

PERSON SPORTS SLANTS

By J. S. MERRITT

Yes, They Get Money

The "Daily Maroon" of Chicago, student newspaper of the University of Chicago, predicted last week in an editorial that "in a very few years many of the Eastern Schools will be forced to consider seriously the abolition of football."

The editorial said that Chicago, which abandoned intercollegiate football last December and now sponsors the six-man intramural sport can again pioneer in the field of education by inaugurating a program of intercollegiate six-man football.

Such universities as Harvard, Yale and Princeton, although their student newspapers and their administrators as yet lack the courage to admit it, are in the same precarious position that Chicago was in a few years ago," the editorial said.

"Because they cannot turn out good football teams the alumni are becoming hostile. Unless they want the complete sort of flagrant subsidization practiced by some Southern universities, they will continue to turn out at best mediocre teams. . . . If programs of intercollegiate six-man football have been put into effect successfully, it is likely that the solution of their problem will be clear."

The writer of your local column readily admits that football players in this state and in the south receive money for playing ball. This writer also thinks that this practice will continue in the south and will eventually get into about every school in the nation where big time football is played. It just boils down to the fact that good players are able to command a good salary and when they can command it you can't blame them for doing so.

The habit may not be right, but if a few schools do it there isn't much left for other schools except to do the same thing—that is if they want to stay in the running.

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Tennessee Again

It has been said that Tennessee wants another crack at the Rose Bowl. If the team really wants to go west again we see nothing in the way. Once again it looks like the volunteers have the best in the South and if so they probably will be called to do battle in the Rose Bowl.

Personally, we would like to see the boys in the Sugar Bowl. It's about time for Southern teams to start supporting Southern "industries" and the Sugar Bowl is one.

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Wake and Duke

FRIDAY A. M.

We predict that Wake Forest and Duke will stage one nice football game this coming Saturday at Wake Forest.

Both Duke and Wake have good strong teams and both are out to win this particular one. Should you have any money that you want to bet we advise you to look at it a long time before you place it on either team.



Using table-top pictures are fun to plan—easy to shoot. Use any camera and a supplementary "close-up" lens.

OUR house has suddenly become a workshop for table-top pictures. For the past five or six evenings, Jack and Ann have been busy with fascinating little set-ups, and I've never seen anybody have more fun with a camera.

They're clever at it, too—thinking up "table-top" ideas, and finding household materials for the scenes. The nursery has been raided for small toys, and almost all the statuettes in Grandma's whatnot have been borrowed, to pose in pictures. Pictures have also come out of the icebox and vegetable bin—quaint animals and figures made of carrots, or potatoes, with toothpick legs, and tufts of cotton for tails.

I've made my contribution to the fun; I'm all out of pipe cleaners. Take a few woolly, white pipe cleaners, and you can twist them into the most amazing little figures—just perfect for use in table-top scenes.

Our table top activity started one evening last week, right after dinner, when Jack began popping questions at me. "Uncle John," he demanded, "what does plus-three mean on a lens?"

"It's just a rating," I said. "Put a plus-three supplementary lens in front of your camera lens, and you can have the camera only about thirteen inches from a subject. Plus-two, about twenty inches; plus-one, about forty inches. And even closer, with your camera, be-

cause it's a focusing model. So, you get larger images."

"That's good," said Jack, "because I got me a plus-three and a plus-two today. They don't cost much, and the clerk said they were easy to use. What can I shoot with them?"

"Oh," I said, "any small subject—nature subjects, flowers, table-top scenes—" That was as far as I managed to go. The table-top idea aroused his curiosity, and I didn't finish the newspaper that evening. Instead, we built snow scenes, with an old carpet draped over some boxes for hills, and ice-cream salt for snow. To add life, we put in a couple of toy skiers borrowed from the nursery. Effective? The scenes were perfect!

You'd enjoy table-top shooting, and here's all there is to it. Arrange your scene, put the camera on a firm support at just the right distance to suit the supplementary lens you're using—and shoot. If your camera has a fast lens, stop it down to f/11, for better sharpness all through the scene. Exposure?—It's just the same as for any other shot under the same light conditions. Indoors, use photo bulbs and high speed film, as for regular snapshots at night.

It's fun to plan these "table-top" scenes—easy to shoot them—and they do lend spice to your picture album.

