

# PERSON SPORTS SLANTS

By J. S. Merritt or Dub Hobgood, one or the other.

## The Bomb Explodes Again

Well folks he put up a good fight while he was on his feet anyway. Who? Why Clarence (The Red) Burman, of course.

I'm sure most of us heard the fight last night, so there really isn't much I can say that you don't already know. This writer thinks Burman put up about as good a fight as any of the crips, so far, and that really isn't saying much. We all know Burman was RATED as ONE of the best five heavyweights in the world. It so happens that Louis is the best heavyweight in the game today. Whether that slipped Mr. Burman's mind or not, we can't say.

All of us have heard the remark made "why I'd step in the ring with Louis for so much money." Well, getting down to brass tacks, I'm of the opinion to doubt that very seriously. Even if one of us did go through with it, I'm sure we would be very sorry in every way. Very sorry that that was one night we didn't have the tummy ache in time to call the bout off.

Whether or not that be the case in the Burman-Louis affair last night we cannot say, but at least he didn't back-up for the five rounds he was in there.

## AAU Holds Bobsled Meet



America's foremost bobsled racers will be paced by Paul Dupree and Rufeld A. Latour, holders of the A. A. U. Junior and Senior and American titles, (upper left) when they compete for the National A. A. U. Senior two-man one-mile championship February 9-10 at Lake Placid, N. Y. Miss Katharin Dewey (upper right) last year's victor.

## Smile Holds Its Own In World Of Stark Tragedy

New York Jan. 30 — In a year filled with war, the amazing thing was that the stage and silver screen almost ignored it. Radio capitalized on it.

Not until eight months after Poland was invaded did Robert E. Sherwood come out with "There Shall Be No Night", and not until fall did the war creep into top-notch films, such "Foreign Correspondent" and "The Long Voyage Home."

Radio brought foreign reporters and commentators, forums on international affairs and speeches on the war into American homes every day. Belligerent countries increased propaganda broadcasts, and the United States gave more shortwave attention to South America.

Aside from a brief Abraham Lincoln rush, the trend on the stage was toward amusement rather than a message. The Broadway shows that lasted through the summer were all comic, and it was lucky for Broadway that it had these as a carry-over, for the fall season was slow in starting.

Again comedies led the field—Ethel Waters, Ed Wynn, Al Jolson, and Ethel Merman in musicals and young Jose Ferrer in a revival of "Charley's Aunt." About the only attempts at serious drama were "The Corn Is Green" and "Johnny Belinda."

Katharine Cornell and her producer husband, Guthrie McClintic, recognized the effect of the war on serious drama when they commented: "We believe the lack of new productions can be attributed partly to the general, if somewhat overdrawn idea that only light, escapist entertainment would go at this time."

However feeble many of the shows seem, "Broadway Sam,"

## British Scholar

Chapel Hill, Jan. 30 — "Basic English," which requires only 850 words but can express any thought and can be learned rapidly, "may soon become the world language for business and everyday purposes," Dr. I. A. Richards, one of its developers, predicted here.

The noted British scholar was addressing the Inter-American Institute at the University of North Carolina, where he is putting his English-teaching methods into practice with 110 South American "good neighbors." And just to prove his point the Cambridge professor and visiting lecturer at Harvard gave them a lecture on democracy in "250-word basic."

**INNOCULANTS**  
It is estimated that over \$2,000,000 worth of commercial legume inoculants are sold annually in the United States now as compared with only \$1,000,000 worth in 1930.

**DEMAND**  
Improvements in the domestic demand for farm products is becoming increasingly apparent as the defense program speeds up, says the U. S. Bureau of Agricultural Economics.

leading ticket broker, reported business heavier this winter than since predepression years.

Frequency modulation — Maj. E. H. Armstrong's system of high-class broadcast signals on the almost static-free ultra short waves — led the 1940 march of radio. It emerged from the experimental stage. Television made important technical advances but took a back seat pending solution of operating standard problems on which a committee hoped to report to the federal communications commission in January.

