, "Mr. Thayer, who saw it, moved to California and wrote his poem, or at least published it out there. I always thought he held it back because he thought it would hurt my feelings."

Casey recalled the details of the day.

"I was pitching for Philadelphia," he said, "and we were playing the giants. It was 4 to 3 in the ninth inning, the bases were full and two were out when I came up to bat."

Excitement ran higher than usual because Philadelphia was in a race for the pennant and earlier in the season Casey had hit a homer to beat Boston.

Thayer's poem at this point reads:

"There was ease in Casey's manner as he stepped into his place; There was pride in Casey's bearing

And a smile on Casey's face. And when, responding to the cheers,

He lightly doffed his hat, No stranger in the crowd could doubt

"Twas Casey at the bat." Casey thought for a moment.

"I guess," he said "they were thinking of that hit against Bos-



D. C. WALKER
D. C. (Peahead) Walker, Head Coach of the Wake Forest Demon Deacons, said recently he expected his back field to be heavy and fast.

ton. Anyhow, by George, try as I might, I didn't so much as touch that ball. He got me, one, 'two, three."

There was gloom in Philadelphia that night, gloom as deep as there ever was in the joyous Mudville.

Out in Silver Springs, things were sort of that way today, for the Mighty Casey was sad-sadder, he said, than he'd been in a long, long time.

Love, we are told, is blind . . . but . . . it has a perfectly marvelous sense of touch.

No one ever built a successful enterprise by being impatient with subordinates.

Funny, isn't it . . . that people have the best times at the parties you didn't attend . . . or, is it?

WANT ADS

Apartment For Rent — Three rooms downstairs, unfurnished, available September 10.
Mrs. H. G. Simpson,
Academy street, Roxboro.

EDWARDS RETURNS TO DEACON FIELD

Wake Forest, Aug. 24 — News that Marshall Edwards, Wake Forest halfback, would return to school this fall instead of entering the Army Air Reserve Corps, has brought about a boost in the Deacons' football stock for the coming season.

Edwards, a senior from Spray, N. C., was the regular Deacon fullback in 1938 and gained much recognition that season for his outstanding performances, foremost of which was his selection at a halfback position on one of the most prominent All-Southern clubs. Last fall, he alternated with Tony Gallovich at the wingback and with John Polanski at the spinner back post.

Edwards is considered by Coach Walker as one of the outstanding players on his squad. He said this about the big halfback recently while discussing prospects for the coming campaign:

"Marshall is one of the best football players on our squad and it would not surprise me to see him in the starting lineup at a halfback or blocking back position this fall. He is the type of player a coach likes to work with—never hurt, can go sixty minutes if necessary, knows the signals for more than one position, a deadly tackler and blocker, good on pass defense, and a fine team man, willing to cooperate to the fullest.

"We will miss him greatly if he does not return, but we are mighty happy to learn of his intentions to be back for his last year."

Edwards, life-saver at a Charlotte swimming pool during vacation, indicated in a newspaper interview this summer that he had tentatively planned to enlist in the air reserve corps. However, it was learned from an authoritative source that he will forego his aviation training until after graduation from the college next June.

With Edwards and Polanski in the same backfield, Wake Forest will have two first rate ball carriers weighing over 200. Polanski tips the beam at 226 at this time, but is expected to bring this down to 215, while Edwards goes a few pounds over 200.

Tickets For Game With Duke Going Rapidly Going

Wake Forest, Aug. 24 — According to Al Downton, Wake Forest's Business Manager of Athletics and Alumni Secretary, the advance sale of tickets for the Duke-Wake Forest game October 26 is expected to set some kind of advance sale record as far as Wake Forest is concerned.

The ducats for this important Southern Conference tilt were placed on sale just this week and already over 3,000 have been disposed of. If the orders continue to come in as fast as they have this week, a sell-out of the remaining 12,000 seats in the concrete stands is a certainty.

With a seating capacity of 15,000, Wake's new stadium will be ready for the first home tilt of the season with Furman, Oct. 5. Marshall College of Huntington, W. Va., is slated to oppose the Deacs here Oct. 19, but dedication of the new football arena will feature the Blue Devil contest, Oct. 26.

Outlaw's Widow Witnesses Film

A gray-haired, motherly-looking woman proved to be a historical spectator during the production of Universal's new frontier action epic, "When the Daltons Rode", playing at the Dolly Madison theatre Monday and Tuesday with Randolph Scott and Kay Francis in the leading roles.

W. S. Van Dyke II Was Stage Star At Age Of Five

W. S. Van Dyke II, director of "I Love You Again", which co-stars William Powell and Myrna Loy and which will be shown at the Palace theatre Monday and Tuesday, was born in San Francisco, Calif., on March 21. He went on a stage tour with his mother at an early age, and was himself starred at the age of five in a San Francisco stage play. As a youth he entered vaudeville and landed in Los Angeles in a Western playlet.

He made his film debut as a "water boy" for D. W. Griffith, and later became a director in his own right.

ADVERTISE IN TIMES FOR RESULTS

Engraved
Wedding Announcements
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PERSON COUNTY TIMES

Life Insurance CAN BUILD YOUR ESTATE
One of the easiest, quickest and surest ways to build up a nice estate is by means of life insurance. In addition to that you get the best protection in the world.
We will be glad to explain.
WALKER INSURANCE AGENCY
J. S. and BILL WALKER
Roxboro, N. C.

