

Woman's World

Quilted Bedspread Makes Fine Jumper for a Teen-Aged Girl

By Ertta Haley

Petticoat Ruffles

THOSE lovely quilted bedspreads of which we are so fond for dressing up our bedrooms begin to show wear after a few seasons. Perhaps it is a pity that the lovelier materials do not last longer, but do not despair. There's fine material in these bedspreads for quilted jumpers for the girl in her teens.

Quilted jumpers for the younger set are just the thing to wear for household duties. They keep the dress from getting soiled, and because of their loveliness, they often lend glamour to the menial tasks such as dusting or straightening up to which every girl must devote some of her time.

The principal function of these jumpers is to add a bit of color, gaiety and charm. For this reason, the loveliness of these old, wornout bedspreads are truly ideal. See that the spread is well laundered and pressed before you begin working on it. In many cases, these spreads are just made of cotton, without little or no filler. If you are not certain of material laundering well, then have it dry-cleaned.

Patterns for jumpers are extremely simple to cut and easy to sew. They consist of a square neck, usually, perhaps a bit of ruffle over the shoulder, a nipped-in waist and seamless skirt.

By the way, if the bedspread has a white background with a print on it, you might like to dye it. Even though the background is an attractive pastel, the print will show through.

Essentials of Laying Pattern, Cutting

Before you attempt to cut the jumper from the material, make sure that the fabric is straightened out. Stretch and straighten the goods until both lengthwise and crosswise grains line up perfectly. Never pull so hard as to damage



If you have a light quilted spread... or tear the fabric. If necessary, press the fabric if you have a lot of cutting to do.

You will find chalk marks and tailor's tacks of inestimable value as a guide to sewing and fitting the pieces together. These should be made in contrasting color so they will be easy to find. Both sides should be marked in exactly the same way.

Before you start cutting, make sure that the pattern—whether it be a professional or a home-made one—fits. Then there will be no major alterations, once sewing and fittings are started.

It may be necessary to lay the pattern out several times before you can make it fit the material. This is especially true when you are making a garment out of old material, for then pattern layouts, which are made with new material in mind, will be of little help.

For the simple jumper which I have described, you will need only these parts: front bodice (made without sleeves); back bodice; back



Make a jumper from it.

of skirt and front of skirt—two pieces, since no gored or seam effect is desirable on this quilted type of material and then the two or three-inch band which will circle the waist. If ruffles or capped effect over the shoulders is desired, this will add two more pieces to the pattern.

Sew the shoulders together first, then the side seams. Finish the



A dress of sophistication with a hint of romance is made of strawberry chambray with ruffles of eyelet by Joan Norton Irwin.

skirt next, by stitching the side seams, then fit the skirt to the waist band and to the bodice, put in place carefully, baste, and sew. The capped effect over the sleeves may be added after the jumper itself is finished.

In a quilted material of this type, it is best to make the garment three to five inches shorter than the dress. No large turned seam should be used, as this will make the hem too bulky. Rather, it is best to use a narrow binding at the skirt and turn a little of the quilting underneath (so the band will not show on the outside), press carefully, and then hem in place.

Sewing Heavy Fabric Needs Special Care

It's the wise woman who will test her sewing machine on the type of fabric she is using before she attempts to do any sewing on the garment itself. It may be that the needle is too light or too heavy. Special attention should be given to the thread—remember that the bobbin and the needle should have the same type of thread! And last, but not least, check the tension on the machine to make sure you are getting nice stitches without any forcing or pulling. In ideal sewing technique, the tension, stitch and thread work is in such accord that they seem to flow out of the machine without any restraint. Every stitch should be straight and perfect.

In learning how to stitch straight, mark pieces of paper with straight lines, squares and triangles. Take the thread out of the machine and the bobbin out of the machine and practice stitching on the marked lines. Turn the corners accurately and keep spaces even.