The third great field of enter-

# SPORTS OF THE TIMES

Up-to-the-Minute Sport News Solicited

PERSON COUNTY TIMES — ROXBORO, N. C.

SUNDAY FEBRUARY 2, 1941.

## Ramblers Trim Bethel High, Lassies Lose

The Roxboro Ramblers, undefeated in school competition, continued to roll over their opponents by crushing Bethel Hill Friday night 44 - 38 on the Bethel Hill court. The score may indicate a nip and tuck battle but the Bethel Hill boys showed no opposition what-so-ever. Not until Coach Wirtz began substituting did the losing team show strength.

Buddy Beam was again tops in scoring honors with 26 points, Buddy Clayton came next with 8. Little Jimmie Winstead 88 pound forward for the local school played a good game while he was in there. He scored 2 points.

The local lassies were out classed through the entire contest but continued to show the Rambler spirit throughout the game.

The locals play two games here next week, Monday night with Allensville and Friday night with Hurdle Mills.

Friday night's lineup:  
T. Clayton ..... F 2.  
B. Beam ..... F 26.  
E. Clayton ..... C 8.  
S. Davis ..... G.  
H. Whitfield ..... G 4.

## "Elsie," The Cow

Elsie, the bucolic belle of the New York World's Fair, is currently playing the role of "Buttercup" in RKO Radio's film version of Louisa May Alcott's "Little Men," showing Monday and Tuesday at Dolly Madison.

"Elsie" is one of the noted Lobelia Clan (her real name before she assumed a stage name, was "You'll Do Lobelia"). Her father was the late prominent "You'll Do's Volunteer" and her mother "Perennial Lobelia."

"Elsie" appeared for two years as the star of the Borden exhibit at the Fair. Her Glamor and talent made her an immediate sensation and her comet-like career was culminated when Producers Gene Towne and Graham Baker signed her to a screen contract following a test of her acting abilities. During her Hollywood stay "Elsie" became the mother of a 55-pound calf, "Beulah."

## New Fred Astaire Dance Creation Jitterbug Delight

As if in answer to a jitterbug's prayer, Fred Astaire, America's most popular dancing favorite, has created a new dance.

The new routine is danced by Astaire and by new screen dancing partner, Paulette Goddard, in the new Paramount picture, "Second Chorus" which opens Monday at the Palace Theatre, featuring Artie Shaw and his band, Burgess Meredith and Charles Butterworth.

Astaire fashioned the dance, which is called the "Dig It," after a song written by Johnny Mercer, "I Ain't Hep to That Step But I'll Dig It," one of the hit tunes of the new screen entertainment.

While in reality it is a gay, simple dance, its steps give the impression of being spectacular. But Astaire so devised the dance that it can be done even on smaller dance floors, with only a bit of modification for the more conservative dance enthusiasts.

tainment outdoor shows — was best exemplified by the San Francisco and New York fairs. Both opened with more fun, more sex, more music and less education.

## State Trims Blue Devils

Durham, Jan. 30.—Rallying midway of the second half, with Jim Mills leading the way, N. C. State's Red Terrors nosed out Duke's "Five-man Gang," 39-38, in a thriller-diller basketball game.

Only once during this hectic contest, which saw plenty of bodily contact, were the two teams separated by more than five points. Early in the first half, the Blue Devils led by six points and later they led by five, but most of the time first one team and then the other was in front.

Duke had the lead seven times, State had it six times, and the score was tied seven times.

So fast was the action that, with four seconds left and the ball a toss-up in the opposite end of the floor, Duke managed to get two shots at the basket. Holley batted the ball down the court to Shokes—and after Shokes' shot rimmed the basket, Rothbaum followed up and missed as the gun sounded.

## Jim Bangs 'Em In.

But it all comes back to Jim Mills. With Duke leading at 32-23 after eight minutes and 30 seconds of the second half, Mills went on a little spree all his own and scored eight points which, with a free throw by Cromartie, against a field goal by Rothbaum and a foul by Brown—put State out in front by 38-35, with six minutes and a half remaining to play.

Smith made a free-throw, but Holley pulled Duke within two points with a onehander from the side as the clock hit five and a half to go.

