

ROXBORO RAMBLER

Miss Emma Bailey Jones, Editor. Miss Marie Deering, Asst. Editor
PUBLISHED BY ROXBORO HIGH SCHOOL

Christmas Music Given By Club

A select group of the Roxboro High School Glee club sang for the schoolmasters club Wednesday evening in the Roxboro Hotel at seven o'clock. The two numbers given were "O Come All Ye Faithful" and "Westminster Carol". The participants were as follows:

Sopranos: Mildred Crosley, Merial Remmer, Marjorie Dickerson, Mary Winder Green, and Jessie Mine Murray.

Altos: Marie Deering, Violet Starke, Doris Walthal, and Katherine Day.

Tenors: Wallace Kirby, Randolph King, Earl Wade, and Charles Long.

Bases: Nat Brooks, Clyde Brooks, Beverly Bullock, and Erwin Morton.

The entire Glee Club sang at the county-wide teacher's meeting held Thursday afternoon. The numbers sung at this time were "Ye Watchers", Westminster Carol", and "O, Come All Ye Faithful". The Glee Club will sing "Ye Watchers" and "Break Forth O'Beautous Heavenly Light" at the Presbyterian church today, and will give a Christmas performance at the High School Thursday evening, Dec. 19 at 8:00 o'clock. Director of the Glee club is Mrs. Sam Byrd Winstead.

Gossip Column

By Anita Kirby

Christmas is almost here and Ann Marie agrees with Mr. Bloxam that misletoe is a grand thing to have around

Benard Whitfield is capturing Sara Mangum from Jack Shottwell.

Munch is always in the office. Does he break rules, or is it Jeanette?

Waverly is leaving, but you'll always have the what-not farewell present to remember him by, Evelyn Ann.

Flea James and Flea Winstead certainly look fleacie together and they don't even get in each other's hair.

Frank Whitt is considering joining the Journalism club. Why?

Tis been said that Billy Newell resembles Flash Gordon. Who do you want for a Dale, Flash, darling?

While the cat's away the mice will play.

Substitution—While Buddy is away Violet will play with Henry. But don't fuss, Buddy, you do the same.

Little Bill (Pickering) has found little Gladys (Dickerson).

Well, Well, Tom Hill, what's this we hear about you and Frank Barnette wanting to flunk four grades? Are you'll just plain dumb?

John and Ruthie Mae O'Briant have the best time in Science class.

Yours truly has witnessed many balcony scenes not from Romeo and Juliet. Among them are:

Norfleet Umstead casting wishful glances at Frances Mangum.

Mary Louise Harris just looks at the door hoping.

Jack Parham looks up into the pearly eyes of Betty Barnette.

George Long and Hanky Cushwa like the back seat of the balcony. So does Gus. Meriel and Sam have to reverse the procedure.

Anita and Toufielk can have the balcony scenes free.

Talk At School

On Monday at Activity period H. C. Gaddy, principal, of Roxboro high school rang the bell for all the student body to go to chapel. The student body found the Chapel program very interesting. City Manager, Percy Bloxam, spoke on "Knowledge". He proved to be one of the most interesting speakers who has visited the school. Chief of Police, S. A. Oliver, also talked, and gave a very interesting talk respecting the law and the boy patrol association.



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Debating Club Has Practice Program

The Roxboro high school debating club met Wednesday afternoon and debated on the subject, Resolved, that Roxboro Central School and Roxboro High School should have nine months terms and twelve years of school.

The affirmative side maintained that the present system was inadequate because it did not provide sufficient time for student mastery of subject matter and did not prepare pupils adequately for college and careers after graduation. The affirmative also declared that Roxboro could afford to make such a change since the benefits derived from the extra education would benefit the community in the long run.

The negative, on the other hand, attempted to prove that the present system is adequate since the community is mainly agricultural and the pupils get practical experience in their future careers by working on farms during the summer months. This side also affirmed that poor preparation was not necessarily due to the short school term of eleven years. Rather it was due to over-crowded classrooms, inadequate equipment and insufficient number of subjects taught.

Mrs. L. N. Rynd expressed confidence in the fact that Roxboro High School has good material for a debating team after hearing this preliminary debate.

Latin Club Has Second Meeting

The Latin Club which was organized last month held its second meeting Dec. 10th. The roll was called and the meeting was called to order. Jack Hughes had charge of the program. Marion James read a story and Thomas Long told a story and then games were played.

Miss Kathleen Soles is leader of the club which is for Latin students who make an average of 85 or above. The name of the club is Vita Ludt which is translated Life of the School. The members are as follows: Martin Michie, Jr., Graham Raeford, Mary L. Harris, Lawrence Hall, Thomas Long, Katheryn Tapp, Nancy Masten, Mary Jane Fox, Margaret Ann Clayton, Janey P. Crumpton, Charles Harris, Marion Long, Marion James, Janie Murphy, Elsie Foushee, Colleen Strum, Ivey Pleasants, Jane Winstead, Mary Chaney. The President is Elsie Foushee, Vice President Charlie Harris, Jr., Secretary Marion Long, Treasurer Martin Michie, Jr. Reporters are: Mary L. Harris and Marion James.

Senior Hi-Y Has New Members

The Girl's Senior Hi-Y of Roxboro High recently elected four new members. These girls, Annie Wray Perkins, a senior—and Ida Frances Harris, Marion Frederick, and Madeline Tapp, juniors, received formal invitations Monday to join the club. All four have accepted and will be informally initiated after Christmas holidays. The formal installation will be held in the Presbyterian Church.

SELL YOUR TOBACCO IN ROXBORO.