Pockets may be placed on the jumper if desired, provided the material used is not so heavy as to make the finished garment bulky—appearing or stitching too difficult. The hems at the tops of the pockets must be placed in first before the pockets are placed and sewed onto the garment.

Stain Removal

One of the problems in the upkeep of clothing is the removal of stains. There is no single set of directions that can be given for success every time, because stains and fabrics vary greatly. Some of the general tips for stain removal, however, should be part and parcel of every woman's knowledge.

Stains should always be removed before they set in the fabric. Soap and water make an excellent solvent for many stains but will be harmful if the fabric will not stand water. Ammonia must be used cautiously as it may remove the color from certain fabrics.

Sheer fabrics like crepe and chiffon can stand but little sponging, so place an absorbent pad underneath them and pat the stain lightly with a solvent, following immediately with a dry cloth.

Lipstick, one of the commonest stains, should be removed by washing out, if possible. If the fabric is not washable try a white petroleum jelly and sponge with carbon tetrachloride, available at the drug store.



APPLAUSE FOR LEWIS . . . Regardless of how the rest of the nation may feel about John L. Lewis and the soft coal strike, he is still popular with his own forces. Photograph shows the coal czar, leader of United Mine workers, drawing applause as he arrives at a meeting of his 250-man policy committee, in Washington, D. C.

Wants More Fish For N. C. Streams

Solon Says Too Much Emphasis Placed On Management

Rep. Graham A. Barden of New Bern wants to see the federal government do more stocking of North Carolina streams with fish, and less managing, inspecting and investigating of the wild life situation.

When a bill was called up in the house which would give the states jurisdiction over wild life in newly-impounded waters under the \$1,000,000,000 post-war flood control program, Barden demanded to know the reason for the bill.

Rep. A. Willis Robertson, (D. Va.), explained that it just amended the existing program for coordinating federal and state supervision over wild life, and that there was a secondary provision which would take wild life preservation into account in planning any new waterways projects.

Barden argued both during debate on the coordination bill and on another bill which would permit states to spend up to 25 per cent of the federal wild life funds made available to them for maintenance purposes, that restocking of streams was more important than any other phase of the program.

Robertson pointed out that the state of North Carolina had approved the bill making more funds available for maintenance of wild life areas.

"May I say that I am not altogether in accord with the policy of North Carolina, even though it is a great state and I am from North Carolina," Barden replied. "I want more restocking in North Carolina if they are going to continue to use those funds."

Barden said his interest in the two measures "is due to the fact that I have observed in the past few years and few months a great

deal more emphasis being placed upon management, inspection and investigation than in restocking."

"I am interested in some restocking work being done and I think when we put on a program of this kind that should be emphasized rather than so much management and investigation of these new areas."

Both measures affecting wild life passed the house.

OPA Removes Rent Controls Upon Seasonal Homes

The OPA provided removal of rent control from some of the resort area dwellings rented on a year round basis.

Beginning May 27, landlords applied for elimination of controls if their places are vacant and if demand is no longer great enough to assure occupancy on a 12 months basis.

OPA said that this provision applies only where living accommodations essentially seasonal were rented on a year round basis on account of the war.

Separate Game And Fish Department Can Pay Its Own Way Says Stevens

Ross O. Stevens, executive Secretary of the North Carolina Wildlife Federation, today quoted figures from the Division of Game and Inland Fisheries which he said prove that a separate game and fish department, which the Federation proposes, could be self-supporting.

Through April 30, Stevens reported, hunters, fishermen, trappers and other wild-life users had paid \$458,994.00 into the Division of Game and Inland Fisheries for the current fiscal year. In addition there remained \$140,419.83 in the game and fish fund from the 1944 - 1945 fiscal year.

Stevens estimated that with May and June receipts to come in the gross revenue of the game and fisheries division will likely be over \$600,000 for this fiscal

year. This does not include \$110,000 being used to build the small mouth bass hatchery near Morganton.