With about three minutes to go the Techs started freezing the ball until Vasek intercepted a pass and tossed it to Holley. Holley was fouled by Smith and made his free throw and it was 39-38 with two minutes and a half remaining.

The game then got as wild as quail are after being shot at all season. The boys raced up and down the floor, with both teams missing plenty of easy shots. Eddie Shokes was unintentionally hit in the face by Roy Cromartie and tried a free throw but he wavered as he tossed for game-tying point with 45 seconds to go.

What happened after that has already been told. State was freezing and Duke was trying frantically to get the ball.

## Tied Often

In the first half, the ball game was tied up at 2-2, 4-4, and 3-3. In the second half it was tied at 26-26, 28-28, and 33-33. Duke was in command most of the time during that last half until Jim Mills put on his show.

There were plenty of fouls called, and most of them were correct although many of them didn't meet with the approval of the crowd which apparently was evenly divided. Officials Joby Hawn and Johnny Morris called a total of 30—18 on State and 12 on Duke.

## Cromartie Shines.

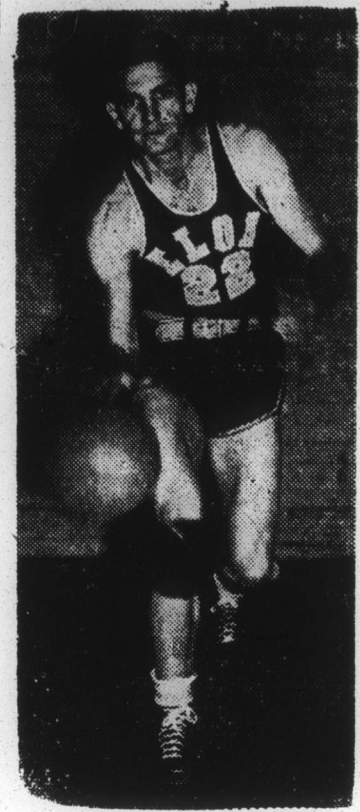
It was Jim Mills and Roy Cromartie all the way for State. Cromartie was faking the Blue Devils' out of position and shooting both pot-shots and onehanders. Mills simply shot them from everywhere. Roy and Jim tallied 13 points apiece.

Chuck Holley was the top man of the night, with 14 points, and he and Cy Valasek shared the honors for Duke. Valasek had 11 points.

## WANTS LINDY TO VISIT NAZIS

Marion, Feb.—Paul O. Nafe, editor of the McDowell News and a personal friend of Colonel Chas. A. Lindbergh, announced he had appealed to Colonel Lindbergh to visit Germany and investigate conditions there.

Nafe, former Science Monitor, said Colonel Lindbergh could



Jack Gardner, above, Elon College junior, is playing his most brilliant ball this season, which means quite a bit. Gardner, six feet, three inch forward, from Portsmouth, Ohio, was selected on the all-North State conference teams in both his freshman and sophomore years, an honor which is seldom given. This year he is regarded by many as the best all-around basketball man in the state. He has scored 190 points in 14 games for a 13 1-2 point average. He is a master of practically any shot and can play any position. His work on defense is equally as brilliant as his offensive play, a combination which is seldom, if ever, found. Although Elon is not a one man team, Gardner is without doubt the Christians' biggest star.

make an investigation such as Wendell L. Willkie is now making in England.

## Chevrolet Hits New Sales Mark In History

Detroit, Feb. 1.—During the second 10-day period in January, Chevrolet dealers bolstered the record sales report submitted in the previous 10-day period by establishing new sales marks in company history, both for the period and for the first 20 days of the month, it was announced here today by W. E. Holler, general sales manager.

In the period, dealers sold at retail a total of 30,479 new passenger and commercial cars, a gain of 20.3 per cent over the comparable period last year and an increase of 6.7 per cent over the preceding 10 days this year. Combined sales during the 20 days totalled 58,978, a 24.4 per cent advance over the same period in 1940.