Help The Refugees
Bring your old shoes to our store. We are gathering up old shoes to send to the 6,660 homeless refugees in Eastern Carolina. Bring them in and we will box them up with the odds and ends that we are sending from our stock.
Roxboro Shoe Store

FRIENDLY SERVICE
Standard Oil Co. Products.
Telephone Service No. 4711
ROCK-INN SERVICE STATION

BE WISE
"Go West Young Man"
Buy and Build in
SUNSET HILLS
Thos. B. Woody, Agent

The Devil chuckles when he sees a home left unprotected by fire insurance.
See us and forget him!
THOMPSON INSURANCE AGENCY
Roxboro, N. C.

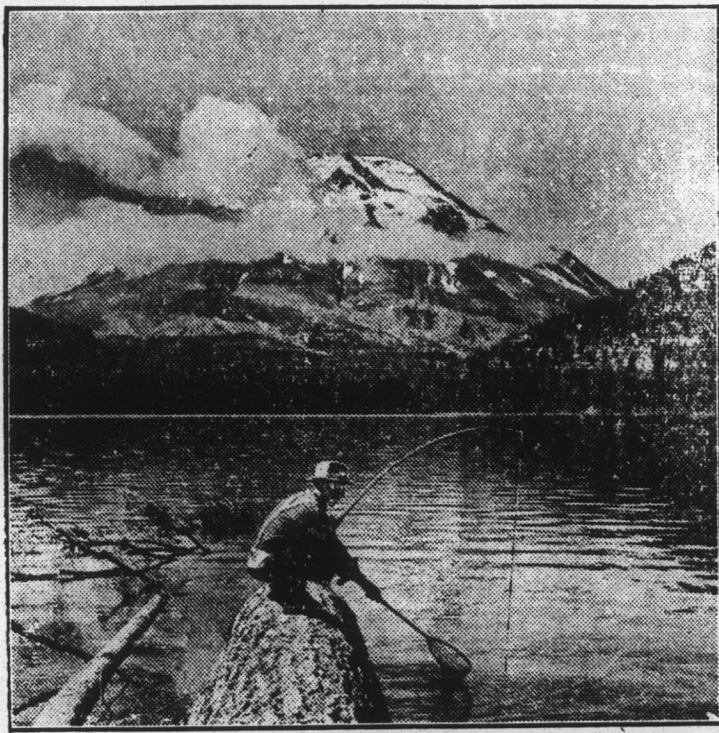
Palace Theatre
Monday - Tuesday, Aug. 26-27th.

LOVE AND XXX
IT'S ALL FUN!
The most hilarious Powell-Loy marital mixup ever to make you howl!
William POWELL Myrna LOY
I LOVE YOU AGAIN
with Frank McHUGH and Edmund LOWE

Screens Play by Charles Lederer, George Oppenheimer and Harry Kurnitz
A Metro-Goldwyn-Mayer Picture
Directed by W. S. VAN DYKE II
No Morning Shows;
Afternoons Daily 3:15-3:45;
Admission 10-30c,
Evenings Daily 7:15-9:15;
Admission 15-35c.

The SNAPSHOT GUILD

LANDSCAPE PICTURES



A good foreground, interesting material in the distance, and a filter to reduce haze and bring out the clouds—these are the secrets of interesting scenic shots for your album.

PICTURES of outdoor scenes form an important part of your album, and opportunities for these landscape pictures can be found wherever you go. However, to make the most of an outdoor scene, here are some points to keep in mind.

First, always include a foreground—especially when you shoot broad, open scenes. "Foreground" simply means something of interest near the camera. If you are on a hilltop, and want to picture the valley below, don't stand at the very edge of the hill. Back up a little way so that you can include a tree or a guard rail—or better still, a person admiring the scene.

Second, when you shoot distant scenes always use a color filter if there is the least bit of haze in the air. With the popular types of "chrome" and "pan" films, a yellow filter will show the scene just about as you see it; but without a filter, the distant parts may seem too hazy. For great clearness in distant scenes, use a deep yellow G filter; or use "pan" film and a red A filter.

Third, don't overlook pleasing nearby bits of landscape. The broad distant scenes appeal to the

eye—but often small scenes make more attractive pictures. A curving brook, a little waterfall, a pasture corner formed by an interesting stone wall or rail fence, a turn in a country road with overhanging trees—all these can yield delightful pictures, when you choose your camera position with care.

The camera position has a great deal to do with the success of your scenic shots. Note the picture above. The fisherman makes a good spot of interest in the foreground, the mountains lend interest in the distance, and a filter brought out the clouds. However, the picture would be still better if the camera had been held lower, and nearer the fisherman. That would narrow the strip of water, and bring the man's head higher in the picture space—thus breaking the straight, level water line in the distance.

Remember these points in shooting scenic pictures—a filter, a foreground, and a well-chosen camera position. Practice landscape shooting in the late summer and autumn months, and be ready for winter scenes later. Good scenic shots add value to your album—no matter what their season.

John van Gulder