The Wildlife Federation is proposing that a separate game and fish department be set up and financed entirely with hunters' and fisherman's licence fees and without any tax money.

These figures should impress those who have had doubts about the ability of hunters and fishermen to finance their own department, Stevens commented.

They have been paying for the Division of Game and Inland Fisheries program for years, and until 1939 a portion of their money was being legally diverted to the forestry division of the State Department of Conservation and Development.

Deer Season To Close In All WNC Counties

Ross O. Stevens, Executive Secretary of the North Carolina Wildlife Federation, stated today that he learned from an official source that the state board of conservation and development at its meeting on May 13 in Fayetteville voted to close the season for deer hunting in W.N.C. counties. Although the Fayetteville meeting was given rather full publicity, the action on deer hunting had not been reported in the press, Stevens explained.

Stevens said that the closing of the deer season came as a surprise in view of sentiment expressed against such action by hunters at a hearing held in April at Marion by a subcommittee from the committee on game and inland fisheries of the State Board.

The wildlife Federation official recalled that more than 100 hunters from a dozen or more western counties appeared at the Marion hearing and that all except three or four voted for a resolution vigorously opposing the closed season.

Sentiment of the hunters opposing the closed season, according to Stevens, was that law enforcement was not strict enough to make a closed season effective. When a closed season is decreed but is not strictly enforced, Stevens added, game supply is jeopardized by the unlawful hunting by violators, even more than when hunting is permitted in season. A closed season means, when enforcement is lax, that the law-abiding hunter is penalized.

Buncombe Baptists To Meet At Ridgecrest

The Buncombe County Baptist Sunday School association will meet at 3 o'clock Sunday afternoon in the main auditorium of the Baptist assembly at Ridgecrest.

The Buncombe association is comprised of 69 Sunday Schools, Perry Morgan who is in charge of the assembly under the Southern Baptist Sunday School Board, will be in charge of the program Sunday.

RIDGECREST WCTU.

The May meeting of the Ridgecrest Woman's Temperance Christian Union will be held Tuesday afternoon at 2:45 o'clock at Moorehaven. Phases of the rehabilitation and mission programs will be made for the district meeting June 14.

WANTED—News for The News

BLUE MOLD ATTACKING W.N.C. BURLEY TOBACCO BEDS

Means Of Combatting Tobacco Disease Are Outlined

Blue mold, the scourge of tobacco farmers, is rearing its ugly head in Buncombe County and environs in increasing proportions, and means of combatting the plant bed plague are being studied by County Farm Agent W. Riley Palmer and his assistants.

For curbing the menace once it has become seated in the burley tobacco bed, Mr. Palmer recommends a Parabacco gas treatment, which has been used effectively in the bright leaf tobacco belt in eastern North and South Carolina. It may be purchased at most seed dealers' stores in the county, the county agent said.

The Parabacco, which is another name for paradichlorobenzene, is scattered in crystal form over a heavy muslin sheeting or cotton

fertilizer bag cover placed over the plant bed. The crystals are scattered at about sundown and the cover is removed at about mid-morning on the following day.

A blue mold preventive which has come to the fore this year is fermate spray, which is derived by mixing about 1½ pounds of fermate to 50 gallons of water. The farmer is urged to begin this treatment early, when the plants are no larger than a dime, and to continue it about twice weekly. Eight to twelve applications are deemed sufficient to safeguard against the mold.

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Spring Fashion Notes

Dresses of pure silk are very simple indeed, probably because of the price of the material for one thing; and the other, because the lovely designs of the fabric look best in simple classic form. Black crepes are decorated with lace inserts. Chiffon seems to be ready to return to the fabric world, and shantung is being used for dress suits.

White pique is another trimming that is giving that crisp touch to spring and summer ensembles.

Gray and black are two important shades for suits this spring. The jacket usually carries the stripe, the dolman sleeves and a lacy jabot or neckpiece add smart notes to the costume. Hats will pick up the different shades in the suit itself.