John van Guilder

SPORTS OF THE TIMES

Up-to-the-Minute Sport News Solicited

SUNDAY, OCTOBER 27, 1940

Ramblers Take 19-0 Victory

From Red To Buddy While Hassel and Gus Pave Way

Staff Writer

One of the most colorful football games ever to be played by any local aggregation was the contest Friday night between the Roxboro high school Ramblers, headed by Co-captains Lawrence (Gus) Holeman and Fred Woods, and Schoolfield high school at the latter's home, with the locals taking the victory by a 19 to 0 score.

At the opening of the contest, the Schoolfield team started strong. Taking the kickoff they carried the ball back to Roxboro 19-yard stripe, but there the local line locked power to hold the aggressors and then the Ramblers took over after four successive downs without gaining. When Coach Wirtz's boys took the ball and started their forward drive, but hampered by a called 15-yard penalty they were then put with their backs against the goal. At this time Quarterback Day called for Buddy Clayton, punting left end, who booted a beautiful ball and put the Schoolfield boys back in their own territory. They again lost the ball on down and thus the first quarter ended.

With Roxboro in possession of the ball the forward march again started and after several successful line plays and a first down or so, Red Day, noted for his running and field generalship, dropped back and heaved a long pass to Co-captain Gus Holeman, that wonder of the Ramblers on defense and offense, (college material, if there ever was any) who ran for about forty yards, setting up the Ramblers' first marker. Following this, Red Day went over. For the extra point Henry Newell, blocking back, went over. Milo Dixon, back, made for himself a hole in Schoolfield's wall and picked up a point. This boy, Dixon, played a fine game and deserves plenty of recognition. His spirit was the best.

In the third quarter, another score was made by the Ramblers. This time on a beautiful pass from General Day to the flashy left end, Buddy Clayton, who took the ball in his own end zone, making the score 13 to 0. The point after was no good.

With the coming of the final period it found the Ramblers still on the forward march and during this stanza another pass from Red Day to Buddy Clayton in end

zone, Roxboro was able to add up another six points, making the total 19. The extra point was still no good. And a great game ended.

The local aggregation secured 20 first downs to Schoolfield's three. One of the main things noted during this encounter was the spirit the local players took when on the receiving end of dirt, in more ways than one.

In talking with Coach George Wirtz, he had this to say: "The support was wonderful and we sincerely appreciate it. The band was also a great asset to the winning cause. Next Friday we meet that tough little team from the Methodist Orphanage here and we solicit our friends support again. The boys did fine work, and I'm grateful, but we have to begin hard work again Monday for the rest of a tough schedule. They will be Methodist Orphanage, Ruffin and Bethel Hill. Then comes the semi-final test at Raleigh."

In Friday night's game, honors should go to the entire Rambler line and backfield, Henry Newell, that mighty blocking back, was tops in his department and in tackling, he got 'em hard and put on his best exhibition during the whole game. He intercepted two of his opponents passes and grounded several.

The Rambler line, made up of seven good boys, paved the way splendidly, and Hassel Whitfield, the local's left tackle, tore his side of the Schoolfield lin into shreds. He was always off on the charge and his power and quickness was a spotlight.

Genial Sam Umstead's work at center spoke for itself. There wasn't a single fumble made by the Ramblers, and with excellent passes from center, carriers don't generally fumble.

Proving that hard work helps, Buddy Clayton was right there on all his passes and held or to them beautifully. He also excelled in kicking and got a number of good tackles.

Red Day, as in previous games, won acclaim in passing and running. His shiftiness was superior Friday night.

The co-captains, Gus Holeman and Fred Woods, made their same fine showing on both offense and defense, and on punts Gus was always covering the receiver. That wingback position was held down by Tom Hill Clayton

Girls Team Now Making Progress

The girls' basketball at Roxboro high school team has made great progress under the leadership of Misses Helen Melton and Kathleen Soles. Practice is in session on Tuesday, Wednesday and Thursday of Activity periods, and Monday, Wednesday, and Thursday after school. There are several members from other schools who are taking active interest in practicing.

Girls who are coming out this year are: Lois Coply, Eleanor Winstead, Zella Holleman, Ethel N. Winstead, Nannie Willie Cushman, Anna Catherine Barnette, Ida Frances Harris, Doris Wathall, Doris Hamlet, Annie Laurie Barnette, Marion Pass, Evelyn Clayton, Jane Winstead, Anna Marie Deering, Frances Harris, Serina Crews, Arline Newell, Louise Averett, Mildred Clayton, Sarah Lou Wrenn, Hazel Wrenn, Christine Hall, Harriet Yarbough, Anne Hester, Kathleen Hester, Varna Mae Joyce Spake, and Margaret Long.

and George Cushman, and both boys did a fine job.

