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Forest Fires
Records of the division of forestry show an average annual reduction in the number and size of forest fires. The average number of fires, for instance, for the last seven years has been 777, each about 54 acres in size. In the preceding seven years, the average number of fires was 1,978 with an average of 97 acres each. Two factors will largely determine the size of the fire, once it has started. They are (1) weather, such as rainfall, temperature, humidity and wind and (2) site, such as topography, soil and the kind of forest cover. Despite the reduction, there are far too many fires, for any one of the small fires has the potential of becoming a large one under favorable conditions. Therefore, the greater the number of fires, the greater is the risk.

Types of Hosiery
Full-fashioned hose are narrowed in knitting to fit the leg. They can be recognized by the wales or ridges which radiate from the fashion marks in the back. Full-fashioned hose keep their shape after washing. Circular or seamless hose are the disappointing ones that bag at the ankles after a few hours' wear; they are knitted with the same number of stitches from top to toe. When worn or laundered, they come out looking like a tube, which in fact they are. Cheaper cotton and rayon hose are usually fashioned seamless. Knitting is gradually widened from ankle to hem. The added stitches form a V at the back of the leg. Circular-type hose which are cut up the back of the leg and seamed to fit are called cut and tailored hose.

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Woman's World
Flour Sacks Aid Seamstress
As Fabric Shortage Continues

By *Erlita Halcy*

IF YOU'VE tried to do any sewing lately and have scoured the stores in a vain attempt to find suitable material for yourself, then you will welcome any suggestion that gives material easily. Long before we had the wealth of fabrics found in prewar times, many homemakers were making good use of those large, clean, readily available flour or sugar sacks.

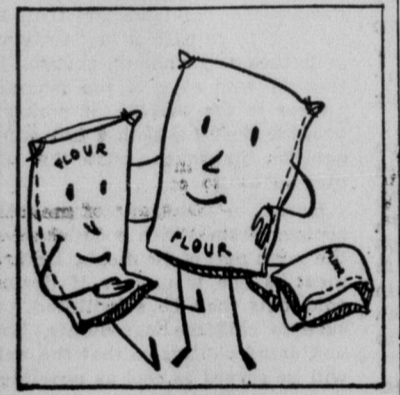
Some of the department and notions goods stores still carry them, and you might well look to them as material for a cheerful morning dress or cover-all apron. Cheerful? Why yes, of course. Just get out the package of dyes and dyeing kettle and go to work. Since these sacks are cotton, they take dye very easily, and of course you do not have to bleach them first. You can have any color you desire—a bright kelly green, rose pink, aqua or robin's egg blue.

Depending on your size, it will take from two to four of the large size flour or sugar sacks to give you the material you want. Take out the seams first, and make certain the sacks are clean. Use the directions for the particular dye you have on hand and go to work. After the fabric has been dyed, dried and ironed, lay it out for the pattern, making sure that no materials will be wasted.

Checking Measurements Considered Essential

Some of you may say, "Well, it's not so important that my house dress fits so perfectly." Why shouldn't the dress you do your work in, the one you spend most of the daylight hours in, be well fitted? Actually, good fit is important here as in a dress-up dress. Then too, these dresses are relatively simple, and you can learn good fitting from making them—a thing of importance when you begin sewing on the "more important" articles of clothing.

Select or make a pattern that comes exactly to your own bust size. Adjustments of an inch or so can be made easily, but remember it is easier to make a pattern one size larger—a little smaller, than to cut



If you have some flour sacks...

slits in a pattern that is too small to make it fit.

A good way to get this fitting problem in hand is to take your own measurements and pencil them down side by side with the pattern measurements. Then you will know exactly the amount of adjustment needed, and can allow accordingly.

In cutting a dress from a flour sack, bear in mind the grain of the material and place the pattern correctly on the lengthwise grain. Mark all sewing guides either with stitching, tailor's tacks or chalk. This makes the work move along much faster.

Here Are Tips For Sewing

There are usually some parts of dressmaking that are more tricky than others. Take the sleeves, for



Convert them into a morning dress.

example. Just how are they to be eased into the garment without ugly gathers where they should not be? The best way I know is to take small basting stitches around the fullest

Cool Crepe



Here's a newsworthy print inspired by a newspaper girl's bright idea. This cool attractive dress from Herbert Sondheim's collection has brief sleeves and simple lines that keep you cool and well dressed at the same time.

part of the sleeve that fits to the dress, and draw these gently until the sleeve fits the armhole. Unless you are experienced, do not try to sew the sleeves on the machine before basting.

After the sleeve has been basted, try the dress on and see how the sleeve feels. If it does not give the fullest comfort, adjust the basting until the dress looks and feels exactly as you wish.

Another thing you may have noticed in buying ready-made garments is the waistline. If this does not fall exactly where the natural waistline is, the dress is uncomfortable. You can determine the natural waistline by putting a tape measure around the waist and bending to see that it is exactly in place. Then mark the natural waistline on the garment with chalk.

Even in morning dresses, the fit over the bust is important. You might try underarm darts, even if they are not marked on the pattern. These darts, you know, are found on the most expensive clothes just for the sake of fitting.

Sheer Materials

Now that warmer weather is here and you are sewing on the lighter weight materials, keep in mind these pointers to make the sewing easy.

1. When sewing on sheer fabrics, use tissue paper or obsolete patterns to place underneath the garment when sewing with the machine. The tissue paper comes off almost by itself and insures a seam that is not too tight.
2. A double stitched seam is the simplest type to use for finishing sheer fabrics. The first row of stitching is on the seam line, and the second an eighth of an inch outside it.
3. A lapped seam is often used on bulky net or closely patterned lace material. The surplus edges of the seam are trimmed after the edges are overlapped.
4. Overcasting is another neat method for finishing seams on sheer fabrics. In this case, make a plain seam first and then press it open. Overcast both edges.
5. The fabric which you use determines the type of hem. For chiffons, organdies and georgettes, use a rolled or picot hem.

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AMERICA'S 1946 WIGHTMAN CUP TEAM... Members of the 1946 Wightman cup team who will represent the United States against England at Wimbledon. Left to right: Patricia Todd, Lafayette, Calif.; Louise Brough, Beverly Hills, Calif.; Pauline Betz, Los Angeles; Mrs. Hazel H. Wightman, Margaret Osborne, San Francisco and Doris Hart, Miami.

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Spring Fashion Notes

Cotton achieves new importance this season by being handled not as cotton, an inexpensive fabric, but like silk or rayon.

Open-crowned bonnets, rather like the old-fashioned poke bonnets, are new, too. You'll notice that lots of them are of rough woven straw we haven't seen for a long time, and they are flirtatiously trimmed with embroidered pique or the like.

Border prints offer an attractive suggestion for your play clothes. The gay colored bands may appear in the skirt, in the bodice or on the sleeves.

If you're planning on wearing a print blouse with your suit or skirt, a neat touch is to put matching print on the cuffs of your gloves. This is especially effective with black or brown or navy.