R. A. WHITFIELD
Distributor

Band Plays For Departing Draftees

First appearance of the Roxboro High School Band in Roxboro since getting new uniforms took place on Wednesday morning when they played for the Person County Draftees. After marching from the High School building, they assembled on the court house square where they played several selections. Among the numbers which they played was one of special beauty, "God Bless America." They also played Thursday afternoon for the county wide teachers' meeting. "Blaze of Glory" and a medley of Christmas songs were among the numbers performed.

Dramatic Club Has Good Play

The meeting of the Roxboro high school Dramatic club was called to order by the president, Arline Newell, Friday in the auditorium. The roll was called and minutes read by Mary Lou Dison. A most interesting play, "The Hanging and Wiving", was presented by Anna Catherine Barnett and Katherine Spencer. These two girls proved to be very good producers and directors and used much tact in choosing the characters.

The following took part: Arline Newell, The Girl; Mary Va Clayton, The Woman; Bruce Newell, A Man; Emma Bailey Jones, A Maid.

Student Council Has Weekly Meet

The Student Council held its weekly meeting Monday. The meeting was called to order with H. C. Gaddy presiding. There was an open discussion on improving the grounds and school property.

Future building and repairing of Roxboro High School was then discussed. Also decided was that each home room would draw names for Christmas presents.

SUNDAY SCHOOL LESSON From The Adult Student

One of the most familiar figures associated in our minds with the idea of Christmas in the postman making his rounds with his bulging bag packed with its fascinating assortment of packages and letters and cards. He thus becomes the symbol of the love and good will which men bear in their hearts to each other, and which they express annually through the custom of sending beautifully decorated cards bearing some message of Christian cheer.

If we trace the custom of sending some message of Christian cheer,

back far enough we will come at last to a group of shepherds watching their flocks on the hills outside of Bethlehem, unto whom the angel host made its appearance and upon whose wondering ears the first Christmas message fell, "Fear not: for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord." That is the first Christmas message. Every year it is repeated again and again from thousands of pulpits, and tens of thousands of Christian teachers as they relate to the group of little children seated around them the story that has for such long centuries held such fascination for childhood and by countless mothers who gather their own little ones about them and watch their faces light up as they hear the story of the tiny babe in Bethlehem's manger, and by multiplied choirs as they sing once more the old familiar carols and the Christmas hymns. It is a familiar message, "Unto you is born... a Saviour." It is as familiar as the greeting, "Merry

Christmas," but it never grows old and it is crammed with meaning that all of the years have failed to exhaust. Let us look once again at this familiar first Christmas message.

A Message of Love

All Christmas messages that are not purely formal are messages of love. They are born out of love and they seek to give that love expression. This in pre-eminently true of the first Christmas message. Back of it is the love of God that passeth knowledge. The breadth of which we can never measure and the depth of which we can never sound. The human loves that we know are beyond our understanding—the love of parent for child, the love of child for parent, the love of friend for friend. How much more is the love of God, to which full expression was given at Bethlehem, beyond the comprehension of our poor finite minds. Foremost in our minds at the Christmas season is this one thing of which we are reminded afresh with such forcefulness as we look again upon the Bethlehem manger and the cradled babe until we cry out of our ecstasy of soul, "What shall separate us from the love of God?" The Christmas message expresses a love that did not stop to count the cost. When it declares, "Unto you is born... a Saviour," it reminds us also of the infinite cost of Bethlehem to God—that "God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." It announces a love which defies the unworthiness of its object, a love that gave its best not for good men but for sinners. The wonder of Bethlehem parallels the wonder which Paul saw in Calvary when he cried, "God commendeth his love toward us, in that, while we were yet sinners, Christ died for us."

A Message of Salvation

The first Christmas message is moreover a message of salvation and therefore a message of hope. It announces that one has come who is not only to be our great teacher, as important as that is, but he is also to save his people from their sins. How that coming changes the color of life! There is a familiar story about an artist who painted a picture of a winter twilight scene. The ground was covered with snow and the naked trees stood outlined against a grey and lowering sky. In the background was an old dilapidated farmhouse, its bare windows looking out upon an uninviting scene. The whole was a picture of desolation. Then the artist with a few strokes of his brush placed a light in the window of the old house, and the picture was completely changed from one of desolation to one of warmth and cheer. That is what the first Christmas message does. It changes the whole color and tone of life because it announces that

a Savior has been born. It offers a new purity to those whose lives have become soiled. It offers a new liberty to those who have been bound with chains of sin that no man can break for them and from which they cannot escape of themselves. It offers a new life to those who have made shipwreck of the old and would like to start over again.

A Messages of Joy

Often times we think we could be supremely happy if two things should happen for us; first of all, if all our needs could be supplied; and secondly, if in the midst of enjoyment of our blessings we could know that somebody loved us. The first Christmas message announces that both of these things are true, that God loves us with a holy and eternal and self-giving love, and that by his grace our deepest needs are supplied through his Son. Therefore the Christmas message is the world's greatest message of joy.

Marx Bros. "Go West" in Comedy To End Westerns

Presenting the Marx Brothers—Groucho, Chico and Harpo—in their first "period picture," "Go West," a wild and woolly comedy laid in the 1870 outdoors comes to the Palace Theatre, Monday for an engagement of two days.

The Marxes say this is their epic Western to end all West-

erns. It is the first time anyone has ever poked fun at the big bad men, hard-boiled sirens, lovely heroines and brave heroes of the Early West. The Marxes do so by making the picture a howl from start to finish. To help things along, they don pioneer-day costumes, revamped to suit their own ideas.

They are aided in their fun and excitement by a stellar cast which includes John Carroll, Diana Lewis, Walter Woolf King and Robert Barrat. These were put through laugh paces by Director Edward Buzzell, and the picture was produced by Jack Cummings.

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