Sports fans from this section turned out for this contest, it being Roxboro high school's first game under lights, and saw one of the best exhibitions of high school football ever displayed by the local institution. Coach George Wirtz deserves a lot of credit and praise for his work with the local youth.

Whizzer White Paces Professional Gridmen

New York, Oct. 25.—Byron (Whizzer) White, following the precedent set by the great Earl (Dutch) Clark, has bounced back to stardom after a year's retirement as a member of the Detroit Lions National League club.

Clark, now coach of the Cleveland Rams, was named all-league professional quarterback in 1931 and 1932 but interrupted his spectacular career the following year to return to his alma mater—Colorado College—as a coach. He came back to the pro ranks, after one season's lay-off, and turned in a greater record than before.

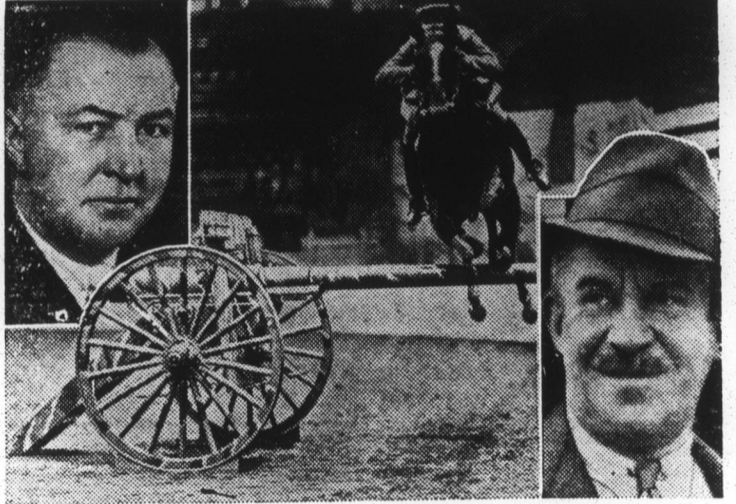
Today, individual statistics for the first half of the season reveal that White, who retired last year to go to Oxford, has regained his football finesse. He was all-American in 1937 and the National League's leading ground-gainer in 1938, and now leads the professional ground-gainers.

In 83 attempts so far he has gained 247 yards for an average of three per trip. In addition, he has completed 17 out of 40 passes for 199 yards and an average of 425, seventh best in the league.

Banks McFadden, Brooklyn rookie, is second with 240 yards in 53 attempts. Tuffy Leemans, New York Giants' star who will be sidelined three weeks with an injured back, is third with 239 yards in 73 tries. Parker Hall, Cleveland, is fourth with 238.

Sammy Baugh of Washington has a wide edge in passing. He has completed 58 passes out of 51, for 814 yards and leads the league with eight touchdown tosses. Baugh's percentage is 71.6 nearly 10 per cent above the record.

National Horse Show Opens



Teams from four American countries will compete at the National Horse show to be held in New York November 2-13. Above, one of the contestants practicing for the jumping contest. Amory L. Haskell (upper left) is president of the National Horse show, and Ned King (lower right) is manager. Proceeds will go to the American Red Cross.

Notre Dame Line Lauded

Line Coach Boland Gets Much Credit

South Bend, Ind., Oct. 23.—Here's a six word description of that Notre Dame forward wall by the man who built it—"just one of those party lines."

The speaker is Joe Boland, Notre Dame's chief line coach. His teachings is playing a big part in the gridiron saga which the Irish are writing brilliantly this season. But after watching his charges in three games—in which Notre Dame has indicated it is headed toward a national championship—Boland says frankly that he doesn't know whether it's a great line, or just a mediocre one.

"I'll admit they put on quite

a 'party' against Pacific, Georgia Tech and Carnegie but I'll wager that few fans know the names of our linemen," he said today. "Yet I don't think that's surprising, because they are all about on a par. There isn't a standout in the first string."

That may be so, but those who saw the Irish roll the last three Saturdays are convinced that this line performs as consistently as any in Notre Dame history. Its big virtues, says Boland, are speed and team spirit.

The first line consists of Bob Dove and John O'Brien at the ends; Tom Gallagher (only first team lineman back from last year) and Paul Lillis, at the tackles; Pete Kelly and John Gaubanich (at 161 pounds the midget of the team) at the guards, and center Bob Osterman, a senior who two years ago was an end on the "B" squad, the Notre Dame tenth team.

Cold Weather Will Soon Be Here

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