Used car sales in the 10-day period were 47,493, an increase of 22.7 per cent over the same period last year and a gain of 16.9 per cent over the preceding 10 days this year. The 20-day report shows used car sales 25 per cent in advance of the same period in 1940.

Retail truck sales also held to the upward course established since the new models were introduced last fall, advancing 36 per cent over Jan. 1-20 last year, with total sales being 12,336 for the 20-day period.



## PALACE THEATRE

Monday - Tuesday February 3-4th

Fred swings the trumpet!  
Paulette's a dancing marvel!  
It's 1940's miracle musical hit!



Special morning show Monday 10:30; Afternoons daily 3:15-3:45; Admission 10-30c; Evenings daily 7:15-9:00; Admission 15-35c

## DOLLY MADISON THEATRE

Monday - Tuesday February 3-4th

Lovable 'Jo' of 'Little Women' Returns!  
Gene Towne presents LOUISA MAY ALCOTT'S Little Men with KAY FRANCIS - JACK OAKIE - GEORGE BANCROFT  
Jimmy Lydon Ann Gillis Charles Edmund  
"ELsie" the famous cow

No morning shows; Afternoons daily 3:15-3:45; Admission 10-30c; Evenings daily 7:15-9:00; Admission 15-35c

## DOLLY MADISON ADVANCE PROGRAM

From Monday, February 3rd, thru' Wednesday, Feb. 5th.

Motion Pictures Are Your Best Entertainment.

Monday, Tuesday, Feb. 3 - 4th  
Kay Francis, Jack Oakie, George Bancroft, Ann Gillis, Jimmy Lydon and Elsie (the glamour cow) in Gene Towne's "LITTLE MEN" (First Run)  
All the laughs, excitement, drama suspense and riotous fun you could ask for—in the picture made from the great companion novel to "Little Women" by the same author! It's the grandest comedy—romance of the year! And Elsie's first screen appearance!  
A Fascinating Journey—"THE SACRED GANGES".  
Fox Movietone News—News of the Nation...  
No morning shows; afternoons daily 3:15-3:45; adm. 10-30c; Evenings daily 7:15-9:00; Adm. 15-30c.

Wednesday, February 5th  
Bargain And Gift Day  
Ralph Byrd, Lorna Gray, Mantan Moreland, Peter George Lynn in  
"Drums Of The Desert" (First Run)  
Temestuous Romance in the heart of the burning Sahara! Unwanted, forgotten men of the Foreign Legion—living on—ly to kill!  
Broadway Brevity: "Alice In Movieland".  
Special morning show 10:30; afternoon 3:15 - 3:45; Evening 7:15 - 9:00; Adm. 10-30c. (\$10.00 in cash to be given to some lucky person today).

## PALACE THEATRE ADVANCE PROGRAM

From Monday, February 3rd, thru' Wednesday, February 5th

Motion Pictures are Your Best Entertainment.

Monday - Tuesday - Feb. 3-4th  
Fred Astaire, Paulette Goddard, Artie Shaw and His Band, Charles Butterworth, Burgess Meredith in  
"SECOND CHORUS"  
Here's the screen surprise of the year! Paulette dances! Fred plays! Everybody (including yourself) has a whale of a time! Plus more song than ever Hit Parade across the screen! It's Fred's greatest hit! and—Paulette's best yet!  
Walt Disney Cartoon "Timber".  
Hearst Metrotone News—News while it is Still News.  
Special morning show Monday, 10:30; afternoons daily 3:15 - 3:45; adm. 10-30c; Evenings daily 7:15 - 9:00. Adm. 15-35c.

Wednesday, February 5th.  
Bargain And Gift Day  
Leon Errol, Helen, Parrish, Charles Lang, Eddie Quilan, Stanley Fields in  
"WHERE DID YOU GET THAT GIRL".  
Youth laughs—and fights its way to a 'place in the sun'—! Cinescopy: "NICE WORK IF YOU CAN DO IT".  
Father Hubbard's Alaskan: "ESKIMO TRAILS".  
No morning show, afternoon 3:15-3:45; evening 7:15 - 9:00; Adm. 10-30c; (\$10.00 in cash will be given to some lucky person today).